

KRAFTWORK

SOLSTICE



BCTF ONLINE PREVIEW



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CONTENTS

FIRST EDITION

05
 LEADER
 MARGERET BUNN

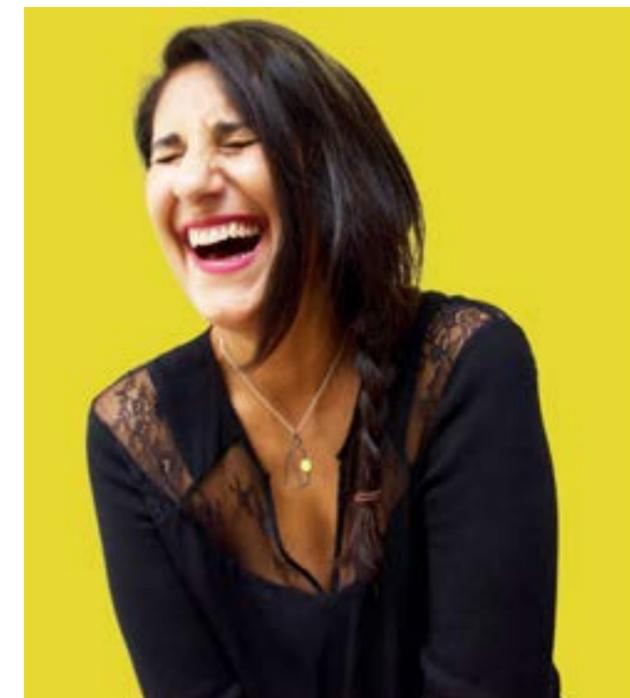
44-45
 FEATURE
 MADE IN BRITAIN

06-11
 NEWS

114-115
 INTERACTIVE
 EXHIBITOR LIST

- 12-17 New at BCTF
- 18-19 Post Newcomers
- 20 Sponsor: Heart Gallery
- 21-33 Ceramics
- 34 Sponsor: Pyramid Gallery
- 35-43 Art & Cards
- 44: Sponsor: Platform Gallery
- 45-47 Glass
- 48-61 Jewellery
- 62 Accessorise
- 63-67 Textiles
- 70-73 Furniture
- 74 Sponsor: ACID
- 75-77 Design-Nation
- 78-85 Animal Magic
- 86-89 Thanking Heroes
- 90-93 Fragrance
- 94-99 Vintage Vibes
- 100-101 Blue I, Wood I
- 102-105 Decorate
- 106-113 Country Living

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LEADER MARGERET BUNN



"Art is intrinsically built into our DNA, regardless of whether or not we see ourselves as creatives"

Welcome to the BCTF Online 2020 show preview, designed to whet your appetite for the interactive online event which will run from June 14 - 15.

Of course, I could talk about how important BCTF has been for the British handmade market over its 45-year history and the role it has played in advancing the careers of many artists that have taken part. These facts are important, but maybe more important is my lifelong passion for art and craft and my determination to place them rightly where they belong, at the top of the heap.

Life without art seems impossible to me. Since the earliest cave drawings man has used art as a form of expression, documenting everyday life activities, divine beliefs and their perception of the world. Art plays a strong role in our understanding of the past and continues to do so in the present. It is intrinsically built into our DNA, regardless of whether or not we see ourselves as creatives.

My passion started young and has grown ever since, delighting me along the way as it does for so many others. Art is not just something to admire and possess. It speaks to the viewer and evokes an emotional response unlike no other. It can move you to tears, disgust you, shock you, stun you and amuse you, but an involuntary response is always the result!



Creatives transfer this evocative soul into their work, where it remains long after the finished piece has left the studio. The response it evokes will, of course, be experienced differently depending on the viewer, but it will find its rightful place with the person it means the most to. At BCTF we hope to help make this connection, offering the creator a platform for their expression and the buyer the reward of the desired response.

Whether this happens 'in the flesh' at our fabulous venue in Harrogate, or in the virtual space we have created for this talented community, the story will continue to unfold.

ANN POVEY (TOP), JENNY CHAN (CENTRE)

Introducing KRAFTWORK SOLSTICE 2020

Welcome to the first edition of Kraftwork magazine - Kraftwork Solstice 2020 - launched in conjunction with BCTF Online, the first-ever interactive online event for the UK's most prestigious trade fair for British arts and crafts. The creation of the online show and this first edition of Kraftwork as a preview magazine - both born of necessity in these extraordinary times we are living through - has been an exhilarating learning curve for everyone involved. Our sincere hope is that we have succeeded in our desire to collaborate on something which does justice to the amazing creative talent of the superb British craft industry and especially the part of the community that is represented at BCTF. A few short months ago some 280 British designer-makers were set to transport their new collections to the Yorkshire Event Centre in Harrogate, where they would have exhibited at BCTF 2020. Then came the Government lockdown instructions, which came into force on March 23. Since that time, all of our worlds have changed. Up and down the country people have either lost or been isolated from their

loved ones, whilst others have risked their lives to carry out the essential jobs which have kept the country running throughout the health crisis posed by Covid-19. Businesses across the board have been severely impacted, including countless valuable retailers and many of the Limited companies which form such a vital part of the home, gift and crafting industry.

Both BCTF and the publishers of Kraftwork are incredibly mindful of the worrying challenges faced by our community and have done our best to create online platforms which bring British designer-makers together with retail buyers in the absence of the physical exhibitions which this industry usually depends upon.

Here in this issue, BCTF Awards sponsors, Heart Gallery, Platform Gallery and Pyramid Gallery share their experience of living through the lockdown, whilst throughout the magazine we present a stunning cross-section of home-grown design talent, to whet your appetite for BCTF Online. The show will open its virtual doors on June 14-15 2020 and buyers are invited to register for entry at: <https://bctf.co.uk/> We very much hope you enjoy our first edition and would encourage you all to stay in touch and keep us up to date with all your news going forward. Any news you have to share, or advertising queries can be emailed to: denre@halcyonpr.com

DESIGN NATION AWARDED LOTTERY GRANT

Design-Nation - the leading membership portfolio for contemporary designer-makers based in the UK - has been awarded a Lottery grant of £300,000 by Arts Council England, the largest ever given to the organisation and with other match-funding.

The award is made under the Arts Council's national activities programme and enables Design-Nation to deliver a new expanded programme of talent development initiatives and partnership projects to support its growing membership of talented makers across the UK.

The Design Nation portfolio comprises a rich and diverse pool of highly skilled designer-makers whose collective works demonstrate authentic, exceptional craftsmanship and design ability. Over the next 2.5 years Design-Nation will

work with over 30 partners from across the UK to bring new projects, opportunities and benefits to designers/makers, both in and outside the membership portfolio.

Peter Knott, Area Director for Arts Council England, said: "Talent is everywhere but opportunity is not, and our new strategy Let's Create, sets out a vision where the creative talent of every person in every village, town and city, can flourish. We look forward to seeing Design-Nation's innovative designers and craftspeople bring their valuable skills and knowledge together to strengthen and

develop new networks and opportunities for creativity across England." Councillor Lindsey Cawrey, North Kes-teen District Council Executive Board Member says, "The design economy generates over £85m annually for the



UK economy and employs around 1.7m people, the seventh largest employment sector in the country. However, not everyone has the opportunity to communicate their ideas, express their talent or access the right support. This is why the Arts Council grant of National Lottery funding to champion good design through Design-Nation is so important, as Design-Nation will continue opening up those opportunities for more people.

Clare Edwards, Design-Nation's director, says, "Our team has worked hard to develop this bid with amazing support from our members, steering group, partners and funders, for which we are very grateful. We look forward to enriching our programme and regional partnerships and driving forward a new era of support which develops excellence and innovation in contemporary craft, design and product across the UK."

BCTF ONLINE

JUNE 14-15
10-00 - 17.00

TRADE ONLY

REGISTERED BUYERS
LOGIN WITH YOUR EMAIL

INTERACT **LIVE** WITH
EXHIBITORS

BCTF 2020 **AWARDS**

JUNE 14 @ 17.00

BCTF.CO.UK



Pratima Kramer is
in the Hot House

At Alban's based artisan, Pratima Kramer, was selected for the prestigious Hot House 2020 programme organised by the Crafts Council. Having come through a massively competitive selection process, Pratima was understandably thrilled, saying: "I am very excited about the programme and hopefully this will help me to be on the long and successful journey of making/creating. It is a huge honour and seal of approval". The selection process goes through several stages, starting with eligibility and followed by short-listing by the experts in the industry and members of the Crafts Council. Shortlisted candidates then go through an in-depth interview stage before being selected. "Growing up in India, I was engulfed in a world full of vibrant colours and textures. I believe this has always inspired me to use art as a vessel of expression, finding paths of creativity in whatever I do. I primarily work in ceramic but also create glass sculptures; occasionally combining the two. I began my artistic journey with drawing and painting, but later discovered the potential of ceramic as an expressive medium". Each of her beautiful sculptures are hand-made and totally unique. The sculptures are rich in form, colour, texture and detail - and spiced with just a hint of quirkiness.

Crafts Council Market for Craft Report



The [Crafts Council](#) has launched the first report to identify the global appetite for British craft measured over the past decade, revealing that our passion for handcrafted products has never been greater. Craft sales have increased from £883 million in 2006 to £3 billion in 2019.

Prior to the Covid-19 pandemic Crafts Council worked with eight national partners to survey 5,000 UK residents, 1,500 American citizens, 1,700 professional makers. This was merged with a further Crafts Council survey of 573 UK-based makers carried out during lockdown. Partners include: Arts Council of Wales, Contemporary Visual Arts Network, Craft Northern Ireland, Craft Scotland, Creative Scotland, Creative United, The Goldsmiths' Company, Great Northern Contemporary Craft Fair/ Great Northern Events.

The rise of self-employment in the UK, facilitated by online platforms, is greatly contributing to the growth of crafting. Research for the 2020 study showed that 35% of the makers surveyed earn a living solely through their work. 22% supplement their income by teaching craft workshops or courses, and a further 18% do so with other freelance work connected to craft. Over one fifth of all makers (21%) supplement their income via non-craft related employment. The proportion of disabled makers has more than doubled since the 2006 study, with around a quarter of makers in 2020 having a disability.

Almost three-quarters of British adults (73 per cent) bought craft in 2019, amounting to some 25 million handmade items. Almost a third of those consumers (32 per cent) are under the age of 35, making this the single largest demographic of craft connoisseurs. As craft has entered the mainstream, the



market has become dominated by more cautious, cost conscious buyers. This needs to be recognised in the strategies adopted to promote craft and in the marketing approaches of makers.

More egalitarian market conditions and fewer barriers to entry for makers mean that whilst more people are now buying craft, they are buying craft at a lower value. This means that the challenges faced by master craftspeople and established makers at the higher end of the sector remain similar to those identified in 2006 - they still need to differentiate their skill to justify their higher prices. The average price per object has decreased from £157 in 2006 to £124 in 2020.

Wider trends affecting the British craft market include the rise of e-commerce, a consumer desire to support small

businesses and buy products that are more sustainable, choosing authentic products and investment pieces of sound provenance over throwaway objects. Around 10.3 million Brits are buying their crafts online, a number which has trebled over the past decade, although the majority would still rather buy something in store. The emergence of online platforms since the original makers' study in 2006 has greatly facilitated international sales of UK craft. Whereas in 2006, 18% of professional makers had ever sold internationally, in 2020 around half (49-53%) of makers had sold work overseas in the previous 12 months. The US was the

largest single market where makers had sold their work overseas. In December 2018, Etsy reported that there were 220,000 active sellers in the UK with a further 9,000 makers on Folksy.

Makers are harnessing technology to promote their work but need support in optimising their approach. In 2006, 42% of professional makers had their own website. By 2020, 68% of all makers had a website, with master craftspeople (84%) and established professional makers (77%) the most likely to

promote and sell their work through this channel.

Makers - especially new and emerging makers - were keen to see help for buyers to identify objects of recognised quality, collectability and originality, underpinned by a campaign to educate and inform them about craft. Two-thirds of makers felt that an easily accessible, centralised, signposted searchable database would help with sales, with extended search functions including visual tags, to identify objects based on colour or pattern or style without needing to know a maker's name. Built-in algorithms replicating the "Customers who viewed this item also viewed" approach of online retailers would expose potential buyers to a wider range of makers beyond those they are already familiar with and buying from. Jewellery is the most popular craft discipline to purchase by volume, but glass and metal have seen the most sizeable growth since 2006.

The report also showed that there is great export potential for British crafts, finding that 2.5 million people in New York and 1.7 million in Los Angeles have bought from UK-based maker, spending an average of around £210. A further 6.9 million across these two cities said they would likely buy from a British crafter in future. A British look or aesthetic was the most commonly cited reason for buying UK craft.

Covid-19 has further stimulated the growing trend for crafts, as the BBC's Great British Sewing Bee shifts to a prime-time slot with audiences of around 5 million. Sellers of craft supplies are also seeing a surge in demand, with 20 per cent of British consumers saying they would consider paying to attend a craft workshop. Online tutorials and craft kits have understandably grown in popularity during lockdown.

Executive director of the Crafts Council, Rosy Greenlees says: "The report provides valuable evidence to understand more about how best to stimulate, support and grow the craft market: who's buying craft, what they're buying and why, how big the market is, how routes to market are changing, and what kind of infrastructure can best support it. Our first step will be translating the findings into actionable learnings for the craft sector, helping them build a richer picture of different consumers and their habits and interests in order to help grow sales. "While the growth in the market is encouraging, the picture is not all positive. A quarter of makers are facing a negative impact from Brexit on their business, and many makers will be in a precarious situation in a post-pandemic world, losing not only their opportunities to sell their work, but also other sources of income, for example, teaching and hosting workshops."



Almost three-quarters of British adults bought craft in 2019, amounting to some 25 million handmade items



Pictured: Annakinn Jewellery, Snapdragon Designs, Jim Stringer (Quirky Metals)

craft sales have increased from £883 million in 2006 to £3 billion in 2019

LOOKING TO THE FUTURE

[Arts Council](#) CEO Darren Henley looks at the past few weeks of lockdown and considers the future ahead for arts and crafts in the UK, writing: "It's come as no surprise to me that the responses of the cultural sector during this time have been marked by their generosity just as much as their speed and ingenuity.

"I've seen libraries checking in on older or isolated users, arts centres repurposing their cafes to make meals for vulnerable community members, and costume departments manufacturing PPE for local hospitals.

"For our part, at Arts Council England we've been working as quickly as possible to deliver our Emergency Response Package of £160 million. The first two funds, for individuals and organisations outside our portfolio, have now closed". The Arts Council received around 14,000 applications across both funds and has already begun to inform applicants about decisions.

"The cultural sector must begin to consider how to deal not simply with a massive but time-limited financial shock, but with a long-term change to its economic circumstances; and how to adapt to new and constantly shifting ways of working and engaging with the public. The Arts Council is moving into a new phase of planning for the longer-term: to help our sector to find stability where possible, to reopen as and when it's safe to do so, and ultimately to reset, as we consider how to realise the ambitions laid out in our new strategy, Let's Create.

"I am extremely grateful for the

responsiveness of DCMS ministers and officials and their counterparts at HM Treasury. We know from data we're collecting that government support is making a significant and positive difference to our sector already. We hope that we have secured the sector's immediate survival, in the face of an existential threat, but we know the hardest part comes next.

"A key question we need to understand the answer to is when the cultural sector itself is able to bear the financial risk of reopening. This in turn depends on when visitors and audiences will feel confident to return. We recognise the very different challenges that different parts of the cultural sector will face and therefore that different types and timing of support will be needed. While the need is different in different places, what is absolutely clear is that need does exist, in a way it never has done in living memory [and] the moment of need will come at different times for different organisations. The

survey indicates that there'll be significant challenges down the line if lockdown continues, as well as a new set of costs and impacts at the point when it begins to end.

"Through the creativity of our artists, arts organisations, museums and libraries, we will be heard, and we will explore the meaning of all this. We will celebrate, console, commemorate and come together. Through creativity and culture, we will heal".

ARTS COUNCIL
ENGLAND

This fantastic print is a collaboration of 162 international artists spearheaded by SPzero. All profits will go to the NHS



Spread Art Not Bona - 2020 Collaboration

SPzero & friends

Store opening risk assessment

Independent retailers will only be able to open from June 15 if they have completed the required risk assessment, the Government has warned. The risk assessment will need to be completed in consultation with trade union representatives or workers, and businesses must be confident they are managing the risks. They must have taken the necessary steps to become COVID-19 secure in line with the current Health and Safety legislation. Bira has been consulted as part of the Government's efforts to put the guidance together. It includes:



1. Placing a poster in the shop window to demonstrate awareness of the guidance and commitment to safety measures.

2. Storing returned items for 72 hours before putting them back on the shop floor.

3. Placing protective coverings on large items touched by the public such as beds or sofas.

4. Frequent cleaning of objects and surfaces that are touched regularly, including self checkouts, trolleys and coffee machines.

Andrew Goodacre, Bira's CEO, said: "Bira is pleased with the guidance being given to retail outlets. It provides a broad framework for the basic measures and still allows the retailer to be flexible according to the size, layout and location of the shop. This guidance will ensure that independent retailers provide safe environments for employees and customers."

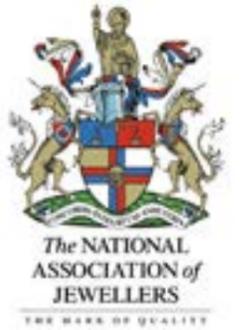
Reopening High Streets Safety Fund

The British Independent Retailers Association (Bira) has welcomed a new £50m boost to help local authorities prepare high streets for reopening after High Streets Minister Simon Clarke announced the fund for councils to help their local high streets get safely back to business.

The Reopening High Streets Safety Fund will help local authorities in England introduce a range of safety measures in a move to get people back to work and customers back to the shops. It will also support a range of practical safety measures including new signs, street markings and temporary barriers. This will help get businesses get ready for when they can begin trading safely, not only in high streets and town and city centres, but also in other public spaces such as beachfronts and promenades.

Andrew Goodacre, Bira's CEO, said; "We are pleased about this as it is an issue we consistently raised with the Government - if shops are re-opening, the high street also has to be ready. Now we would like to see local authorities work with independent retailers to ensure the money is spent well."

Guidance for Jewellers



The National Association of Jewellers (NAJ) has published guidance for jewellery stores to follow as non-essential

retail in England begins to reopen from the June 15. The guidance, which has been updated three times as the pandemic evolved, now includes clear differentiation between tasks and activities that are 'mandatory' and could be 'considered' by jewellery stores after the Association received feedback from members in some areas.

Other changes to note in the guidance include: A recommendation for jewellers to use usual cleaning products to clean jewellery, work surfaces and areas, unless a suspected case of COVID-19 has been reported, in which case specific decontamination guidance should be adhered to.

Customer returns should be stored in a container or separate room for 72 hours OR cleaned using usual cleaning products.

European retailers have reported initial flurries of activity upon re-opening from pent up demand, but then demand has moved to 'constant' with no peak periods during the day. After the initial flurry, retailers have operated flat staffing levels.

There is a need to reinforce the important message that staff should be using soap and water as standard to wash hands regularly.

All jewellery that the customer has touched must be cleaned using your usual cleaning products/process before being returned to the shop floor. Clean incoming customers own jewellery thoroughly as you would normally with soap/water/ultrasonic as is appropriate for the jewellery type. Then package it. If cleaning is not possible, or if the item is heavily soiled store in a container or separate room for at least 72 hours.

NAJ Members who are following the guidance are already able to display the 'StoreSafe' poster in their windows, alongside the Government Covid Secure poster.

In a live poll held during a recent webinar the NAJ found that 4 per cent of jewellers will open on June 15 with full staffing levels and 66 per cent will open with skeleton staff levels. A further 12 per cent plan to remain closed until further notice. Fuller opening and staffing is expected to happen by July 4.

30 YEARS IN BUSINESS



Xuella Arnold Jewellery celebrates her 30 year anniversary in 2020 with a stunning collection of silver, bronze and gilt narrative jewellery. Big cats are new for this year along with seaside inspired pieces.



#GIFTTHEMTHANKS

Gift companies, small and large, are being asked to donate products to be sent to deserving key workers through The Giftware Association's 'Gift Them Thanks' campaign, which began on May 4. Members of the public can nominate anyone working in an essential role using the #GiftThemThanks hashtag. The campaign's dedicated Instagram page @GiftThemThanks announced winners every day throughout May, displaying the gifts given and showcasing the generosity of the gift sector on social media.

Creative Challenge

Obsidian Art launched a new weekly art challenge, open to all ages, amateurs and professionals (UK and overseas) for a chance to see entries published online in their virtual exhibition.

Each week the gallery will pick three themes, from which entrants choose one and create a piece of artwork in any medium (painting, drawing, collage, mosaic, textile, sculpture, etc) on that theme. Photographs of the finished masterpieces should then be sent to Obsidian via email or on Instagram. Each week they will choose some of their favourites and publish them online in the virtual gallery.

There are four age categories : Age 3 to 6; 7 to 11; 12 to 17, Adults and there is also a Family Entry option. Entrants also have the option to add some text to accompany their artworks - for example, a title, an explanation of the piece, or what inspired them. They can also video some of the creative process and include it as part of their entry, if so desired.

To enter via Instagram participants post an image of their work and tag Obsidian - @obsidianartgallery - with the hashtag #obsidianartchallenge

#artistsupportpledge is an artist-led movement founded by artist Matthew Burrows on March 16 to support artists and makers in lockdown. Crafts Council quickly got behind the movement to help broaden its reach to the craft community.

The #artistsupportpledge asks artists to post their images on Instagram using the hashtag and giving details of their works and price to a maximum of Â£200. If people are interested in buying, they message (DM) the artist. Every time an artist reaches £1,000 of sales, they pledge to buy £200 of work from other artist(s). This spirit of mutual support and generosity is enabling artists to maintain a vital income stream at a time when most sales channels have disappeared overnight.

In under four weeks the #artistsupportpledge became a global creative economy supporting artists worldwide. The pledge has seen over 75,000 posts on Instagram and driven millions of pounds worth of sales across the globe from the UK and Europe to North and South America, Russia, Taiwan, Japan and beyond.

A snap survey of makers in the first week of the lockdown in the UK undertaken by the Crafts Council, painted a bleak picture of fairs and markets cancelled, galleries closed, teaching cancelled. More than 67% of makers surveyed were experiencing an immediate decline in their income; few have reserves to support them through this challenging time.

The @artistsupportpledge Instagram account has simple guidance on how to participate.

**GENEROSITY
IS
INFECTIOUS**
#artistsupportpledge

A GENEROUS CULTURE IN SUPPORT OF ARTISTS AND MAKERS
Find @artistsupportpledge on www.craftscouncil.org Email: info@artistsupportpledge.com



Jenny Holdsworth is a silversmith and jeweller with a BA(Hons) from The Sir John Cass School of Art, Architecture and Design, and recipient of the Sir John Cass Award for Jewellery in her year. Her pieces combine clean lines, bold forms and delicate arrangements.



Fanny's Your Aunt (FYA) is about having fun with functional gifts. With a British product range that includes aprons, notebooks, postcard gift boxes, greeting cards and wrapping paper, they use bright colours and bold prints, interspersed with empowering messages for women. FYA believes in empowerment and conservation.

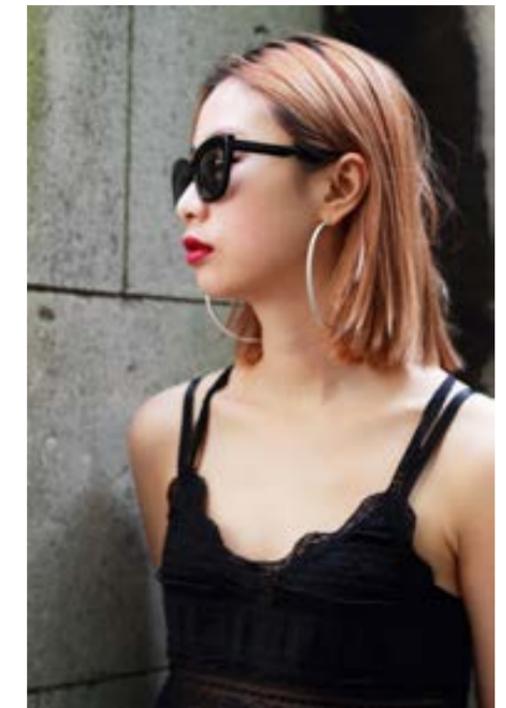
NEW 2020



Ankor is a Cornish craft studio run by Tegen Montgomerie and Jethro Lynch, creating wheel-thrown ceramics and handmade silver jewellery. Tegen's jewellery carefully balances the hard and soft elements of rock and water; land and sea. Jethro works with stoneware, layering slips and glazes to create simple aesthetic tableware.



Launched in London 2016, *Eni Jewellery* offers a new grunge, aimed at the fashionable, modern woman who wants to express her individuality, regardless of age or seasonal trends. Each collection is developed and designed by Eleni Koumara, and therefore expresses her distinctive and original style. Since 2016 Eleni has incorporated an eco friendly philosophy, using eco and recycled silver and recycled promoting materials. She is proud to have signed up to be one of the jewellers certified to work with Fairtrade gold.



INKYLINKY SAVES STEVE!

Last year, a fire destroyed the distillery of Masons Yorkshire Gin. When the new one was due to open, Cathy, the owner, wanted to give thank you presents to everyone who'd helped the business get back on its feet, using copper salvaged from the much-loved original still, "Steve", with which she and her husband started Masons. Having seen the work of Inkylinky's Liz Samways in a local shop, she got in touch. Liz suggested bottle labels with a hand stamped message composed by Cathy: "A little piece of Steve the Still, with love from all at Masons". Liz arranged to go and pick up Steve the Still from Bedale, the home of the distillery. Only having a tiny car, she cut Steve in half with an angle grinder on the drive of Cathy's house - a novel experience for a jeweller! At home she



set to chopping, hammering, marking out, stamping, filing, shaping and polishing in a production line process that gave her flashbacks to previous jobs in factories. "In fact it was an enjoyable process, getting a system and a rhythm together and thinking about the all the gin that Steve had made, and the people who were going to receive the gifts!" Liz said. 4,800 stamped letters later, the job was finished. Cathy kindly gave the rest of Steve to Liz, trusting that he would be put to good use; it seemed silly to do anything but develop some more bottle labels. Liz used her trademark etching technique to create an aged woodgrain look, combined with simple copper wire and typeface stamps. The labels can be made to order and, with other simple woodgrain pieces made from the recycled still, form part of Liz's Patina range, which celebrates rust and decay.

Merrythought for Peace & Victory

Merrythought, Britain's last remaining teddy bear factory, has joined forces with renowned medalists Award to create Victor The Victory Teddy Bear, a commemorative bear to mark the 75th anniversary of WWII ending. Victor features a Victory & Peace ribbon sash, exclusive Victory & Peace 75 badge and a Victory & Peace Medal. Only 250 Victor teddy bears have been made, with proceeds from each bear sold donated to armed forces charity, SSAFA. Sarah Holmes, MD of Merrythought, said: "I am very proud to celebrate such a pivotal occasion in history which means so much to so many. The fact that Award and Merrythought are based just a few miles away from each other in Shropshire also makes this project particularly special."



WAX LYRICAL SHIFTS PRODUCTION

British home fragrance specialist, Wax Lyrical, is producing hand and surface sanitisers from its factory in Cumbria. The company's inhouse lab worked with an industry expert to develop the sanitising formulas, whilst Wax Lyrical's maintenance team converted all of its liquid home fragrance lines into production for sanitiser. This 65% alcohol formula was initially supplied to the National Health Service, such as care homes, hospices and pharmacies, starting with their local communities in Cumbria and Lancashire. Warren Gell, Global Commercial Director of Wax Lyrical, said: "Our priority is to continue to support our staff, our local community and our lovely customers, and we're so pleased to have the facilities to be able to help in some way. I'm so proud of the team at Wax Lyrical!"



Hazel Bay is a multi-specialist team based in North Wales, creating individualistic products that burst with colour. Delivering the vision of woodturner David Kennedy, they explore the dynamic nature of resin across a range of fashion and home-oriented products, in combination with a variety of tactile materials such as recycled copper, cork, aluminium and polymers.

Karolinka Designs offers hand painted prints and contemporary jewellery inspired by nature, the outdoors and adventure, created using a variety of printing, painting and drawing techniques both traditionally and digitally. This lets Karolinka create bold, playful and interesting pieces of work. Often geometrics, shapes and patterns are present throughout.



Je Suis Jewellery is created through curiosity by Irene McCay and her passion for art. Sterling silver and gold precious metals are used to hand make each design which is unique, individual, modern and a creation of art in jewellery. Irene has designed and crafted jewellery over the last 25 years. Much of her inspiration is drawn from the Art Deco and Art Nouveau eras. Her work sells through local galleries as well as in France, craft fairs and has also been exhibited at the Victoria and Albert Museum.



Harriette Rhymer explores colour through shapes and strokes to create vibrant, playful pieces. Working in both digital and physical forms; her designs have a fresh and simplistic appearance. Use of layering produces charming silhouettes and areas of blended colour. Harriette's designs are easily applicable to various surfaces and products, and are customisable to your home's colour palette. Like the style but have a different vision? Harriette welcomes commissions, so please come by to discuss your idea.

NEW 2020





From Britain to America

Nigel Tyas Ironwork is a small blacksmithing business committed to keeping traditional iron-working skills alive in the UK. From its Yorkshire workshop, skilled blacksmiths forge made-to-order chandeliers, using traditional tools such as hammers, tongs and jigs, often celebrating one of Britain's oldest rural motifs, the shepherd's crook. Nigel Tyas had to close its showroom throughout the lockdown and ran the business from home via the Internet. Josh from South Dakota is one of many customers who found them online. He wanted something which fit his Tudor-style ceilings and ordered two large Shepherd's Crook chandeliers to hang in his mock Tudor mansion in Sioux Falls. Steph from Nigel Tyas says: "We never take for granted the wonders of a good website to champion British-made products!"



Rachel M Scott creates stipple illustrations which are beautifully presented on high quality prints, cards and notelets. In addition to her intricate illustrations, Rachel also makes the bespoke frames herself.



Throughout May, Arts Trail UK launched its first virtual exhibition, featuring a collaboration of British artists and in support of Age UK, with 20-50% of sales being donated to the charity. Participating artists included: Emma Bevan, Alyson Cadd, Faye Haskins, Jane Howarth, Ali Mourabet, Christine Pike and Lindsey Piper. Arts Trail UK was set up as a proactive solution to the restrictions imposed by the C19 pandemic, to offer an inventive platform for makers from all over the UK to share their work with people, even when taking part in events and exhibitions isn't possible. The exhibitions are refreshed on a monthly basis and all the work is for sale, directly from the artists themselves.

Creatives work together to help frontline staff

Craftspeople at London hothouse Cockpit Arts have been repurposing their skills by making equipment for the NHS. Led by jewellery maker Clara Breen, a group of ceramicists, weavers, milliners and stationers have been sewing long-sleeved, washable gowns and aprons, fulfilling requests from local GP practice managers. Meanwhile, designer Rentaro Nishimura has been working with the National 3D Printing Society to produce visor headbands for frontline NHS staff.



Kratonic offers a curation of functional and decorative ceramicware inspired by elements of nature and whimsy, created using both stoneware and earthenware by fine artist Hari Mabbu.



NEW 2020

HoT Creative combines the talents of a small group of highly creative people, all based by the river in Henley on Thames, Oxfordshire, UK. They lovingly handmade and create beautiful, contemporary, and unique Christmas decorations, gifts and home decor. Helen Stamoulis started HoT Creative in 2016, making Christmas wreaths and decorations. In 2018 she joined forces with Sophie Pentecost, and together they have expanded the business and launched a much wider range of handmade items and gifts; perfect presents to be enjoyed all year round.



Krissy B creates individual bag designs and bespoke builds using custom fabrics and materials for a truly unique and special item. Also an experienced milliner and often create matching accessories to complete outfits from head to toe.



Jacwicks Designs design and manufacture of an eclectic range of products. The Perch range are handmade waterproof sit-mats, which give bottoms protection from damp, dirty outdoor surfaces. Available in three sizes to suit all size bottoms and pets as well. Perfect for outdoor activities. Products are handmade in Co Durham.



Sarah Wafer's charming designs either have a colourful and simple geometric or a bubble pattern on a white clay body. Sarah loves to experiment with new designs and shapes either by hand-building or throwing on the potters wheel.

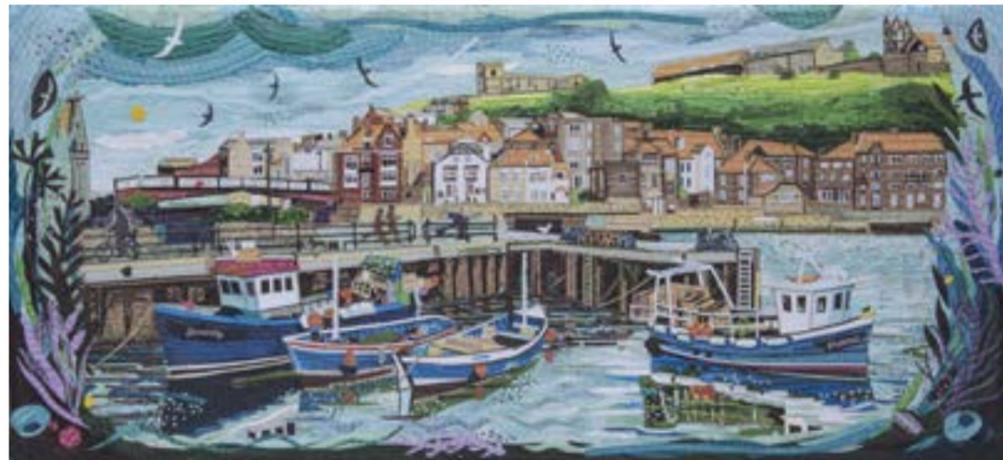


Newark-based Stopped Clock offers playful geometric jewellery and interior items with striking colours and a contemporary finish. Multiple stages of cold-working and dual kiln firings refine the glass to produce transparent straight edges. These clean lines invite light to transcend through, highlighting tiny trapped air bubbles and encouraging the colours to glow more vividly.

POST NEW



Jamie Poole is a Northamptonshire artist who takes inspiration from the surrounding landscapes, seascapes and diverse wildlife of the British Isles. "I layer my paintings by collaging the beautiful words of poets, to create intricate textures in a style reminiscent of linocut prints. This work is then made into prints on wood, greeting cards and tableware." Works include the John Clare series, which features local scenes from the River Nene in Northamptonshire. Accompanying these are 'paintings' based on the poetry of the coast and old fishing boats. Larger commissions include a portrait of Irish poet WB Yeats for the BBC One Show, and Agnes Nieman for Harvard University, USA.



Citrus Bunn is a luxury watercolour greetings card publisher. The cards are uniquely quirky, they are printed on high quality stock in the UK, painted by artist Clemency Bunn in London. They are full of fun, beautifully illustrated and perfect for anyone looking for something a little different!!



Handmade by Lola Mac offers contemporary sterling silver and mixed metal jewellery, designed and hand-crafted in rural Northumberland by designer-maker Clare Edwin. Working with traditional silversmithing tools and techniques, Clare loves to explore texture and form, deriving great satisfaction in turning an unassuming piece of metal into unique, wearable art. Clare is inspired by the landmarks and landscapes of her beloved North East, which feature in some of her designs. The signature combinations of silver, copper and brass used within the LollaMac collection result in a range of jewellery that can easily be mixed and matched for any occasion.

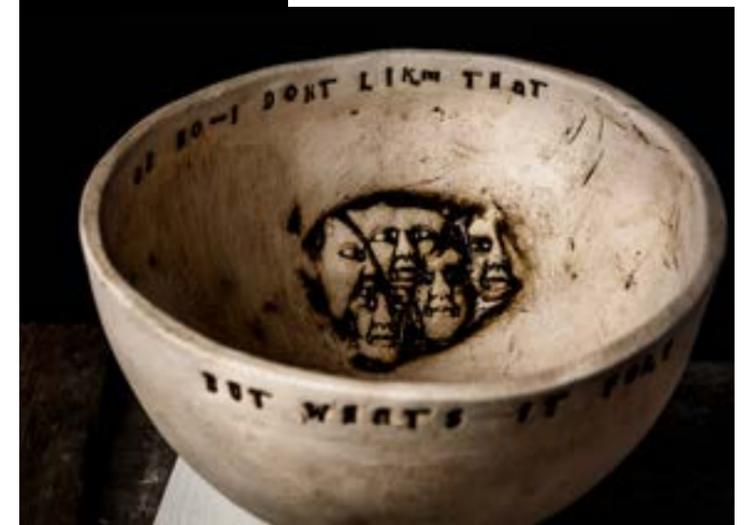
Yasemin Sweet Filigree is based in Frome, Somerset. Her designs are a unique combination of contemporary jewellery making techniques and traditional filigree methods. The designs incorporate fine silver wirework encased in a sterling silver frame, with highlights of gold, textured silver and selected gems.



POST NEW

The Dribbly Yak is husband and wife team, Anthony and Jenny; Graphic Designer and Pyrographer. With their years of experience using a laser they create wooden art and gifts, from pins to coffee tables, bulk orders to bespoke. As an environmentally responsible business they try to promote a sustainable message in their products, packaging and attitude. Hailing from Belfast in Ireland, they embrace the heritage of our land in our designs, with big imaginations and a little sense of humour!

Fabulously quirky, Fwootpot Ceramics are for you if you want something unusual!





Heart Gallery first flung open its big black doors in 2006 and is now a premier destination in the picturesque town of Hebden Bridge for those seeking affordable contemporary art, timeless jewellery and engaging craft. Nestled beneath rolling hills and breathtaking landscapes, Heart Gallery is a gem occupying part of a former Baptist Chapel in its own grounds. Owner Alison Bartram, sponsor of the Best Newcomer Award, writes.

"We specialise in selling contemporary art, craft and jewellery that has been handmade with love right here on our doorstep and around the UK. We strive to provide a calm and peaceful space to browse at leisure; making the experience a joyful one. We are passionate about working alongside some of the best artists, designers and makers the UK has to offer, both established artists and those just graduating, helping them find their feet in a creative world. We have always believed we could make a difference to how people shop and have championed the totally locally ethos; encouraging our customers to shop small with independents to spread the joy of beautiful, handmade products.

Now, more than ever, shopping locally and with small independents is more important to both us and other businesses in Hebden Bridge. We do not have a selling website and chose to close our doors mid-March to try to do our bit to attempt to stop the spread of this deadly virus before the social distancing guidelines were introduced. We have not been trading and this will have a long-term impact on our business and has, of course, had an immediate impact on the many artists and makers that we work with. They are all self-employed and have seen their income streams dry up almost immediately with the closures of their stockists. Some do have online shops but many have chosen to close them to protect postal workers. We are desperate to

be back open and supporting them as soon as possible but in the meantime we will see if there's anything we can do to soothe things for them should restrictions be eased. We are really looking forward to being able to open our doors again. The uncertainty about the future of our town is keeping us awake at night, and no doubt many other small indie retailers too. We are living in such strange and uncertain times but one thing we have seen in Hebden Bridge is the support for small local food outlets who have adapted how they work to be able to continue supplying customers using more stringent procedures. They have seen an upsurge in support from not just their loyal customer base but new customers looking to shop differently and avoid supermarkets by staying local.

I am hopeful that this will be true for Galleries like Heart Gallery and other shops supporting British makers once restrictions are lifted. Life will be different and not the 'normal' we knew but we can create our 'new normal'. Hopefully those who switched to buying from indie shops realise that this is part of that 'new normal' away from big supermarkets and online giants. I think more people will be working from home in the future so will shop locally, seeking out new retailers to spend their hard-earned pennies with. Small businesses are the beating heart of a town and I think communities are understanding this more so now than ever before. Business will get better and I think part of that will be down to consumers switching to buying British and seeking out what they need, what they want and what they desire on their own doorstep.

BCTF is our favourite Trade Show and pretty much on our doorstep. There is always a varied mix of both newcomer and established makers as the selection process is exclusively dedicated to British artists, designers and makers. The high quality and range of work at BCTF never disappoints, which is why it remains the highlight of our trade show year. We find many new artists at BCTF that showcase their work successfully at Heart Gallery and become our friends. This is why visiting usually takes two days (if not three)! It gives us a chance to catch up with everyone as BCTF is such a creative social event too ... one big family!

We were delighted to offer the Best Newcomer Award at BCTF 2019 and our overall winner, Faye Hall, was part of our very successful Textile Summer Show 'FIBRE'. Faye was chosen as we could see how she worked intuitively and organically with the recycled materials she used to create unique, dramatic wearable pieces of art. Our Highly Commended prize went to Helen Gillespie, trading as Betsy & Els. Her laser cut creations were perfect for Heart Gallery and we knew our customers would absolutely love them so Helen sent us a great selection for our CHRISTMAS AT HEART exhibition!"

LEACH POTTERY CENTENARY



2020 marks the 100th year anniversary of St Ives' iconic Leach Pottery. To mark this milestone, the artistic institution had a wide and diverse schedule of commemorative activity planned as part of its Leach 100, an exciting year-long programme of happenings from Cornwall.

Although much planned activity has been postponed or altered due to the Covid-19 pandemic, there is still much happening to celebrate the centenary. All of which will bring potters of all levels and abilities, as well as those who simply want to 'give it a go' from across the world together. It is not anticipated that there will be activity onsite until at least the end of June, although this may be revised in light of ongoing government advice.

At the forefront of artistic-pottery innovation for 100 years, the Leach Pottery is a vital historical site founded by two key figures of 20th century studio pottery, Bernard Leach and Shoji Hamada. A working studio in the heart of St Ives' renowned artistic community, Leach Pottery continues to be an embodiment of the pioneering nature of the artist-craftsman. www.leachpottery.com/

Image of Bernard Leach kindly provided by the Crafts Study Centre, University for the Creative Arts, BHL/7095. Copyright The British Travel & Holidays Association Photographic Unit.

Rob and Vicky Whelpton (Krukker Ceramics) work together in their studio and outlet situated at the Ginger Piggery Farm shop down the Wylde valley in Wiltshire. After completing training at Dartington Pottery Devon in 1985, they established their pottery. Over the years they have developed a wide range of products, selling in many recognised galleries and shops in the UK.





Jenny Chan creates intricate ceramic figurative sculptures and wall hanging artworks often with a touch of her Chinese origins. Each piece is unique and individually sculpted, no two pieces are the same. A new series of framed ceramic faces wall art was created during the lockdown without access to her shared studio. These original pieces of wall art look effective in its monotone colours and feature three hand-sculpted ceramic faces mounted on a dark grey background in a dark grey box frame. Ready to be hung on a wall. These faces are sculpted individually, high fired, and some with a final touch of gold luster.



After 12 years of working in porcelain, earning her living as a Potter is just as exciting as ever to **Mary Howard George**. Her hand thrown porcelain range of tableware is selling well in craft shops and galleries with her heart shaped votives still the best sellers.

Tracy Ford creates decorative, hand coiled bowls in earthenware and stoneware. Freely decorated with oxides and underglaze.



Northumbrian Craft Pottery has been trading for 32 years and is now run solely by Andrew Harding. The company specialises in hand thrown pottery, producing several ranges in high-fired stoneware as well as individual pieces for galleries and exhibitions. Commissions include items made for television series *Wire in the Blood*, ITV Catherine Cookson dramatisations and theatre groups and historically authentic pots for historical and re-enactment societies such as Northumbrian Vikings. Large pieces have been produced for churches and the Vatican.



Michelle Daniels is a Norfolk potter specialising in hand thrown stoneware for use in the home & individual raku fired vessels which she makes and fires from a small rural workshop in Oby. Michelle uses impressed decoration enhanced by her own high temperature glazes making durable, functional pieces.



Amanda Crump's artwork is an investigation into the relationship between ourselves and the creatures we share our world with. There are many lessons to be learned from an animals' sense of self, pride, survival and innate dignity that we humans start our lives with but often lose on our journey through the trappings of our modern life and our learned perception of beauty. Her work is ceramic, 'almost' stoneware fired, and includes feathers, horse hair, vintage buttons and other found objects. Every piece is unique.

Stockwell Ceramics is a Cornish crafts company producing high quality, irresistible ranges of handmade ceramic buttons, brooches, pendant necklaces, earrings, cufflinks and hanging decorations. Each product is individually hand cut, glazed and finished with sumptuous designs. Easily displayed, affordable, unique gift items.

Each piece of work by **Mark Smith** draws inspiration from the sea, and each has its own unique appearance and story to tell. Objects found on travels or by shoreline often become part of the work. Mark uses a variety of techniques to achieve the finished look of a piece, focusing mainly on decay and repair. The work is constantly changing due to the materials found.



Erum Amir makes one-off small porcelain sculptures inspired by microscopic study of plants. The great collection of microscopic slides, available at the herbarium at Manchester museum, provides a vast opportunity for the ceramicist to look through the beautiful slides made by botanists of late seventeenth century and early eighteenth century which help inform this unique work..

Karen Risby creates contemporary stoneware wall hangings, tiles and porcelain accessories. Her work is an extension of her love of drawing, exploring pattern and line using both brushwork and sgraffito, a process that involves scratching back into the painted surface. She takes inspiration from nature and birds are a prominent feature of her work.



Award winning ceramic artist **Lesley Anne Greene** captures the unique character of her subjects in her distinctive style of hand building and modelling in a textured clay and decorated with slips, glaze stains, metallic oxides and precious metal lustres. Proximity to the coast has resulted in the creation of recent expressive studies of sea birds and other works relating to the sea shore.



Georgina Fowler makes handmade slip cast earthenware vessels, bowls and jugs, saying, "These are from moulds which I have made from paper models. I experiment with different twisted shapes, and through working with paper the outcome has been a simple shape but with a subtle twist. I am inspired by nature, animals fairy tales, imagination and the surreal. I like to make my ceramics quirky. Each piece is unique in how I place the transfers"

Kirsti Hannah Brown hand-builds stoneware ceramics inspired by westerly coastal regions of Wales and Scotland. The bottles are slab built, with small necks and shoulders to give the work a figurative feeling. They are decorated with slips, marks and glaze to create a sense of the sea and shoreline.

Emma Williams is a ceramic artist making low fired, press-moulded decorative bowls, plates and brooches from terracotta and black clays, inspired by observations of the natural world, from childhood holidays spent beachcombing and rockpooling, to things seen around from day to day, such as lichen growing on a stone wall. Emma dips, pours and brushes on slips, dry turquoise and purple barium glazes and textured crawl glazes to create colourful tactile surfaces.

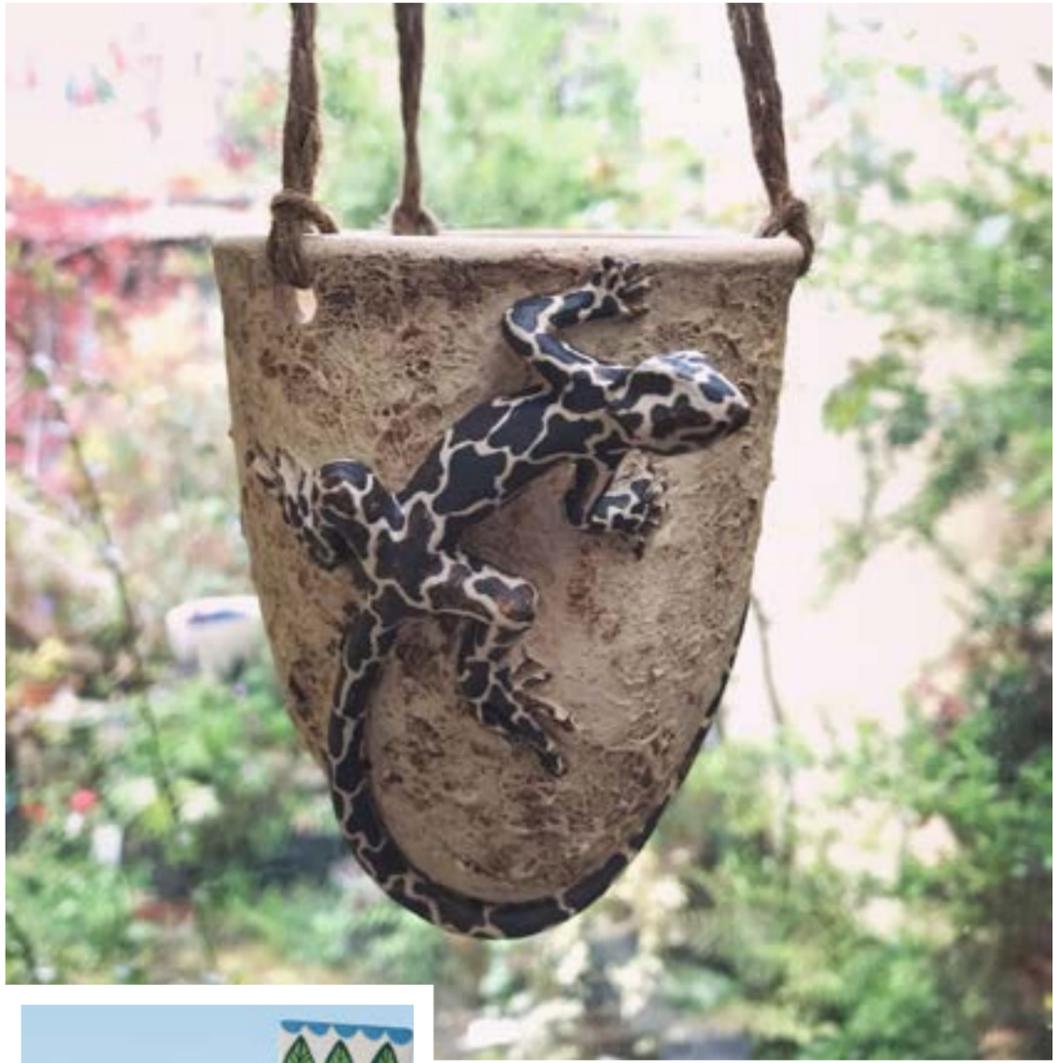
All **Katie Bentley Ceramic's** products are handcrafted in her Yorkshire studio, where she handcrafts elegant simple pieces for the home, utilising the simplicity of the raw ceramic material to create homeware, tableware and home décor. The company does not use single use plastics and all the packaging is biodegradable.

Sarah Moss of **Fired up and Painting** creates decorative earthenware pieces, both hand built and slip cast, decorated in candy bright colours, sgraffito, mother of pearl and gold lustre. Depicting our habitats and the birds and bees around us. Pinch pots topped with wonky trees and houses, large hillocks with houses in relief, trees and houses on wooden stumps and a trio of nesting Birds nest bowls are the main items in the range. In Lockdown, I have made a series of 'makes in a matchbox', mainly houses with hearts and rainbows sending love from one house to another, but also elephants, birds, dogs and unicorns.

Connie Taylor works from a small workshop in rural Rutland, where she creates both functional table ware and decorative home ware. Her designs are inspired by patterns from nature and experiences from her life, which she uses on wheel thrown forms to create varied and playful collections.

*Creatively Occupied
ceramics embody utility
and content, acting
simultaneously as art
pieces, whilst
complementing the food
that is eaten from them*





Jane Pritchard's current work is based on the theme of renewal and how our built environment changes organically over time. Focusing on the beauty of worn and degraded surfaces, she uses natural oxides and texture to juxtapose 'imperfect' antiquity against 'perfect' modernity. Her work is handmade, mainly in porcelain for vessels, with the addition of stoneware and slipcast bone china for the wall pieces.

Stonesplitter Pottery creates splendid fired, ceramic clocks. Quirky mantel and wall clocks in many styles, colours and sizes. One off commissions also undertaken. No minimum order.

Katy O Neil's ceramic vessels, bowls and wall plaques are slabbed formed with textured black clay. They are decorated with slips before being impressed with marks, which are inspired by photographs taken whilst travelling extensively.

David Pantling is an innovative designer maker celebrated for his distinctive collection of irresistible and affordable tableware. Each piece is lovingly designed and individually hand painted in an exciting range of bright colours.

Judith Hobbs makes work for the house and garden from hand thrown domestic wares to larger hand made garden pots and sculpture. The domestic pottery is decorated with a deep blue slip and patterns of spots, stripes, flowers and marbling. Additionally there are wall lizards and pots decorated with lizards, a legacy of having lived a while in a desert.

Holy Loch ceramics are all hand-made and inspired by the ancient Scottish landscape, in forms which reflect Neolithic Standing Stones, with rock-textured surfaces and ancient Rock Art symbols, plus Trees of Life with doves, which come in a range of sizes. All items are made from either an earthy buff or a black high-fired stoneware clay, making them suitable for interior or outdoor display.



Pyramid Gallery was established by jeweller Robert Feather in York in 1982 and has been owned by Terry Brett since 1994. It is currently located in a 15th century three storey oak framed building on Stonegate, close to York Minster.

The building is owned by the National Trust, having been bequeathed with the Treasurer's House and two other shop properties. Consequently the ground floor of the shop is very narrow, which suits the display and selling of British handmade jewellery very well. Jewellery accounts for something like 30 to 40% of all sales. The two first floor rooms and the stair walls are used for exhibitions of glass, ceramics, sculpture, original prints and paintings. New exhibitions are arranged in eight to ten week periods, with a bigger show every Christmas. During November and December, the gallery does about a third of its yearly turnover. Featuring in the exhibition plan is a solo show for the winner of the 2019 BCTF Pyramid Gallery Award, Melina Xenaki, who has solo exhibition arranged during August 2020. On their experience of life in lockdown, Terry Brett says: "Although Pyramid Gallery shop is currently shut, we are still selling a considerable amount of jewellery items, sculpture, glass, ceramics and paintings from our website. We are promoting an online glass exhibition with 34 makers who were selected for the show 'Life-Forms'; which is being well received. When

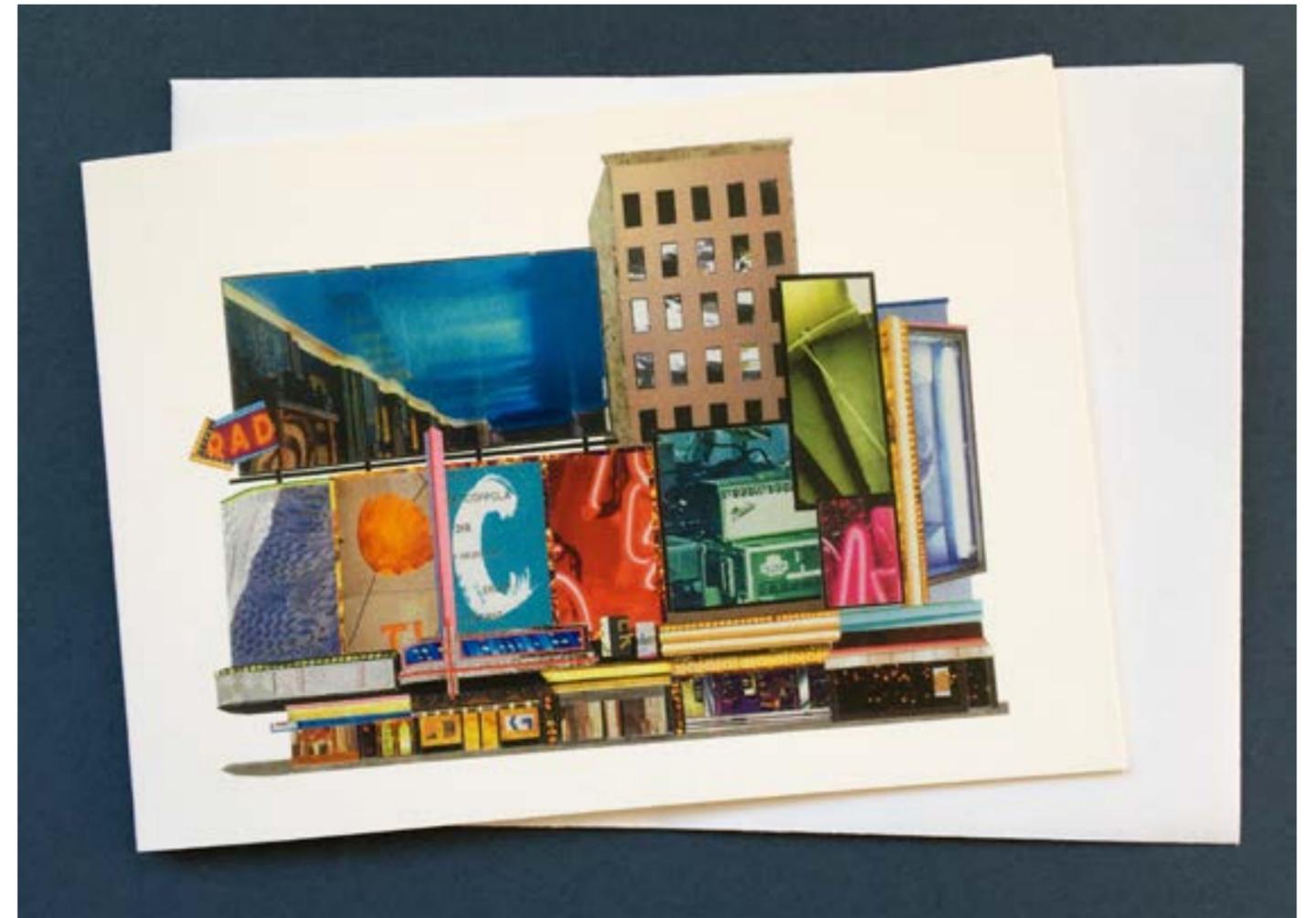
we are permitted to open again, it will be for limited hours or by request. We anticipate that the footfall numbers in the street will stay low throughout summer. It is difficult to operate our business with social distancing, so we will not function as normal until November. There is still much interest in the arts and crafts and we expect there to be a buoyant trading environment in the summer and beyond, but the method of selling will be more remote than we are used to. "Other online programmes include the ongoing 'Allure!' jeweller of the month, the current exhibition, 'Full Sunlight' which includes oil paintings by the artist Piers Browne and a special lockdown response to the postponement of York Open Studios that we have called 'Strange Days'. For this show, we have invited all open studios artists to submit work to be sold on our website.

"BCTF has always been an important means for me to meet artists and makers and the only craft fair that I attend. I shall continue to look at the new work as it appears online. The Pyramid Gallery award will also be judged online and have enjoyed the selection process!"

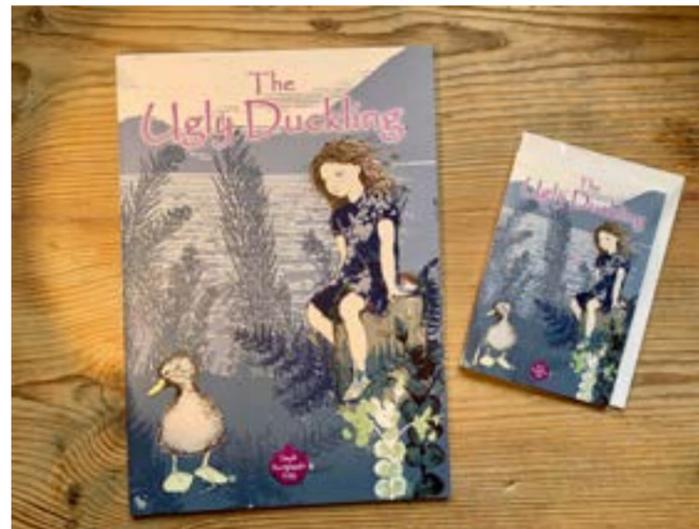
Pyramid Gallery has maintained the principle of showing and stocking work from UK based designers and makers. The only exceptions to this are a handful of British makers who have moved to France and some artists who have an element of their work made abroad. An example would be some bronze artists who might work with foundries located in the Far East.



MELINA XENAKI (WINNER) AND UGLY JEWELLERY (HIGHLY COMMENDED)



SOODLE STREET
FASANIAN ARTISTRY



Kerry Jane works from her studio in Cheltenham and indulges her love for wildlife, inspired by the Cotswolds on her doorstep. Birds are her specialty, with birds of prey being a firm favourite. She mainly works in pencil and likes to add a little gold leaf wherever she can.

Robert James Hull is a watercolour artist devoted to bringing our four legged friends to life in his distinct and modern style. Packed full of personality, his ranges of greeting cards are sure to stand out on the shelf! Encompassing an 'All Occasion Collection', 'Celebration Collection', and 'Christmas Collection', Robert's cards are produced on the finest quality FSC certified card-stock with a gorgeous finish.

Swansea-based **JACK Illustration and Design** creates individualy made greetings cards using recycled paper and hand illustrated artwork. Blank inside for all occasions. Subjects include birds, animals, flowers and butterflies, like this elegant pink flamingo.



Little Hotch creates beautiful wildlife and nature inspired illustrations created using mixed media (a mixture of watercolour and digital art), like this eye-catching hummingbird. By using traditional media and digital art Lisa creates a more contemporary feel to her illustrations. She loves to come up with new ideas which are produced for greeting cards, prints and homeware to brighten any home.

Stephen set up **Umbellifer** in 2017 to concentrate on his two great passions: art and gardening. Umbellifer prints and greetings cards showcase the beauty found in everyday garden plants with an eye for bold colour, strong line and a modern, fun feel. All Umbellifer products are drawn, designed, printed and packed in my hometown of Skipton in North Yorkshire and all cards are printed on FSC certified board.



Chris Ceaser is an award-winning British landscape photographer based out of his gallery in York. He has been publishing a unique range of British landscape greetings cards for the last 13 years. The cards offer stunning scenery and come in a 7x5 inch format, and a 6x6 inch square format. They are all blank on the inside and there are around 340 designs across the ranges. The cards are packed in 6's.

Jenny Ulyatt is a watercolour artist exhibiting widely throughout the UK. Her lively, vibrant and colourful paintings are inspired by the British Countryside, with locations such as Northumberland, North York Moors and the Scilly isles being particular favourites. Using her skills as a watercolour artist she has created paintings on both canvas and pre-loved objects using traditional watercolour paints and techniques. This has led to a range of unique watercolour paintings that you can hold in your hand and use in your home.



Ludlow artist, **Anita Parkhill** travels the country to find wildlife in its natural setting for her paintings, having a story for each piece. Her style developed from visiting galleries in England and abroad, in particular Scottsdale, California. Sometimes the subject needs to have a setting to fully appreciate it and other times it needs to be the only focus.



Rogersink offers beautifully presented boxed notecards, each tissue lined box contains eight cards (two each of four colour-ways per design) with Kraft paper envelopes and individual hand-cut collage cards and wall pieces, using unique foil and ink mono-print papers and digitalised drawing. New for 2020, large botanical cards, presented in a gift wallet, inspired by the cottage gardens of the dales using a mid 20th century design style and colour palette.



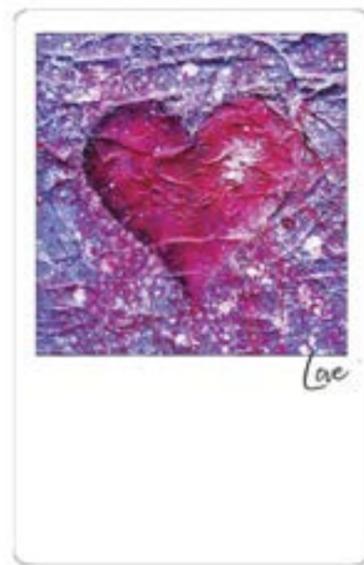
Rayford is a self-taught professional artist from York, whose artwork can be found in galleries around the UK. After gaining recognition for his vibrant, quirky depictions of well-known cities and landmarks, he is now taking his work in a new gift led direction and applying images taken from his paintings, to a range of greetings cards, low cost open edition prints and giftware, including mugs, placemats and coasters.



Not at all Jack is a husband and wife team based in Nottingham designing and producing a selection of humorous greetings cards and contemporary scene giclee prints. The illustrations are the work of Mark, who having previously worked as an emergency room doctor now enjoys getting inspiration from local architecture and his own quirky imagination.

Since 2016, **Faye Steven's** card collections have been steadily growing in success. Her unique 3D designs won the BCTF 2018 greeting card award and were shortlisted in 2017 and 2019. These cards are all designed and made in the UK and have recycled envelopes and biodegradable cello bags.

Emily Ward is a brand new exhibitor to the BTCTF. Her artwork has been described as pure genius. The bold use of colour and the mix of contemporary and traditional techniques make her work irresistible to customers all over the world. Emily offers a wide range of products all made from her original artwork, and a bespoke service for retailers.



Based in Scotland, **Rachel Meehan**, pictures and words specialises in blank greeting cards, wrapping paper, prints and ceramic coasters. For 2020 Rachel has expanded the range to include aprons and tea towels. Signature collections include 'Bold Blooms' - intricate floral illustrations based on drawings of some of Rachel's favourite flowers from her own garden, & 'Fabulous Feathers' - a series of exotic bird illustrations, celebrating the wondrous colours found in nature.



Jane Crick is a British illustrator living and working Suffolk. All cards and new eco gift wrap Packs with raffia are packed in bags made from annually renewable PLA derived from corn or similar and are fully biodegradable and compostable.

Durham-based **Sarah Hill** paints fresh, loose and atmospheric watercolour landscape paintings and started painting seriously a few years ago after a long bout of illness. Her work plays with colour and movement as much as possible to interpret the surrounding landscape. Her paintings capture the light, life and vibrancy that she took for granted when healthy.



Michael Ross is the Scottish artist behind Mikerossarts, based in the Highlands of Scotland. After studying at Grays School of Art, Michael had a short hiatus from art but in the last couple of years, he has had renewed interest and success with his artwork! Focus has been on watercolours of local wildlife particularly highland cows, but for 2020 he has a whole new range of bird cards, printed on textured card with craft envelopes and these will soon also be available as prints and coasters.

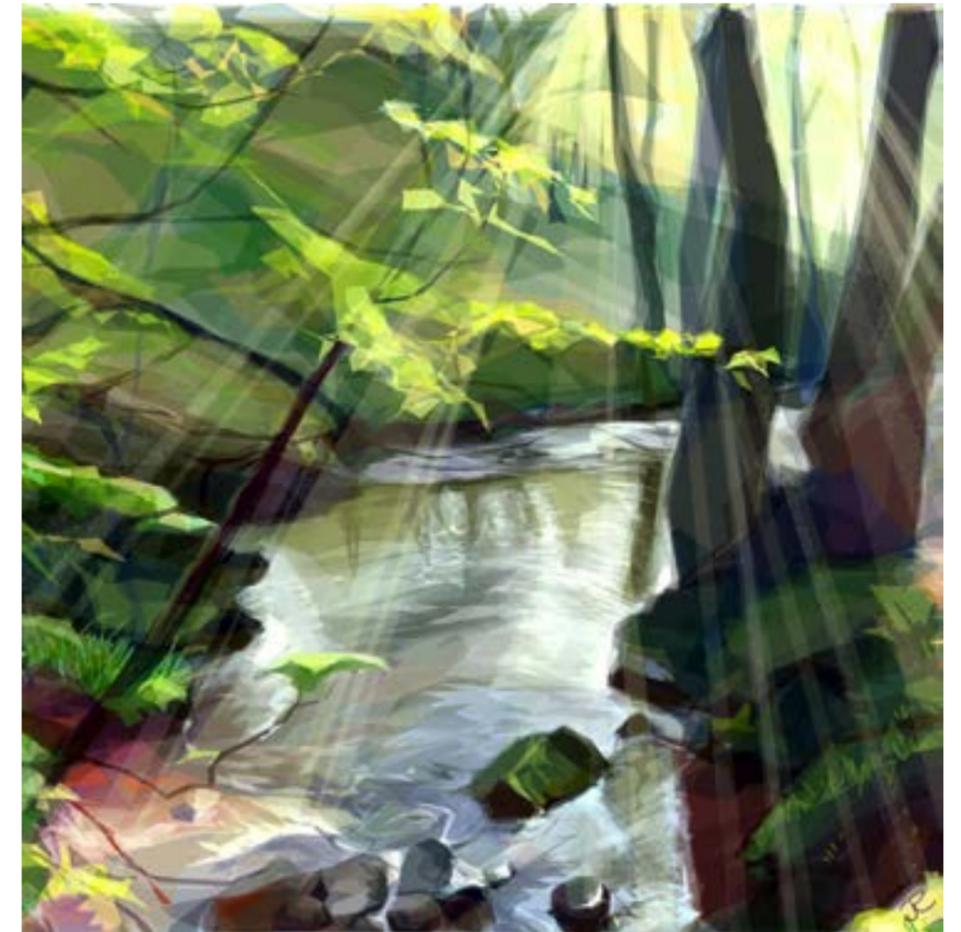


The Paper Creative is home to small productions of illustrated paper goods, joyfully drawn and hand assembled in the UK. In a loud world of chaos the calm designs bring joy and simplicity to modern day life. A childhood filled with allotments and woodland inspired this growing collection of illustrated greetings cards, hand drawn in rural Leicestershire.



Vivian Riches paints vibrant, loose, Impressionist landscapes and florals using watercolour and mixed media. Vivian likes to take the viewer on a journey of their own, for them to see something new every time they look at the painting. "I love the unpredictable nature of watercolour and the way it creates some stunning colour combinations and effects. The ranges include original artwork, giclee prints, greetings cards and coasters.

Orange Pip Designs



Yorkshire artist **Jill Ray** creates distinctive archival quality prints and art cards. She draws digitally, slowly building up her images in around 100 layers. Inspiration is drawn from the Peak District tors, local woods and the coast of Britain.



The Painted Card focuses on the gentle art of positive words, using pen and watercolour illustration to produce a lovely range of cards, each of which carries a positive message either on the front or the back. All cards are A6 size and blank inside. The range includes postable A6 'cardlets', multi-paged little keepsake poems with illustrations which come complete with an envelope and A5 postcards.

The [Platform Gallery](#) in Clitheroe provides a unique market place for hand-made crafts from across the UK and in 2019 made its debut as a proud sponsor of the BCTF Form & Function Award.

Established in 1995, the gallery is in its 25th Year and has gained a solid reputation for innovative exhibitions and for showcasing the best of contemporary and traditional crafts in the Craft Shop.

The Gallery and information centre is operated by Ribble valley council, situated in the beautiful monumental old Platform Buildings of the train station in delightful Clitheroe in the Ribble Valley. Clitheroe is a striving market town full of lovely independent shops, a castle and surrounded by the most beautiful countryside. It is a destination place and has lots of visitors from all over the UK, we also have a core customer base who keep us on our toes and know that we always go above and beyond to source work in for them if needed.

Gallery Manager, Andrea Westall says: "It is so important to us that we celebrate and promote British Crafts and makers. By selling wonderful, unique handmade products, we get to hear the stories of who people buying special presents and meet customers who really take their time to select pieces and who value the work we exhibit. In the main exhibition space, we present an exciting programme of exhibitions from nationally recognised makers as well as focussing on work by Lancashire based designers; exhibited work includes textiles, ceramics, jewellery, glass and metalwork. We work two years ahead and constantly aim for innovative exhibitions and strive to source local work and recent graduates.

"Due to the continuing situation the gallery staff are currently working from home and planning exhibitions for 2021, posting positive posts on social media and scouting all of the virtual exhibitions to continue to find new makers and hosting virtual meetings for staff. As we are council employees we are also part of the team to operate a community hub for the vulnerable residents.

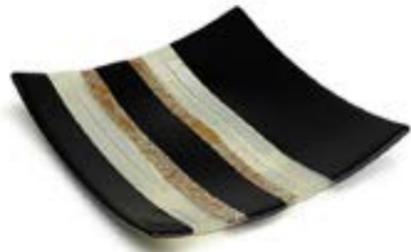
"BCTF is a highlight of the calendar for the Platform Gallery Staff, it is a great opportunity to meet professionals face to face, to see prices and the quality, scale and ideas of the makers. This relationship is so important to us at the Platform Gallery. BCTF is such a professional and positive experience, the organisation of this event is second to none and the opportunity to participate by awarding a prize for the first time in 2019 was thrilling. The layout of the event is so calm and we spent hours on our first visit meandering through the beautiful stalls.

"Last year we were able to offer the winners a space in our exhibition PlatForm & Function, at the start of 2020, this three month exhibition was very well received by our visitors, we worked with a local graphic design company to create unique graphics loosely based on the Bauhaus influences, we made new relationships with the makers and hope to continue working with them in some capacities. We chose work that was very different to the work seen in the gallery already, we chose a range of different specialisms and price ranges, the show had twenty makers in total, so it had a very selective and minimal feel to the gallery enabling visitors to stay and while, ponder and return.

Joint winners of the inaugural Form & Function Award: Cinda Clark Design, Helen Eastham Studio, Kevin Hutson, Sarah Saunders, Ellen Monaghan and Rebecca Perry



PAM PETERS, ELIZABETH WELCH, RD GLASS



Michael James Hunter of **Twists Glass Studio** has been leading the UK in original design since 1998. Working mainly in complicated Venetian cane working techniques Mike is the leading exponent in this field in the UK today. Winning many national and international awards his work is in private and public collection, Michael has exhibited, presented and demonstrated at many of the USA museum hot shops to audiences for collectors, curators, artists and general public.

Sparkletastic hand makes dichroic glass jewellery in a workshop in the New Forest, cutting and fusing layers of glass that has a microfilm of dichroic metal on it. This gives it a fantastic sparkle. They then cut and fire polish the fused glass into heart shapes for the mosaic range of pendants and earrings. They also make 'sand-from-your-local-beach' pendants, double dichroic pendant, stud and dangly earrings and hair grips. The eco-silver range uses recycled silver.

Sue Palmer-Simmons creates beautiful individual fused glass bowls, plates, coasters, tealight holders, vases, pendants, Christmas decorations and wall art using glass that reacts with fine silver foil.

Sally Moore was a silver jeweller before falling in love with glass and now combines her silver and glass expertise to create a range of artwork; the colours of which take inspiration from nature, particularly the aqua blues of the seas off the west coast of Scotland. Her creations range from bespoke art pieces such as birds, bowls, plates, hangings to glass and silver jewellery. Each item is hand crafted and so unique.



Dreya Bennett creates coastal inspired fused glass art made in Newquay. Now retired from her career as a professional kite surfer, glass is the focus of her passion. Dreya says of her chosen medium:

Sarah Greening designs and creates kiln-fused glass jewellery from her studio in Worcester. The designs have evolved from detailed experimentation, using my science background and many of the ranges have a unique chemical technique behind them. The uniqueness of the designs was recognised by Theo Paphitis in Sept 2017 when I was awarded a small business award.

A Little Trinket offers contemporary glass jewellery, accessories and ornaments melted in Chichester by Anna L Tillman. The range comprises of artisan lampwork glass in simple forms to emphasise the colour, beauty and tactile nature of glass. Whilst predominantly teamed with sterling silver to create wearable jewellery, the range also includes home accessories and ornaments. The theme of showcasing the glass itself runs through the entire range.





Judith Brown has been making jewellery for over 15 years from her studio above a cafe in Leek. Judith makes jewellery with silver wire and has developed her own stitching techniques for manipulating wire into delicate yet wearable jewellery. Beautiful glass beads to embellish designs.

Caroline Finlay is an established jeweller, inspired by the Scottish coast; the textures, colours and patterns it evokes. She works in silver, gold and vitreous enamel. Enamel allows colour in her jewellery and she uses a palette that echoes her inspiration.

Silverkupe Jewellery is the creation of Emine Thompson, who uses silversmithing, metal clay, enamelling and sculptural techniques to create her jewellery. With a background in landscape architecture and 3D modelling, she seeks to bring the individual characteristics of different materials and techniques together to create unmistakable pieces.



Susan Clough has been designing and making classic contemporary Jewellery for over 20 years. From her studio at the historic Brougham Hall on the edge of the Lake District, Susan work's primarily with fine (pure) silver and 22ct gold, with a focus on texture, movement and form. Tactile, distinctive, natural elegance with the quality and individuality that hand crafted products should always own.

Design Vaults creates modern, handmade jewellery inspired by colour and contrast. The collections feature sterling silver, gold and resin pieces and each element is made with attention to design, creativity and detail. Each piece is hallmarked by the Birmingham Assay Office.

Contrary Mary Designs creates hand-forged sterling and Argentium silver jewellery with gold accents, inspired by organic forms. Each piece is unique. Techniques include etching, piercing, fold-forming, shell-forming and anticlastic raising.

From a very young age, inspired by intricate lace patterns, **Izabela Motyl** has been making clothes, accessories and jewellery using simple traditional techniques. She weaves silks together with sterling silver chains and adds semi-precious stones. bright, fresh feel.

Helen Shere's collections are mainly in silver and include delicate silver birds and leaves and intricate layered pendants. Detailed stamped decoration is used to create an individual look and feel to the jewellery. New work sees the introduction of gold leaf and a more abstract use of pattern, bringing a bright, fresh feel.





Adele Taylor makes contemporary jewellery and small objects using precious metals and stones. "I value practical hand making skills in the creation of my designs and I enjoy letting the material influence and dictate how the pieces of work evolve during production. I have become increasingly interested in pattern and texture as a result of a trip to Iceland where I found the linear texture and patterns in the vastness of the dramatic volcanic landscape very inspiring."

Anna Roebuck creates contemporary jewellery and artwork using a variety of media. Anna's first passion is recycling, she has been recycling plastics for 18 years; her 'Nocean' jewellery range builds on this experience, made from recycled plastic bottles, this vibrant range explores the possibilities of colour and form. In contrast, her 'Out of Line' designs are created from etched metals and celebrate Anna's joy of drawing.

Antonella Giomarelli's jewellery takes inspiration from the overlooked or discarded. Reinterpreting familiar objects and highlighting their beauty by their transformation into precious metals, she addresses issues of value. Collected objects become part of a romantic story and emerge as rediscovered relics of the modern world, akin to fossils of the future. In limited edition collections often using striking contrasts of precious metal colours and finishes, her jewellery evokes a feeling of ancient times.

Mackay & Pearson make modern stylish jewellery you are sure to love. All their jewellery is designed and made by them. Everything is handmade using tradition skills and techniques and that is why as well as looking good their jewellery feels good too.

Emma Burfoot designs and hand makes unique high quality sterling silver and gold jewellery collections from her studio on the south coast. Her work has a structural feel to it, using thickness of line and different surface finishes to create contrast within each piece.

Inspired by nature, architecture and automata, **Heather Coleman** seeks to combine the precision of mechanical systems with precious metals and gemstones, to produce unique and desirable pieces of fine jewellery. New for 2020 "Rosa", "Hedera" & "Quercus" botanical collections join the architectural "Madison".







Mark Veevers uses a range of materials and processes to create pieces of work many of which are unique and individual. Mark combines mild steel with silver 18 ct and 24 ct gold, creating pieces featuring ceramics, multi coloured diamonds and vitreous enamels using a range of processes and materials.

Cathy Newell Price creates contemporary jewellery reflecting botanical forms and themes. Made by hand in silver with vitreous enamel, gemstones and touches of gold. At BCTF Cathy is showing new work from tiny enamelled studs to special one off pieces.

John Franklin works out of his home studio, crafting intricate sterling silver jewellery set with boldly colourful gemstones such as topaz and fancy garnets. The work is influenced by historic decorative arts, such as Islamic tiling in the Alhambra palace and Egyptian scarab jewellery, through to Art Deco.

Genevieve Broughton designs and makes contemporary jewellery in her studio in Wakefield. Inspired by nature, architecture and art, she finds beauty in simplicity and her designs. Genevieve uses eco-friendly recycled silver and gold and all her jewellery is hand made using traditional techniques such as piercing and hand forging.

Since 2004 **Ruth Haldon** has been creating jewellery for both everyday wear plus unique and special statement pieces. Her passion for jewellery drives her to source unusual, different types of bead whether it be natural semi precious stones, freshwater pearls, crystals or gorgeous Czech glass.

Tracey Birchwood's jewellery collection is made from delicate handmade porcelain petals, which are decorated with platinum, gold and mother-of-pearl lustres. These are then intricately joined together to form each piece. All the individual little petals are hand formed out of porcelain and hand decorated, therefore ensuring that no two are ever alike.

Affectionately known as the 'spoon lady', **Milomade's** Evie is a jeweller choosing to work with recycled silver instead of depleting the world of its natural resources. Her collections start with salvaged antique sterling silver teaspoons, which are re-imagined and transformed into items with a new beauty and charm.

Behind **Nimanoma** is maker, Naomi Southon, who creates jewellery and artworks influenced by her background in biology. Her art carries through its colour and detail, often from a microscopic perspective.



Fosse Beads offers pretty handmade porcelain and silver jewellery across an original collection of beautiful charm beads and a studio collection of complementary pendants, earrings and brooches.

Melissa James creates statement jewellery made from semi-precious stones, silver, gold and hammered metals. Melissa specialises in large stones of unusual shapes and sizes and incorporates them with metal shapes. She also has some more conventional shapes and sizes alongside the big pieces.



Barbara Ehlers creates sterling silver and gold hand crafted jewellery and gifts. The basis for her design is 'Keep it Simple', as with the beautifully beaten technique to show the silver off to ultimate effect.

Rebecca Thickbroom designs and creates exclusive and distinctive wearable art using polymer clay and alternative materials and textures. Colour, design and touch is key! Inspiration is drawn from her love of all things coastal, native and tribal, Encompassing carved, painted and sanded moving elements; being one of her signature styles.



Each piece of **Joanne Tinley** Jewellery is designed and created using a mix of modern and traditional techniques. Each design is handcut from silver sheet using a jeweller's saw before bails, earwires and brooch fittings are securely soldered in place. A computer and laser engraver help decorate the jewellery with tactile hand-drawn floral patterns thout the use of etching chemicals.

Circle & Dash make unique jewellery from exquisitely detailed papers which are hand painted, printed and gilded in their UK studio. Sections of their limited-edition papers are used to compose the different designs, making each piece slightly different from the next. Colours are carefully considered and changed twice a year.



Shannon McShane is a silversmith/jeweller based in Belfast. Shannon creates conceptual pieces for exhibition, ready to wear ranges and bespoke commissions. Her inspiration is drawn from the coast surrounding where she grew up. Combining various silversmithing and jewellery techniques with precious metals and stones to create unique pieces of jewellery for men and women.





Stephanie Mann works from her studio in Cheshire & is a member of the ACJ. Modern photography methods enable her to create unique surface patterns which enhance her geometric style. Stephanie uses traditional jewellery techniques to create beautiful, structural and tactile jewellery.

Aurora Lombardo is an Italian molecular biologist-turned-jeweller and member of the Society of Designer Craftsmen in 2014. Working from her Cambridgeshire studio Aurora combines traditional silversmithing, glass fusing and ceramic bead making techniques with a contemporary aesthetic to create one-off pieces and limited edition collections.

Rachel Brown Jewellery explores the technique of graphite drawing and mark making on enamel. She uses white enamel only replicating drawing on a sheet of white paper. The jewellery is made from sterling silver, copper and occasionally 9ct gold or gold leaf. All pieces are unique one-offs.



Nadège Honey Design offers colourful jewellery in polymer clay and sterling silver, all made in Northampton. Memories of childhood holidays in Brittany gave birth to the distinctive 'BRETON' collection, placed alongside classic design of various eras, especially mid-century and Art Deco styles.

Clare Collinson offers a pretty range of silver paper and resin jewellery created in a tiny workshop in the South Wales countryside. Inspired by storytelling and fairytales.



Inspired by the countryside surrounding her home in Hebden Bridge, **Kate Rhodes** uses colour as a visual language with inspirations from sculpture, nature and patterns.



Dee Barnes Designs offers colourful, statement jewellery. Handmade using lightweight aluminium and sterling silver which Dee paints directly onto and covers in layers of resin.



ACCESSORISE

Bare Naked Design specialises in bespoke, hand-stitched leather goods, all made completely by hand using traditional leather-working techniques and hand tools, many of which have not changed in the past 200 years.



Coming from a silversmithing background **n!ne** by Rebecca A Hill is a father and daughter team creating unique and original leather bags with a difference. Every bag is truly unique n!ne combines bold linings, handles sculpted from silver, found objects and both exotic and native woods with their signature pod shape bag.



Kate Morrison Design creates wearable art in the form of Silk ties and Scarves. Her textile products are inspired by her Lake District surroundings and a true passion for colour. Her designs are distilled from Kate's paintings and drawings created in Cumbria. A textile designer and weaver, Kate's vivid creations are printed on the finest quality of silk and silk modal, with a beautiful soft drape and feel. This small-batch collection is created, printed and finished in the UK.



Maybe Mabel creates a range of handbags, backpacks, toiletry storage, purses and accessories using sustainable recycled leather. Each bag is handmade in their Bristol-based studio using the finest materials and the leather used in every product is repurposed from genuine leather offcuts bound for landfill. They focus on ethical and sustainable manufacturing, prioritising quality over quantity and designing their bags to be delicately durable, not disposable.



TEXTILES



ANA CLARK



Original Scottish Knitwear from Edinburgh's **Bill Baber**. Nestled in the Old Town of Edinburgh. Bill & Helen Baber have been producing a boutique collection of handmade Scottish knitwear since 1977, using natural fibres including Cashmere, Linen, Cotton, Silk & Merino Wool. You'll see jackets, tops, dresses and shawls.



Damian Clarke makes one-off accessories such as bow-ties, ties, scarves, pocket squares and cuff-links. Lately he has been moving away from using moth silk fabric and looking for vegetable based alternatives. This year the scarves are made from bamboo and the bow-ties are now made from cotton and agarve silk from Morocco. All the designs are sourced from my fine-art abstract paintings, producing fluid, vibrant designs.

Tweedie Bags was established in 2010. Using Harris Tweed, the brightly coloured and traditional tweeds are used to create a beautiful range of bags and purses. There is a range of items for men including books, glasses cases, cufflinks and whisky flasks.



A world of characters and their narratives created by Devon based, mixed media artist, **Kate Toms**. Tapping into childhood memory, a love of animals and everyday observation for inspiration, I aim to engage and amuse the observer. Pieces vary in construction; I use a variety of materials and techniques including cloth, leather, wood, wire, stitch and, most recently, needle felting.

Woollyhatz is a one woman business specialising in double thickness knitted hats in 100% supersoft wool. "I have been making these since 1986 and one even appeared in the movies - Peter O'Toole wore one in 'Venus!' Designs include a range inspired by the landscapes of Scotland, traditional fairisles and Scotland's Celtic heritage. I also make a range of crocheted hats and accessories.



Ludmila's work is inspired by many different painters like Klimt, Degas, Podkowsinski. Her favourite art era is Art Deco and Ludmilla is trying to recreate the main idea of this time by making decorative art. Some pieces are made to wear but you can also put them on display and just enjoy by looking at them. Most of her creations are fantasy animal 3D pictures. The cat wears a top hat with decorative feathers and mouse princess is wearing lovely bead tiara. There is always something extraordinary added to those pictures.



Bev Bernhard-Bridges is the Artist behind **Bebanne Art**. Bev is an established Silk Artist, creating the most exquisite designs on Silk. Her inspiration comes, predominantly, from the Natural World, with its abundance of shapes, colours and hues. Working with French Silk dyes on the beautiful medium of Silk, Bev has created her unique range of Hand Painted Scarves, to showcase different styles, from detailed, figurative work to bold, vibrant, abstract designs.



Using the versatility of appliqué and free-machine embroidery, Sarah Ames creates contemporary, functional and decorative textile pieces featuring her quirky and lively designs, which include statement interiors pieces and other home accessories



Vanisha is an embroidery designer based in Manchester. **Vanisha's Design Boutique** was established in 2009. "I make accessories & homeware items predominantly using free hand embroidery that is created using a very rare Cornely embroidery machine. I use this to embellish the items I make. It creates a beautiful chain stitch design and is traditionally used on Indian and African textiles. My range includes handmade embroidered accessories and homeware items including jewellery, bags, purses, cushions and headbands made from vintage fabrics and printed cottons"

Ruth Holly is an independent life-style brand, based in Yorkshire, UK, offering a collection of contemporary homeware and stationery products. "Nestled in the hills of West Yorkshire, we develop unique photographic finds into beautiful goods for everyday living. We believe in letting nature take centre stage. Goods are designed with 'nature's own art' at the heart of each collection"

Bo-peep Handmade is a small creative business making unique and inspiring handmade baby clothing, accessories and bespoke gifts for you and your home, right here in the UK. All made with love using locally sourced luxury materials.



Diane Jones presents her latest range of sumptuous hand painted devore silk velvet scarves. They come in a variety of styles and sizes which this year will include a velvet collar scarf using a combination of plain and painted velvet elements. Alongside these, her ever popular 'double sided', 'plain backed' and fleece 'pull through' styles will be on show in some exciting new colourways.



discovering that “everyone wants to buy more British-made products”. The quality and sustainability of British-made goods, paired with the positive economic contribution made by British manufacturing, means many of them are also willing to pay a premium for essentials like food, clothes and furniture. They survey found that eight out of ten UK adults wants to buy British-made goods and will happily pay more for items made in this country. Half of respondents cited the desire to be greener as a factor which motivated them to buy British wherever possible, with 63 per cent saying they thought it would help to combat climate change. Seven in 10 bought British to boost the economy, with two-thirds wanting to

sumers, some manufacturers continue to make products overseas, often because the UK is a relatively expensive place in which to manufacture goods. Such costs could, however, be offset by the potential pay-offs consumers are willing to pay to British manufacturers. The seismic shift of Brexit, followed immediately by the coronavirus pandemic, have reinforced, hopefully once and for all, the utmost importance of local sustainability and reliance on locally made rather than imported goods. As Climate Change rises higher and higher on both the national, international and corporate agenda – not to mention consumer awareness – this is yet another powerful reason for manufacturers to shift production back home.

buy British no matter what the cost. Of the 100 or so Made in Britain members polled, 37 per cent will buy British no matter what the cost, which like the other business group felt this was good for the economy. Concerns about sustainability also feature highly in businesses’ concerns. Some 67 per cent of businesses believe buying more products made in Britain could help to tackle climate change, rising to three-quarters of Made in Britain members. 46 per cent of businesses say they will buy more British-made products after the UK leaves the European Union. This rose to 55 per cent for manufacturing business members, perhaps unsurprisingly given their future supply chain concerns. British manufacturing, despite the often downbeat media coverage that follows it, is clearly still held in as high regard by the nation’s business community as by the shopper on the high street. Seven in every 10 businesses would like to buy more goods made in Britain than they currently do and 88 per cent of the Made in Britain membership.

So why don’t they? Whilst cost is an inevitable issue, much like consumers, a third of businesses struggle to get a handle on a product’s origins, although this number fell to 12 per cent among Made in Britain members. But 22 per cent of our members said they may know a brand was founded in Britain but are unsure if its products are made here. This rose to 40 per cent among the wider business population. Now, more than ever, there is a need to coalesce around an official accreditation for quality British-made products to help cut through the confusion for businesses as well as shoppers. There is a desire to procure from Britain, but what is missing is the insight and knowledge to make

these kinds of procurement decisions with confidence. Professor Dominic Medway, Deputy Pro-Vice-Chancellor at the Faculty of Business and Law and specialist in place marketing at Manchester Metropolitan University Made in Britain, says: “The finding that a third of consumers struggle to determine where products come from should be a wake-up call to British firms who manufacture their products within the UK. By not signposting their products’ origins clearly, they risk missing out on increased loyalty from shoppers and any halo effects that surround British products being perceived as better quality.”

Made in GB member,
Bee Good



“The finding that a third of consumers struggle to determine where products come from should be a wake-up call to British firms who manufacture their products within the UK.”

Made in Britain brings together the British manufacturing community, united with the use of the registered collective mark. The mark is protected and can only be used by members of Made in Britain that meet the criteria we set to guarantee the member is a British manufacturer. There are similar marks being used by organisations that wish to emulate the success of the Made in Britain mark. These copy-cat marks are not registered or protected and do not provide the guarantees given by the official Made in Britain organisation. Made in Britain also offers members support in four areas: sales, marketing, exports and comms/PR. Becoming a member entitles your business to a profile page on the Made in Britain Directory alongside all the other makers in 50 product categories. We encourage buyers, specifiers and consumers to use the directory as the procurement site for British-made goods. Many Made in Britain members use the network of membership to find new suppliers and buyers.

www.madeinbritain.org



The Made in Britain has released the Buying British Report, detailing how everyday shoppers and decision makers feel about British made products.

Made in Britain provides the only officially recognised accreditation of British-made products and its mark is carried on a huge variety of brands and goods, ranging from Vauxhall Vivaro vans to high-end Fracino coffee machines and luxury bathrooms by Roman Showers. The organisation canvassed 2,000 UK adults, 1,000 senior business decision-makers and their own members,

create or support jobs. Consumers would also welcome more information to help their buying decisions, with a third saying they don’t know whether the things they buy – including cars and beauty products – are made in Britain. Six out of 10 are more loyal to a product they know is made in Britain and eight in 10 want to buy more things made at home. A quarter would switch allegiance if a manufacturer moved to making a British product overseas. Four in ten think British products are of better quality and will pay for the privilege of owning them – by an average of seven per cent to be precise. Despite this clear message from con-

‘Made in Britain’ isn’t just a valuable domestic play. A report made last year by Barclays suggested overseas demand for British products was on the rise and – like their UK counterparts – foreign consumers are happy to pay more for our products. This attitude was particularly pronounced among Asian and African consumers. The call from consumers is clear. Why would businesses not answer it? The poll of 1,000 senior business decision-makers based in the UK showed they were more pre-disposed to buying British than UK consumers – 66 per cent of businesses compared to 40 per cent of consumers said they

FURNITURE

COOKING AND COCKTAIL HOURS HELPED BRITS GET THROUGH LOCKDOWN

The British Home Enhancement Trade Association is working with GlobalData to supply members with financial updates and consumer surveys. The latter reveal a pattern of changing consumer behaviour, which many expect to be sustained beyond the current crisis. Over 47% of consumers are doing more food preparation and cooking, and while this is mainly necessity, the figures reveal a surge in trying new recipes, showing a level of engagement which is likely to endure. These findings are backed up by research by John Lewis, which found that Brits



are surviving lockdown with regular cocktail happy hours to keep them merrywhile the pubs are closed. BHETA's marketing manager, Steve Richardson commented, "Products deemed non-essential are suffering economically, [but] our DIY and garden members are slightly helped as consumers focus on home and garden improvement instead of holidays and trips. The longer-term impact of changing consumer behaviour offers some hope for the future when shoppers can buy non-essential items again. There is evidence to suggest that even then, big-ticket items will be deferred in favour of smaller items and this is an opportunity for the housewares sector. Other relevant factors in Globaldata's April consumer survey are an increasing preference for products sourced from the UK or Europe as opposed to from further afield; and a third of consumers expecting to buy both food and non-food items more frequently online once the pandemic ends.



Pictured: itsBalderston, Four Hands Etched Glass.

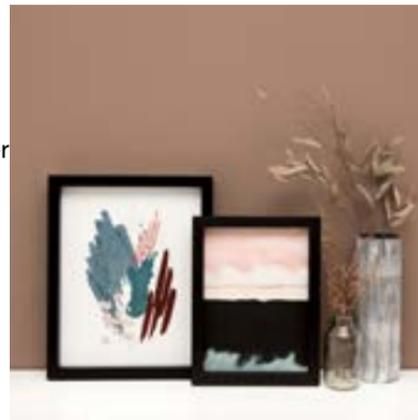
HOME INTERIORS TRENDS

Ideal Home magazine pinpointed a number of key interiors trends for 2020, ranging from simple and homely to glamorous and eclectic. Geometric and abstract patterns harmonise well with the glamour trend, with abstract art and home decor pieces topping the style stakes. The Olympics might have been postponed indefinitely but there was still time for a strong Japanese trend to take hold in home-



ware and gifting. The colour palette should be soft, with calm tones of pale blue, muted green, light grey and pink accented with richer shades of teal, indigo, rust and emerald. Structured Simplicity is another important

theme for 2020, as the powerful Nordic trend which has dominated home interiors for several seasons further evolves. Understated style and honest, unfussy pieces which focus on comfort are key here. This is the perfect trend for artisan producers to get behind, as there is a strong focus on craftsmanship, quality raw materials, strong textures and tactile qualities. Warm neutrals work well with this trend, as does natural wood in all its forms. This trend is supported by a wider theme of layered home textiles, cushions, throws, faux furs and knits to make interior spaces cosy and inviting. Natural pigments are a key component here as well, with warmer pinks, ochre and browns harmonising with cool blues and greys, mossy greens and washed teals.



Pictured: Joy Jen Studio.



ANDY SELMIC



Starting with British-grown timbers, **Selwyn House** creates contemporary wooden serveware and decorative pieces for the home. All pieces are individually handmade in small batches by Sean and Ellie from their Derbyshire workshop. They're passionate about the wood they work with and source from small sawmills or, in the case of many of their bowls, undertake every process from taking down the tree and air-drying to turning and finishing.

Yorkshire lad, **Ollie French**, has a woodworking workshop on an old family farm where crafts individual pieces from sustainably sourced native hardwoods. Ollie has a passion toward traditional techniques and is mainly influenced by Japanese and Nordic joinery. Designs include freestanding furniture and household items; coffee tables, cupboards, coat racks, larder units, benches, dining tables & chairs. Ollie is also a wood turner who makes handles bowls, decorations and toys.



Pattern and Print Upholstery is a bespoke print and furniture design company. Based in the beautiful Lake District, they design fabrics which they lovingly upholster onto their own range of contemporary furniture. This creates truly bespoke pieces to be treasured for a life time. They draw influence from traditional artwork from around the world to compose their completely individual collections. The range spans from cushions and lampshades to footstools and even chesterfield sofas.

Elica Drybrough's current range of **Ellid Ceramics** exhibits the beauty of sandy clays with their natural earthen tones, with an emphasis on asymmetric shapes, bold textures and tactile surfaces. The pots are press moulded, then partially coiled, the lamps are hand built, finally both are hand sculpted. Glazes are mostly avoided, in order to preserve an organic theme, although some of the ceramics pots and lamps are glazed partially. Elica's artwork is displayed both locally and internationally.



Humblewood's home accessories and gifts ooze with contemporary, retro-inspired personality. Hand-made from sustainably-sourced Ash hardwood and with a dash of eco-friendly colour, we design and create the eye-catching designs in their Cumbrian workshop. New for 2020 are the leather and oak range 'Nook', and mid-century modern-inspired furniture, featuring retro colours and iconic hairpin legs.

Artist-Blacksmith Maxine has been designing and creating her unique pieces under the name of **Big Black House Design Co.** since 2002. Having earned a degree in Three Dimensional Design, Maxine works in both metal and wood, blending traditional techniques with modern skills to create contemporary and distinctive work.



YOUR VOICE FOR DESIGN AND IP

[ACID \(Anti Copying In Design\)](#) is a trade association for designers and manufacturers with a diverse membership ranging from individuals to multinationals, spanning many industry sectors. ACID is committed to fighting design theft and lobbying for design law reform. Members have many free benefits including access to a specialist intellectual property legal hotline and, if relying on unregistered Community or UK design rights, have unlimited use of the ACID IP Databank to help protect their intellectual property Rights. ACID's key objectives are protection, deterrence and education, working towards a safer commercial trading framework enabling originators to fully exploit and maximise their IP rights.



ACID CEO, Dids Macdonald.

"ACID is delighted to sponsor the Post Newcomer Award at BCTF. The winner received complimentary ACID membership for a year which includes free initial legal advice on intellectual property and design issues, access to the ACID IP Databank to upload evidence of original designs, along with the full range of ACID member benefits. ACID is very much looking forward to developing our relationship with BCTF."



Post-Newcomer 2019 winner, Sandra Vick

DESIGN NATION



INNER FINN



Ann Povey creates cutlery, tools and utensils, utilising found objects as handles. The cutlery, tools and utensils are made from copper or sterling silver then enamelled, textured, polished or oxidised, giving them a new role as a piece of decorative art. Ann also works with clay and the vessels are hand built using the coiling method from a smooth stoneware body, glazed and decorated with decals and gold lustre.



Atlantic Design Studio is the creation of designer and silversmith Lou Gillett. Her contemporary statement silver jewellery has been featured in OX Mag, BRIDES, Ulster Tatler VOGUE and GQ Magazines. She is also listed on the Crafts Councils UK/NI and is a member of the Association for Contemporary Jewellery, Guild of Jewellery Designers and a-n artists.

Angela Ibbs creates unique hand cut mosaics jewellery and interior pieces, made with iridescent glass, vintage china, ceramic and Italian millefiori. The mosaics are inspired by nature and human form though folk art and style movements, creating decorative and attractive pieces to wear and for the home.



Using the technique of foldforming alongside traditional silversmithing practices, **Emma-Jane Rule** explores the intriguing nature of metals. Her unique creations are tactile, sculptural and have an organic flow, reflecting the lines and rhythms found in the natural world, which is where she finds her inspiration. Surface textures and additional finishes and patinas enhance each piece.

In their studio at Welbeck, Nottinghamshire Jane Withers and Michael Hanmer of **Janie Knitted Textiles** hand make interior accessories, lighting and soft furnishings inspired by their environment, with an ethos of sustainability they develop unique fabrics using British and merino wools sourced from UK suppliers They collaborate with individuals, interior designers and lighting companies on domestic and commercial projects.

ANIMAL MAGIC

National Pet Month ran from April 1 - May 10 and revealed a multitude of pet-related facts. Carpetcare care carried out a survey which discovered that the proportion of UK households owning a pet has increased by 5 per cent in the past three years and 45 per cent of us now own some kind of pet animal. Research by Mintel found that pet ownership was even more widespread estimating that 59% of British consumers own a pet, with full-time workers the most likely to own one (66%). Dog ownership peaks among men, with 35% of men owning a mutt compared to 31% of women, and younger Millennials aged 19-28 (42%). Meanwhile, cat ownership peaks among Brits aged 25-44.

The top ten most popular pets in this country were revealed by Carpetcare. Snakes came in at number 10, with 0.4 per cent of the British population owning one of the slinky beasts, ranging from corn, king and milk snakes through to royal pythons and garter snakes. Half a million chickens are



now kept as pets and have become increasingly popular over the years, meaning they are now number 9 on the list.

Reptiles also occupied eighth place, with Brits owning a range of lizards including bearded dragons, leopard geckos and

blue-tongued skinks, but they are all topped by tortoises and turtles at number seven.

Then things start getting a lot furrrier, with 1 per cent of us owning a hamster (number 6) and slightly more choosing guinea pigs at 5. More feathered friends are in fourth place, from small budgerigars through to parrots, some of which can live for 60 years or longer. Rabbits are the third most popular

pet in the UK, with around 2% of Brits owning 1.5 million rabbits between them.

There are no surprises for guessing that cats (number 2) and dogs (number 1) are by far the most popular pets in the UK, with 5 million households owning at least one cat (8 million felines in total). British shorthairs, Bengals and Siamese cat are amongst the most popular. Man's best friend of course tops this list, with 26 per cent of us owning 9 million dogs between us. The most common pure breed dogs are Labradors, retrievers, cocker spaniels, springer spaniels and German shepherds.

The most controversial aspect of all this research is that it is refuted by other studies which claim that fish are the most popular and prevalent pet in UK households! Others, however, are more modest in their claims, saying that fish are actually in third place (Petplan). Whatever the case may be, it is true to say that bird-watching is the most popular hobby.

And now we get to the point, which is that all these extra family members represent great gifting opportunities, with many people willing to spend as much money on their pets at Christmas or on birthdays (cats and dogs especially) as they are on family and friends. Maybe even more! Research from Mintel found that 51% of pet care buyers would rather cut back on spending money on themselves than on their pets. Millennials (aged 19-21) are most prepared to splurge on their four-legged friends.

Chana Baram, Retail Analyst at Mintel, said: "As pets increasingly become viewed as family members and are 'humanised',



pet owners are willing to offer them their own products and unique items, which often carry a higher price tag, and help to drive category growth. This ranges from animal-friendly pancakes and wine to dog hiking boots and animal sleeping bags. While the more pampered of pooches even enjoy dog beds with memory foam mattresses. Our research shows that Millennials are particularly devoted to their furry companions. As the age of having children increases, we know some young people are opting to first get a pet and treat them as a family member. Additionally, there are many pet influencers on social media, which are likely to appeal to Millennials, such as 'Doug the Pug', a dog with 3.6 million Instagram followers! "There are already pet Christmas and birthday presents available from a number of retailers, but the willingness to spend just as much on a pet as a friend shows that there is an opportunity for retailers to offer more event-specific products. Having pet products for seasonal events such as

Valentine's Day would likely prove popular with young consumers, and this could extend to other key events such as weddings or funerals."

Brits to spend over £2 billion on pet care products and services by 2023 (an upward trend). Worldwide, cat ownership is most prevalent in the USA (74,059,000 cats), followed by China (53,100,000), Russia (17,800,000), Brazil (12,466,000), France (11,480,000), Germany (8,200,000), UK (8,000,000), Italy (7,400,000), Ukraine (7,350,000) and Japan (7,300,000). Americans also own the most dogs (69,929,000), followed by China (27,400,000), Russia (12,520,000), Japan (12,520,000), Philippines (11,600,000), India (10,200,000), Argentina (9,200,000), UK (9,000,000), France (7,570,000) and South Africa (7,400,000).

Americans spend over \$50 billion each year on their pets and 36 per cent give their dog birthday presents. Pet ownership is higher in New Zealand than anywhere else, with 68 per cent of households owning some kind of animal.

"All these extra family members offer great gifting opportunities, with many people willing to spend as much money on their pets at Christmas or on birthdays as they are on family and friends. Maybe even more!"

Rosimorosi, Rachel Thornton, Beastie Assemblage





Thrift Design has been recognised by Crafts Council and Wayne Hemmings as 'One to Watch'. Inspired by the British countryside, Artist Lucy Wray explores and develops unwanted materials to create Art from salvaged resources. She uses varied materials, from single use plastic to Harris Tweed, which have all been deemed no longer useful.

Christine Cummings offers a range of ceramic animal sculptures, exploring the everyday characteristics of animals, a dog lolling down the street or a washing cat. A new addition to the sculptures is a series of dog walkers, expressing the relationship between dogs and their owners in a humorous way

Clare Hawley Jewellery creates contemporary silver jewellery handmade in the Scottish Highlands. Clare's work is heavily influenced by the flora and fauna that lives around her croft on the North West Scottish coast and most pieces tell a tale of the landscape she loves.

Meredith Sculpture offers original foundry bronze wildlife sculpture, by internationally acclaimed artists David Meredith. From miniature to monumental, David works worldwide on commissions, public art, and his own limited edition works sold through art exhibitions, and galleries.

Agama Creative offers beautifully hand built, figurative sculptures which are then copper fumed in a raku firing to bring out the fantastic rainbow flashes and subtle mattes found in the minerals beneath our feet.

Kerry Jane works from her studio in Cheltenham and indulges her love for wildlife, inspired by the Cotswolds on her doorstep. Birds are her specialty, with birds of prey being a firm favourite. She mainly works in pencil and likes to add a little gold leaf wherever she can.

Welcome to the "Wordplay Menagerie", **Tania Holland's** collection of punny animal designs. Tania studied Fine Art at Oxford University and has been a practicing artist for 25 years. Tania designs colourful collages inspired by animal puns, plus amusing and tactile sculptures created from mostly recycled materials. The latter are formed using Tania's unique mixed media technique, then decouped with magazine cuttings.



Frances Noon makes small mixed-media sculptures and jewellery. The sculptures feature animals and birds, some as single pieces set on a small plinth, some as part of larger constructions. "The metal components are all hand cut and stamped from brass and copper sheet or wire combined with painted wooden elements.

Jess Withington Jewellery captures little worlds full of colourful and playful characters for people to wear and enjoy. Working primarily in silver, whilst adding bright pops of coloured enamel and a mixture of semi-precious stones.

Bournemouth-based **Emily Stracey's** work is humorous, colourful and almost always involves animals. Emily's illustrations are brought to life three dimensionally through ceramics and textiles. The animals are hand built so each one is individual in character and personality.

As an artist living and working in Cambridge, **Hand-made Designs by CAL** finds inspiration from the ever changing skies and coastline. Colour and light over land and sea is ever changing which creates mood and feeling.



Katie Stone takes her inspiration from her love of nature and the natural world, Katie uses moving and hidden elements to create enchanting and unique jewellery designs in silver.

Katfish Designs creates colourful, quirky brooches, accessories, original artwork, decorations, cards and homeware inspired by nature and its inhabitants. Designer Kath Baker hails from a Yorkshire tweed manufacturing family, which fostered her passion for sourcing uk made, wool tweed for her work.



Lauren's Cows specialises in vibrant, characterful artworks all featuring charismatic cows, that can't help but bring a smile to your face! Lauren's profile has dramatically increased after she was featured on BBC Countryfile in 2017 and her prints and original paintings are in great demand world-wide.

Jill Stewart specialises in handmaking small lovely objects from unusual combinations of metals, usually jewellery or small clocks. I work in sterling silver with etched copper and brass, and heat-treated titanium to create colour. Each time pieces will come out a little different, looking individual and unique.



CITRUS BUNN



Inspired by childhood memories, Joanna Coupland draws on nature to create wire and paper creatures. Every one is given character and attitude reflecting Joanna's sense of fun and love of colour. A wire armature is covered with tissue paper and decorated using inks, dyes and textiles. The finished pieces are dressed with ephemera.



ALGAN ARTS



40 days 40 heroes

For a total of 40 days which ended on May 20, the 40 days 40 heroes Instagram campaign celebrated our brave front-line workers with an original drawing shared each day, all of which were auctioned to help the NHS. This wonderful project was the brainchild of art director Caroline Glover and advertising creative Selina Heathcote. Caroline says: "I had a brief foray in print on demand working for Moonpig as design manager, so I'm used to curating selections of work and have lots of illustrator contacts. It felt so nice to be able to use my skills towards something positive during these unsettling times." Sophie Wainwright (@wainwrightillustration) chose to say thank you to fishermen on day 23 of #40days40heroes. Sophie is an illustrator and printmaker from Shropshire who works with bold colours, a limited palette and with lots of texture. "It's a tough time for the UK fishermen at



the moment," she said, "as a lot of international trade deals have collapsed. They need our support! Thank you fishermen, for continuing to work long demanding days and for being the heart of so many coastal communities." Illustrator and graphic designer, Sam Ailey (@Aileyun) gave a powerful tribute to refuse workers, saying: "Our refuse collectors are all too often taken for granted in a society which produces so much waste! During lockdown we're all spending much more time at home, and ordering more online, creating even more rubbish than usual, and it has to go somewhere. Those of us fortunate enough to be able to work from home (or to be furloughed!) are indebted to those who make that possible. Remember to break down your carbonate boxes people!" The NHS Charities National Covid-19 Urgent Appeal, which was launched to acknowledge and support NHS staff, volunteers and patients, to which 40days40heroes contributes, has so far raised a total of £103,918,895.63.



CORONA ANGELS

Roelofs & Rubens created these sweet Corona Angels, that make the perfect gift for NHS staff, key workers or anyone who has helped somebody else during the pandemic. Every angel has 'Thank You' written on the back. £3 from every Angel ordered is given to NHS Charities Together. (RRP £12.00).

Colour Inspired

Jewellery maker, Judith Brown, is running a colour inspired project where she creates jewellery to match an outfit for free. "The idea is just to spread a bit of happiness", says Judith. "One of my customers sent me a picture of her at work in her NHS scrubs surrounded by rainbow thank you messages. I've made her (and her registrar) some rainbow jewellery which I've sent her. I've had some lovely emails from her, too, telling me about her work".



MADE WITH LOVE

Anthony and Jenny of the Dribbly Yak Company have been producing and selling NHS and rainbow pin badges then using the profits to make face shields for frontline workers. Jenny says it's a labour of love with hundreds of the shields already supplied

I CAN SEE A RAINBOW!

As Brits honour the dedication of essential workers throughout the coronavirus pandemic, many have shown their appreciation for the NHS by painting rainbows showing their appreciation with anything rainbow related. These fabulous, colourful earrings by STOP! Jewellery fit the bill perfectly and will also look great at a party for when Covid-19 is behind us. Yellow Room Designs also offers their level patterned coasters in essential rainbow colours, which have the added benefit of coming in on-trend Geometric designs. Lots of colourful options are available, all packaged neatly in recycled cardboard.



Our Corona Virus Experience

"On March 18 my husband and I came to realise that we were both experiencing chest pains, and what felt like a restriction in our breathing...AGH...What to do... what to do...quick check out the NHS web page. We matched most of the symptoms on the Corona Virus check list so we immediately put ourselves and our three children into the required quarantine. Over the course of the next two weeks, we continued to have chest/back pains, and a weird tight feeling that made us feel like we were always catching our breath, headaches, achiness, my husband more so than me, which is probably due to our 15 year age gap. Fast forward two months and my poor husband is still in recovery, exhausted, in pain, and not able to walk for long...but THANKFULLY he is in recovery, and for that I thank our lucky stars to the moon and back! Priorities change during something like this, as many of you will know! Life has become a quiet, tentatively optimistic routine of care, schooling and just about ticking over with regards to my business. Family and friends have been amazingly helpful and so supportive, we can't thank them enough and we can't wait to see them all, when it is safe to do so, for what may be the longest hug in the history of all hugs!" **Araminta Fogden.**





Kiln fired vitreous enamels on copper give a pop of colour whilst allowing each piece of Jane Marshall Jewellery to remain unique.



Two sisters working together at **Evoqua** create and hand pour each candle using only plant based natural and essential oils and wax. Being environmentally conscious sits at the heart of what they do, and as such, the candles, packaging and labelling are recyclable, compostable, biodegradable, re-purposable and vegan.

Kushboo Soaps are individually handcrafted soaps, shampoo bars, bath and foot soaks created using luxurious, moisturising quality oils enriched with a blend of essential oils and gentle botanics to cleanse the skin and indulge the senses. Vegan, cruelty free, plastic free, 100% natural. For every soap they sell, another is donated to three UK charities.



Established in 2018, **The Candle Brand** is a family run business set in Norfolk. All products are hand-made using the highest quality raw ingredients and eco-friendly packaging. The Candle Brand is home to the unique Flower Diffuser that proved extremely popular at BCTF. The delicate wood flowers diffuse a strong and lasting scent, using both reeds and cotton rope to absorb the chosen fragrance. Now with the addition of a seeded paper wrap around label.

Rowbert is an independent home fragrance brand, founded in Harrogate in 2017 by Kirsty. The collection of artisan products includes soy wax candles, reed diffusers and air mists, all handcrafted by Kirsty from her kitchen counter top in Harrogate. From beginning to end, you're getting a proper artisan product, with quality and attention at every stage. Candles are made from vegan soy wax, with essential oils and fragrances with a cotton wick and packaging is reusable/recyclable.



Handmade in Scotland since 1997, **Gamries** makes paraffin wax candles in both highly scented candle tins, votives, tealights and in gift packs, and also square pillar candles with the cubed tops to them, in various colours. These can be with virtually any print or picture, as would suit any area, or use. Can also be personalised and without a minimum amount needed of each. There are also ball candles in two sizes, and with various accompanying wrought iron stands to suit. The candles can all be labelled specifically for any business,



Established, designed and manufactured in the 'Steel City' of Sheffield, **Boneshaker** encapsulates the style and spirit of the hard-working lifestyle. Each product is handmade, in-house, in small batches with 100% natural ingredients. Packaging is carefully selected with environmental impact in mind to ensure sustainability. The premium biodegradable material is made from wood and natural biopolymers.

Compass Rose soaps are made to a premium olive oil-based recipe as both a facial and full-body soap. All packaging materials are 100% plastic-free and made in the UK from recycled card and paper, all glues and films used are both bio-degradable and compostable. All printing is in-house.

Kernowspa makes luxury candles, room diffusers and skincare products in the Cornish countryside. All products are created by Helen, who has put her many years of experience as a chemist for some of the country's biggest brands into her own brand. Kernowspa works with local artists and designers to ensure that products are unique and quality. Candles are made using soy wax and are vegan friendly and skincare is all 100% natural. Every product comes in a recyclable container and skincare gift sets are presented in hand made, reusable wash bags.

The **Chiltern Candle Co** offers vegan, artisan home fragrance candles and diffusers that are traditionally handmade in the Chiltern Hills. Designed and created by Trish, a former Air Traffic Controller in the Royal Air Force, the fragrances of the Chiltern Candle Co are inspired by country living and the stunning surrounding countryside of her home. The candles are made from 100% natural soy wax.

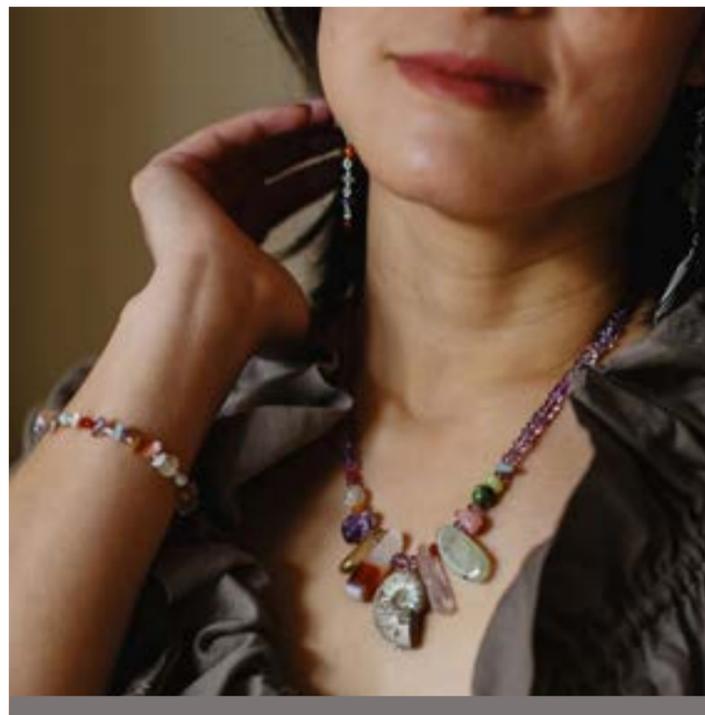
Roots Handmade is a brand specialising in vegan skin, hair and body care not only with beautiful botanicals - with active bioavailable ingredients proven to work. They are as natural, organic, eco friendly and plastic free as possible (champions with Surfers Against Sewage), to be 100% vegan (PETA registered) & to always be 100% handmade. No palm oil or synthetic fragrance/colour. SLS/SLES. Parabens or alcohol.

Kalabash is a range of award-winning Caribbean-inspired palm free soap and body care products and a collection of beautifully fragrant soy wax candles. Small batches are created by hand in Bedfordshire using ethically sourced 100% natural plant-based ingredients, free of synthetic dyes and colourants. Bespoke commissions for brides and eco conscious boutique hotels.





Sophie Smith creates highly decorative, but functional ceramics that are strongly influenced by medieval art and design mixed with favourite artists including Chagall and Klimt. Each piece is fired three times.



KATHERINE BREE

celebrates 20 years in business this year. She offers an amazingly eclectic collection of asymmetric statement jewellery, strung with unusual natural gemstones.

LOVING IT!

Kate Lavery studied ceramic design at Harrogate College before launching her first collection in Autumn 2018. Each piece is handmade and therefore unique: From colouring clay and hand polishing bisque ware, to making every earring wire and constructing each pendant chain. Little Lovers produces three short run seasonal collections each year to ensure that products are constantly evolving and that each design is limited in its production run. Working in her local Ilkley studio, Kate also incorporates genuine gemstones and leather into some of her designs.



H-ANNE-MADE



The Linen Garden design studio is inspired by the decorative arts and crafts of the past blended with details of nature. Each card is finished with a series of stitches and hand cut silk flowers to bring together a range of greetings cards, tags and hand crafted gifts. The Creates by designer and stylist Vicky Trainor.

Martha's Grandad is a collection of beautiful porcelain. Coastal paths and country walks have been a continuous source of inspirations. The combination of surface techniques to enhance a piece of ceramic is the focal point when complimenting the pureness of the porcelain material. The pieces incorporate slip, stains, glaze and lustre.

Lizzie Kershaw makes beautiful and elegant handmade silver jewellery inspired by botanical forms. Each piece is handcrafted at her jewellery bench in Hove. Lizzie loves the motifs of Art Nouveau and these are echoed in the work. All the work can be produced in solid gold and parts of the collection are available in gold plate.

Leigh Shepherd creates upcycled jewellery, cards and mixed media pieces. Earrings are made from sixpences and pendants from vintage Scrabble tiles. Brooches are made from wooden draughts and dominos. Mixed media pieces are created with vintage finds such as bobbins, shuttles, tins and type-case trays.

Luna Loco Jewellery comes in a range of unique and unusual shapes, from fine silver and pewter. Using roller printing to emboss metal with abstract patterns hand cut from paper, each piece is unique and can't be replicated identically.

Kerez products pay homage to the versatility of beads. Our main products are bead handbags and bead art but we do other accessories to match the art e.g. vases and lighted bottles.

Ruby Spirit creates an eclectic, wearable collection of jewellery and accessories inspired by a love of vintage style, and a history as a graphic artist. All images are printed with archival pigment ink, sealed for longevity and enclosed behind glass and all pieces include eco-friendly kraft gift boxes.

Illustrating the Secret Garden

by Kim Tillyer

I'm an artist living in the Lake District where I make "cyanotype" prints as well as cards and printed gifts from my designs. I also work in a lovely bookshop which is how this story began.

I've illustrated two books for Purple Pomegranate, a collaboration that came about after Elspeth saw my cards in the bookshop in Grasmere - proof that "Just a Card" really is important for artists and small businesses. The first, a retelling of The Ugly Duckling was my first ever commissioned illustration project and was very much a steep learning curve. In that book I made use of some of the techniques I use in my own work - cyanotype printing and drawing- which I then combined in Photoshop. The limited, blue toned colour palette reflected the starting point of using cyanotype which

is a Victorian process resulting in ethereal blue and white images. Henry Swan, a famously grumpy swan in Grasmere also provided inspiration. In The Secret Garden, I chose to work differently, using inks and watercolour and looking at the overgrown garden belonging to our landlord's cottage; all yew hedges, tangled clematis and rusty planters. I had forgotten, until I re-read the story, that The Secret Garden is set in Yorkshire and I used to live on the North York Moors (and work as a gardener) so I had plenty of imagery to inspire me. I tried using the traditional methods of transferring roughs using a lightbox but in the end I found it easier to add separately drawn characters to my painted "sets" using Photoshop to make a kind of digital collage. I didn't study illustration formally (my degree was textiles and surface design) so I do feel as though I learned on the job and probably the hardest part was overcoming my own insecurities about that (and also not having any handy children to draw from!).

I've loved having the opportunity to work on these projects and learned so much in the process. Elspeth's idea of sending small story books as cards is particularly lovely at the moment when people are looking at ways to keep in touch with family and friends.



For over 20 years Four Hands Etched Glass have created their own designs and hand etched them onto every piece in their charming collection, which includes vases, drinking glasses, tea-lights, bottle coasters, mirrors, jugs and bowls. All packaged in smart cardboard boxes.



Stockwell Ceramics' handmade ceramic buttons are hugely popular as gifts, collectors items and with makers of all kinds. Guaranteed to bring back customers time after time. How can you resist!



Reach for the Sky

Sky Siouki is an artist and designer offering a unique range of digitally printed homewares as well as her original mixed media paintings. Each design stems from lovingly hand-drawn illustrations and abstract paintings, primarily inspired by Sky's love of wildlife and nature but also taking inspiration from bold and colourful modern art. All products are made in the UK using natural, high quality materials, fulfilling Sky Siouki's aim to offer a unique range of beautiful yet ethical products. Sky sells a range of products ideal as gifts which include giclée prints, stone coasters and placemats, tea towels and greeting cards.





Inspired by the beautiful coastal landscape around her home, **Katy Mai Webster** makes contemporary ceramic jewellery that is reminiscent of the tiny details of nature such as fossils, wild flowers, pebbles and lichen.

KAH Ceramics is a studio potter based in Carlisle, who uses a range of techniques to apply decoration such as sgraffito, pressing leaves into the clay and textured rolling pins. They are decorated with a bold underglaze to create contemporary home and garden ware.

Kathryn Williamson's jewellery explores family and memory inspired by her collection of treasure trove. Designs are created in silver with traditional fine jewellery skills using the rolling mill, etching and hammers. The final pieces combine silver with laser engraved acrylic and found beach ceramics.

Carla Edwards designs and makes jewellery from her workshop in Leith, Edinburgh. Using hand dyed colourful resin, she creates earrings, necklaces, brooches and bangles influenced by her sketches of plant life. All pieces are made by hand and every piece is unique.

Jessica Hogarth creates illustrative and colourful designs that have been applied to a range of greeting cards and homewares. She has over 100 cards in the range and a unique collection of coastal products, from greeting cards to chopping boards, all assembled in the Whitby studio.

Kim Davis' working philosophy is 'from the hands of the artist to the heart of the beholder'. He creates vessels and objects that have the clean, calm lines of a timeless form. Inspired by the intrinsic beauty of the native and exotic woods he uses, he produces tactile shapes which have function at the same time as transcending into unique pieces of art, ranging from bowls, vases and platters to large statement pieces.

Each **Birds Unlimited** wing is hand carved from a solid piece of kiln dried hard wood, not steam bent. Cutting the wing from solid wood allows the lines of the grain to follow the contours of the wing giving a striking effect. Each pair of wings are then individually balanced with the body. A lacquer is brushed on to seal the grain and after further sanding a wax polish is applied. Comes in 31" and 38" wingspans.

Based in rural Herefordshire, **Beamers Designs** specialises in hand cut wooden fretwork items. Oak pot stands and coasters are designed in house and made from re-purposed English oak, individually cut using a traditional fret saw and hand oiled. There are a variety of other birch ply and textile products including letters of the alphabet and a long-established range of hand cut and painted greeting cards

Fife-based **Knightingale Crafts** has been supplying shops and art galleries throughout the UK and overseas for over five years. Artisan Jamie, says: "After working as a pyrography artist I now engrave and cut wood using a laser to create unique wall art. I develop my own designs and collaborate with other artists to make unique gifts and decorations.



Galeabel is an award winning ceramic artist and sculptor who brings her skills and artistry to hand-making distinctive and colourful objects for the home and garden. She makes dishes that start out as real leaves, ceramic toadstools and funky garden wares that brighten up indoor and outdoor spaces all year round as well as small decorative items. Her work has been on display at Bradford's Cartwright Hall Art Gallery where, in 2019, she won second place in that gallery's prestigious Open Art competition.



IN REVERSIBLE

Reversible Robin creates quirky reversible jewellery made from handmade paper, perspex and sterling silver. Each piece is unique as they are cut from paper, different aspects of the pattern is captured in each piece. Sophie also makes simple lasercut cards and mini frames which mirror her jewellery designs.

All of Anja's work is thrown on the potters-wheel and subsequently altered. Most of her pieces are decorative for the garden, patio, balcony or indoors. She takes her inspiration from nature's forms and colours. In order to achieve those she develops her own glazes and fires the work to stoneware temperatures. Due to the high firing temperatures the decorative work can be kept outdoors all year round.



DECORATE





Alison Miles creates delicate pieces out of porcelain to brighten up a home and bring a smile to the face of a loved one, specialising in colour and pattern on small decorations and wall hanging boats. Each piece is totally individual and can be personalised with a village, town or county name. Living in a coastal village in Devon, her pieces lean towards the nautical side.

GlassHouse Design offers hand-crafted stained glass gifts and homewares, all of which are designed and made by Jenny Brooks in her tiny Yorkshire Studio. Jenny offers several ranges of products including the bestselling Birthstone and Guardian Angel range, plus 'Abstract Panels' created from upcycling waste glass, which would otherwise be thrown away. Products are created using artisan glass, hand-cut to size and made using the copper foil stained glass technique.

The Little Pookie-Wookie Co. was est. in 2016 by Mother & Daughter team Auriel & Harriet following the birth of Harriet's first child. Combining both of their creative strengths, Auriel and Harriet lovingly produce hand stamped artisan ceramic gifts and keepsakes in their Derbyshire based studio giving each piece its own charmingly unique and individual finish. A bespoke service is available.

Jan Scott works from a small studio close to Rivington Country Park with its landmark Pike and Japanese Gardens. Here she creates sculptural ceramics and jewellery. Jan's handmade textural forms emulate nature with an abstract twist. Her new organic collection is inspired by the changing seasons and the perpetual cycles of regeneration and decay, which are constants in the world around us. Her ranges include fine jewellery, sculpture and wall art.

Aurora Lombardo is an Italian molecular biologist-turned-jeweller. Largely self-taught, she was awarded full membership of the Society of Designer Craftsmen in 2014. Working from her Cambridgeshire studio Aurora combines traditional silversmithing, glass fusing and ceramic bead making techniques with a contemporary aesthetic to create a range of one-off pieces and limited-edition jewellery collections. Recently her work has been expanding to include a range of ceramic decorations and wall art pieces.

Rhian Winslade's work ranges from beautifully crafted porcelain decorations to hand-built modern functional and sculptural pieces that include her bestselling selection of salt pots. Decorations may also incorporate fabric pieces or elements from the natural world. The functional pieces are all hand built by coiling clay freehand, meaning no two will ever be exactly the same.

Pretender to the Throne produces historically inspired ceramics in Bishop's Castle, Shropshire. Inspired by a love of Medieval tiles and manuscript illuminations, the range now includes references from Viking to Victorian times. Distinctive Sgraffito terracotta plaques, porcelain decorations and brooches are produced and painted by hand, making the perfect gift. Each product is unique and original, available to order with a bespoke finish or as seen.

RECONCILIATION WITH MY PAINTBRUSHES



Despite being known today for my printmaking, I actually spent most of my formative years as a painter, acrylics being my medium of choice all the way through to my Foundation Diploma in 2007. Yet for some reason, I haven't done any since. My attention shifted to an academic degree, and then on to a Masters and career in the conservation of stained glass. In early 2018, I discovered printmaking, and the rest is history! Yet, finding myself on furlough in lockdown, I once again made friends with my paintbrushes. I painted a few small pictures, and then some big ones. I painted a fox, and then made a reduction linocut inspired by it. Starting this process with a painting has been a revelation to me, it is so much easier to plan colour placement when there is a painting to use as a point of reference- I'm almost embarrassed it has taken me so long to figure this out! I love animals, and work from a studio in my garden. This overlooks a field of horses, and there are cats, foxes, and a wealth of birds twittering in the trees. My prints are almost all of the furry and feathered, and I have a popular range of greetings cards based on them. I had created a number of new cards to be released at BCTF (my first trade fair), but am always rifling through my prints and planning new ones to add to the

selection. After spending a day painting different breeds of penguin (!) it struck me that they would make rather special cards. So, I set myself a challenge. For the last few weeks - alongside my printmaking - I have been painting lots of animals, and I am thrilled to introduce you to my new range of watercolour animal cards. These include wild animals, birds, woodland wildlife, penguins, pets, and dinosaurs. I was so looking forward to my first trade fair, but am really pleased to still be able to offer my greetings cards and smaller insect prints to you as part of the online show. It would be a pleasure to hear from you.

Merlyn Griffiths, The Littlest Falcon



PHOTOFINISH JEWELLERY

ROELOFS & RUBENS



ELEANOR TOMLINSON



The countryside has always been an inspiration for the charming designs of **Country Creation**, from the flower drawings of childhood to the floral and animal studies that make up the romantic contemporary collection. The artist has a background in textile design and a passion for all things related to surface pattern which brings art to the table.

Constantly inspired by the UK's beautiful scenery and its immense variety of birds and animals **Perkins & Morley** are proud to say they design and make everything in the UK, working with talented craftspeople across the country. The 'Wilder' designs are available in a range of cards, gifts & home ware - including new walnut wood brooches and a range of solid Beech chopping boards.



Using a domestic sewing machine, **May I Design** creates free motion machine embroidered designs which are then printed onto stationery and homewares. Everyday objects such as wellington boots, beer bottles and front doors are turned into quirky motifs. original, available to order with a bespoke finish or as seen.

Jack-in-the-Green Gallery is a collection of eco-friendly gifts and homeware, featuring whimsical illustrations by artist Jennifer Chance. The natural world is the subject of Jennifer's work and she draws inspiration from the wildlife, folklore and landscape of the British Isles. Using the mediums dip pen, ink and watercolour, she focuses on capturing the character and spirit of an animal to bring her drawings to life.



Gin Durham's quirky and imaginative sculptures are inspired by traditions of storytelling and a life long fascination with the representation of animals in culture. She draws on imagery shaped by treasured tales and translates them into beautifully crafted pieces, rich in character and detail. All sculptures are individually hand built in porcelain or stoneware, finished with precious metal and lustres.





Ronin is a very small company with a loyal following. They create semi-precious gemstone fashion jewellery that will be treasured for more than one season, made in a studio in rural Wales. Colourful gift-boxed designs make a perfect gift. There is a great value Starter Pack for new customers which gives you free jewellery (worth approx. £120 at retail prices) picked from their bestsellers.



Narrative references inspired by Victorian botanical illustrations combined with embroidery of the Elizabethan period, have enabled Gwen Bainbridge to make distinctive work that includes vessels, jewellery and wall pieces. Gwen uses Porcelain, marrying clay and textile disciplines to develop her own hand-building technique to create a unique decorative approach, producing highly embellished pieces but with a functional dimension.



Glass by Wendy creates hand-painted glass pieces that express the wonder of the natural world, especially the beautiful Somerset countryside where she lives. Pieces range from tiny suncatchers on greetings cards, small dishes and coasters, through to free-standing curved panels and wall art. Every piece is individually tinted, hand-painted and fired, using her own combinations of glass powders and enamels, resulting in very little waste.

Ollie French



Bumble Wrap is the natural alternative to cling film in the kitchen and your lunch box. Made using all natural ingredients, this plastic free food wrap will keep your food fresher for longer (and they are pretty too!).

Elaine Thelie uses botanical-style pen and ink drawings to create cheerful, functional everyday products. Placemats and coasters are acrylic, created from the waste products of kitchen appliances by a Manchester based company and her hedgerow and garden-inspired English bone china mugs are produced and hand finished in the heart of the pottery industry in Stoke on Trent. Her award-winning cards (BCTF) are printed on FSC certified card with recycled envelopes.



ItsBalderson is an illustrator and homeware designer based in Otley, Yorkshire, offering hand-drawn chronic illustrations that derive joy and mirth from the every day. Products range from hysterical pun based greetings cards and prints to laser etched homewares. Boards, coasters, spoons and rolling pins to screen printed tea towels and mugs. Current Collections include The Furious Vegetable Army, Hostile Houseplants, Coffee Pals, Garden Birds and Jolly Leaf Pals.



Based in the Cairngorm National Park of the Scottish Highlands, Balm of Gilead makes natural skincare products using fruits and vegetables, juices, plant milk, Himalayan salt and palm oil free vegetable oils to create sumptuous products intended to cleanse and moisturise skin. Also with beautifully designed packaging, they make wonderful gifts.



Rachel Scott



Naomi Sisson has her own fabric and homewares range which she designs from her studio in Cornwall, UK. Through her business, Seed Home Designs, she offers an eco-friendly collection of printed fabrics inspired by her love of flora and nature. Over recent years Naomi has expanded her fabric designs into a British made homewares range. She also offers a bespoke fabric design service for her customers and other businesses, and works with local makers in Cornwall to offer a homewares making service for bespoke lampshades, sizes, upholstery, made-to-measure blinds, curtains, and cushions using Seed Home Designs fabric.



Helen Chalmers



HoT Creative is a small group of creative people in Henley on Thames, who lovingly create beautiful, contemporary Christmas decorations, gifts and home decor. Helen Stamoulis started HoT Creative in 2016, making Christmas decorations. In 2018 she joined forces with Sophie Pentecost, and together they have expanded into a much wider range of handmade items and gifts.

INTERACTIVE

[A Little Trinket](#)
[Adele Taylor](#)
[Agama Creative](#)
[Algan Arts](#)
[Alison Miles Pottery](#)
[Amanda Crump Ceramics](#)
[Ana Clark Studio](#)
[Andy Selmic Furniture](#)
[Angela Ibbs Mosaics](#)
[Angela Learoyd Studio Jewellery](#)
[Anita Parkhill](#)
[Ankor](#)
[Ann Povey](#)
[Anna Roebuck Art and Jewellery](#)
[Annakin Jewellery](#)
[Anti Copying In Design](#)
[Antonella Giomarelli](#)
[Araminta Fogden](#)
[Atlantic Design Studio](#)
[Aurora Lombardo Designs](#)
[Balm of Gilead](#)
[Barbara Ehlers Silversmith](#)
[Bare Naked Design](#)
[Beamers Designs](#)
[Beastie Assemblage](#)
[Bebanne Art](#)
[Big Black House Design Co.](#)
[Bill Baber Knitwear](#)
[Birds Unlimited](#)
[Bo-peep Handmade](#)
[Bone Shaker](#)
[Bumble Wrap](#)
[Carla Edwards](#)
[Caroline Finlay Jewellery](#)
[Cathy Newell Price](#)
[Ceramics Buy Anja](#)
[Chiltern Candle Co](#)
[Chris Ceaser Photography](#)
[Christine Cummings](#)
[Circle & Dash](#)
[Citrus Bunn](#)
[Clare Collinson Jewellery](#)
[Clare Hawley Jewellery](#)
[Compass Rose Soaps UK](#)
[Connie Taylor Ceramics](#)
[ContraryMary Designs](#)

[Country Creation](#)
[Craven & White](#)
[Creatively Occupied](#)
[Damian Clarke Creatives](#)
[David Pantling Ceramics](#)
[Dee Barnes Designs](#)
[Delphine Robins](#)
[Design Vaults](#)
[Design-Nation](#)
[Diane Jones](#)
[Dittany Rose](#)
[Dreya Glass](#)
[Elaine Thelier Art](#)
[Eleanor Tomlinson Art](#)
[Elizabeth Welch Glass](#)
[Ellid Ceramics](#)
[Emily Stracey](#)
[Emily Ward Art](#)
[Emma Burfoot Jewellery](#)
[Emma Nicol Illustration](#)
[Emma Williams Ceramics](#)
[Emma-Jane Rule Silversmith](#)
[Eni Jewellery Ltd](#)
[Erum Aamir Ceramics](#)
[Evoqua Candles](#)
[Fanny's Your Aunt](#)
[Fasanian Artistry](#)
[Faye Stevens](#)
[Fired Up and Painting](#)
[Forever Creative Photography Ltd](#)
[Fosse Beads Ltd](#)
[Four Hands Etched Glass](#)
[Frances Noon](#)
[Fwootpot Ceramics](#)
[Galeabel Studio](#)
[Gamries Candles](#)
[Genevieve Broughton](#)
[Georgina Fowler Ceramics](#)
[Gin Durham Ceramics](#)
[Glass by Wendy](#)
[GlassHouse Design](#)
[Gwen Bainbridge Ceramics](#)
[H-anne-MADE](#)
[Handmade by LollaMac](#)
[Handmade Designs by CAL](#)
[Harriette Rymer](#)

[Hazel Bay](#)
[Heather Coleman](#)
[Helen Shere Design](#)
[Holy Loch Pottery](#)
[HoT Creative](#)
[Humblewood](#)
[inkylinky](#)
[Inner Finn Ceramics](#)
[Interlude Ceramics](#)
[ItsBalderston](#)
[Izabela Motyl](#)
[J A C K Illustration and Design](#)
[Jack-in-the-Green Gallery](#)
[Jacwicks Designs Limited](#)
[Jamie Poole Artist](#)
[Jan Scott Ceramics](#)
[Jane Crick](#)
[Janglerins](#)
[Jane Marshall Jewellery](#)
[Jane Pritchard Ceramics](#)
[Janie Knitted Textiles](#)
[Je Suis Jewellery](#)
[Jenny Chan](#)
[Jenny Holdsworth](#)
[Jenny Ulyatt](#)
[Jess Withington Jewellery](#)
[Jessica Hogarth](#)
[Jill Ray Landscapes](#)
[Jill Stewart](#)
[Jim Stringer / Quirky Metals](#)
[Joanna Coupland](#)
[Joanne Tinley Jewellery](#)
[John Franklin Jewellery](#)
[Joy Jen Studio](#)
[Judith Brown Jewellery](#)
[Judith Hobbs Studio Pottery](#)
[Julie Langan Glass](#)
[KAH Ceramics](#)
[Kalabash Bodycare](#)
[Karen Fawcett Studios](#)
[Karen Risby Ceramics](#)
[Karolinka Designs](#)
[Kate Morrison Design](#)
[Kate Rhodes Jewellery](#)
[Kate Toms](#)
[Katfish Designs](#)

[Katherine Bree Jewellery](#)
[Kathryn Williamson](#)
[Katie Bentley Ceramics](#)
[Katie Stone Jewellery](#)
[Katy Mai](#)
[Katy O'Neil](#)
[Kerez Ltd.](#)
[Kernowspa](#)
[Kerry Jane](#)
[Kim Davis Woodturner](#)
[Kirsti Hannah Brown](#)
[Knightingale Crafts](#)
[Kratonic Ceramics](#)
[Krissy B](#)
[Krukker Ceramics](#)
[Kushboo Soaps](#)
[Lauren's Cows](#)
[Leigh Shepherd Designs](#)
[Lesley Anne Greene](#)
[Little Hotch](#)
[Littlelovers](#)
[Lizzie Kershaw Jewellery](#)
[Lorna Gilbert Ceramics](#)
[Ludmila's Felt](#)
[Luna Loco Jewellery](#)
[Mackay & Pearson](#)
[Marc Peters Glass](#)
[Mark Smith Ceramics](#)
[Mark Veevers](#)
[Martha's Grandad](#)
[Martin Andrews Studio Glass](#)
[Mary Howard-George](#)
[May Hofman](#)
[May I Design](#)
[Maybe Mabel](#)
[Melina Xenaki](#)
[Melissa James](#)
[Meredith Sculpture Ltd.](#)
[Michelle Daniels](#)
[Mikerosarts](#)
[Milomade](#)
[n!ne](#)
[Nadege Honey Design](#)
[Nimanoma](#)
[Northumbrian Craft Pottery](#)

[Not at all Jack](#)
[Olive Pearson Designs](#)
[Ollie French Woodworks](#)
[Orange Pip Designs](#)
[Pam Peters Designs](#)
[Pattern and Print Upholstery](#)
[Perkins & Morley Ltd](#)
[Photofinish Jewellery](#)
[Positima designs](#)
[Pratima Kramer](#)
[Pretender to the Throne](#)
[Purple Pomegranate Press](#)
[Rachel Brown Jewellery](#)
[Rachel M Scott Stipple Illustrator](#)
[Rachel Meehan](#)
[Rachel Thornton](#)
[Rayford Art](#)
[RD Glass](#)
[Rebecca Thickbroom](#)
[Rhian Winslade Ceramics](#)
[Robert James Hull Art](#)
[Roelofs & Rubens](#)
[Rogers Ink](#)
[Ronin Jewellery](#)
[Rosimorosi](#)
[Rowbert](#)
[Ruby Spirit Designs](#)
[Ruth Haldon Design](#)
[Ruth Holly](#)
[Sally Moore Glass & Metal](#)
[Sally Ratcliffe](#)
[Sandra Vick Ltd](#)
[Sarah Ames Creative Threads](#)
[Sarah Evans Jewellery](#)
[Sarah Greening Glass](#)
[Sarah Hill Art](#)
[Sarah Saunders Ceramics Sarah](#)
[Wafer Ceramics](#)
[Seed Home Designs](#)
[Selwyn House](#)
[Shannon McShane](#)
[Silverkupe Jewellery](#)
[Sky Siouki](#)
[Snapdragon Designs](#)
[Soodle Street](#)

[Sophie Smith Ceramics](#)
[Sparkletastic Glass](#)
[Stephanie Mann Jewellery](#)
[Stockwell Ceramics](#)
[Stonesplitter Pottery](#)
[STOP.Jewellery](#)
[Stopped Clock](#)
[Sue Palmer-Simmons Glass](#)
[Susan Clough Jewellery](#)
[Tania Holland Gallery](#)
[The Candle Brand Ltd](#)
[The Dribbly Yak Company](#)
[The Linen Garden](#)
[The Little Pookie-Wookie Co.](#)
[The Littlest Falcon](#)
[The Painted Card](#)
[The Paper Creative](#)
[The Reversible Robin](#)
[Thrift Design](#)
[Tracey Birchwood](#)
[Tracy Ford Ceramics](#)
[Tweedie Bags](#)
[Twists Glass Studio](#)
[Ugly Jewellery](#)
[Umbellifer](#)
[Vanisha's Design Boutique](#)
[Vivian Riches Art](#)
[Woollyhatz](#)
[Xuella Arnold Jewellery](#)
[Yasemin Sweet Filigree](#)
[Yellow Room Designs](#)



*Thank you for visiting BCTF Online, we really hope you enjoyed the online show and look forward to seeing you at BCTF 2021.
With love from Margeret, Philip, Denre and Charlotte*



Sarah Saunders
Ceramics