



KRAFTWORK
EQUINOX

BCTF ONLINE PREVIEW



On the cover: Christine Pike; above, Lesley Anne Greene; opposite, Katherine Bree

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LEADER
 MARGERET BUNN



*"This is the place where
 retailers can source the
 essential from the best of
 British design talent"*

As individuals and communities emerge from the first wave of Covid lockdown and attempt to readjust and resocialise, consumers have reassessed what is truly essential in their lives. The days of throwing away money on unsustainable, poorly-made objects and flashy status-symbols are numbered, as we turn towards unique products which truly enhance our everyday lives. New meaning has been given to the word 'essential' and we have all been forced to consider what is really important to us. Many shops in our industry were deemed 'non-essential' in the early days of lockdown, but for our community they could not be more important, not just because they are the engine of our communal economy, but because they help us - for we are all consumers - to discover what is essential to us, as individuals.

Not just anything will do. We all want to find that 'perfect something', which for us is deemed essential to our lifestyles. We all want to be individuals, expressing ourselves through the clothes we wear, the food we eat and the products we buy. Having that perfect cup of coffee from the perfectly crafted mug; finding that perfect card or gift for someone who's been a rock of comfort and support; the perfect painting or decoration to adorn our homes, which more than ever in 2020 have served as our sanctuaries.

Now we need to educate consumers, both at home and overseas, about what British handmade has to offer and the benefits of buying something crafted to a high standard, made to last and that no one else has. And here is where BCTF comes in. With over 300 companies on our unrivalled online catalogue and thousands of new products launching at our first

Autumn Event - BCTF Online, from 20-22 September 2020 - this is the place where retailers can source the essential from the best of British design talent.

We know for a fact that more and more consumers are looking to buy handmade British products not only because they want to support home grown talent but also because they want their homes, offices, and gardens to say something about them and the person they are.

Art and Craft has been doing this for hundreds of years, it is an instinctual part of mankind's makeup - the desire to create goes back to the cave man and has never stopped since.

The craft of making plays an important role in the development of many other skills: Imagination, innovation, proportion, scale, perspective, mathematics, aesthetics - all very useful and relied upon in many other professions.

For over 40 years BCTF has showcased thousands of talented individuals, often combining technological and traditional skills to create magical, inventive, extraordinary collections. countless products are on sale with prices from across the board, so whether a high end London gallery, The National Trust, department store, gift shop, museum or a small post office with a gift shop attached come to buy, there will be plenty of choice for everyone within their budget.

What we aim to do is introduce makers to buyers willing and enthusiastic about buying British. We offer a dedicated platform that no other event offers, only British handmade products selling to buyers mad about British, the perfect combination!

KRAFTWORK EQUINOX

Following the great success of the UK's first fully interactive, online trade show, the British Craft Trade Fair (BCTF) will stage a second online event on September 20-22 2020. Technical developer, Denre Bruins, worked around the clock to create a unique virtual show, which recreated as far as possible the buzz and spontaneity of a physical exhibition. During the debut show in June more than 600 buyers logged in to support over 200 British designer-makers, most of whom had been due to exhibit at BCTF's usual venue at the Yorkshire Event Centre before lockdown put a stop to all major events. The Autumn exhibition is open to any retail-ready designer who meets the BCTF entry requirements by making their work by hand in the British Isles. Organiser, Margeret Bunn says: "Covid19 has set new challenges for this growing industry but with some forward-thinking and ingenuity we aim to keep supporting those that place their faith in us. "Since lockdown began all 2020 exhibitions were either postponed or cancelled, including our own physical event,

which would normally have taken place in April. We quickly made the decision to hold an online interactive exhibition, which took place on June 14th-15th to coincide with the beginning of the end of lockdown, as non-essential shops began to open again.

"I'm very happy to report that the first BCTF Online was a huge success. Good orders were secured by many participants and our popular 'Hangout', was a great place for designers and buyers alike to catch up and share their experiences. This time we feel buyers will be more than ready to start stocking up for what is predicted to be a bumper Christmas trading period as families seek comfort after such a difficult - and for many people, traumatic - year". Within this interactive preview you will see some of the latest products from around 300 authentic British designer-makers who have profiles on the BCTF catalogue, including some wonderful cards, decorations and gift ideas for Christmas, including beautiful handmade fashion accessories, home fragrances, organic skincare, unique wall art and charming trinkets. Happy Shopping! #ShopLocal #BuyBritish

Quotes of the Month

Winner: "I'm a potter not an IT expert!" (a potter).

Runner up: "We came in peace for all mankind" (IT expert).

Highly Commended: "It's life, Jim, but not as we know it." (show organiser).

Sculpture by Sarah Saunders, one of this year's Platform Gallery Form & Function Award winners (see p134)



BCTF ONLINE

SEPTEMBER 20-22
10-00 - 17.00

TRADE ONLY

REGISTERED
BUYERS
LOGIN WITH
YOUR EMAIL

BCTF.CO.UK



**Chirpy gift shop says
#shoplocalonline**

In an interview with the Yorkshire Evening Post, the owner of design-led gift shop and workshop space, Chirpy in Chapel Allerton, Jo McBeath, has urged people to support local businesses, even when shopping online.

Jo, who sells a wide range of unique products, including home accessories, greetings cards, jewellery, ceramics and wall art, uses the hashtag #shoplocalonline to encourage people to support local independent retailers.

Her own venture into online trading began when Chirpy was forced to close back in March due to the Covid-19 lockdown. Since then, e-commerce has become a vital part of her business and could also become a lifeline for other indies looking for ways to survive and thrive in the rapidly changing retail landscape.

Jo said: "You can't stop people shopping online. But if you can't beat them join them, so what I want to do is get them to shop local online. The online part of the business is going to be really important, especially when we are having to limit the number of people we have in the shop due to social distancing. In the run up to Christmas we might get 25 people in my little shop, all buying gifts. If I can only have three in at one time I can't make the money I usually make at Christmas, which sets you up for the year."

Customers can now order via her website then either pop into the physical store to collect their purchases or opt for a home delivery.

Arts Council England and Cultural Recovery

As the Government publishes details of its Culture Recovery Fund, Arts Council England CEO Darren Henley sets out what that means for the arts and cultural sector.

On 5 July 2020, the Government announced its plans to make an unprecedented investment of £1.57 billion into our sector to protect and support cultural organisations around the country as they grapple with the impact of the Covid-19 crisis. This investment stood as both a recognition of the central role that creativity and culture have played in our history, and the essential contribution that creativity and culture will make to our country's future.

I remain profoundly grateful to our Secretary of State, Oliver Dowden, the Chancellor of the Exchequer, Rishi Sunak, and the DCMS and HM Treasury officials who have enabled this to happen. Without this investment, it is no exaggeration to say that our cultural landscape was facing obliteration.

The months ahead will be a difficult and uncertain time for all workers in our sector – both freelancers and those employed by organisations – and we're going to have to rely on our leaders to make wise and compassionate decisions about where and how cuts and savings will be made.

On 29 July, the Government set out the detail of its Culture Recovery Fund, designed to do the urgent work of supporting the survival of cultural and heritage organisations. We're aiming to start notifying organisations of grant decisions at the end of September, and to get the majority of the funding to them by the end of October. Alongside this we are also administering the £2.25 million Emergency Grassroots Music Venue

Fund, which is also part of the Government's Culture Recovery Fund: Grant programme.

Organisations can also access other elements of support, such as repayable finance, through the Government's Culture Recovery Fund. A further £270 million will be made available through this programme, with decisions made by the new Culture Recovery Board, chaired by Sir Damon Buffini.

The Chancellor has launched the 2020 Comprehensive Spending Review, which will be published in the autumn. It will set out the Government's spending plans between 2021 and 2024. As our country begins the work of recovering from Covid-19, the Government will have many worthy and competing demands placed upon its resources.

It's incumbent on us, therefore, to demonstrate clearly the real and measurable benefits that smart investment in creativity and culture can deliver – from the innovation and talent that drive our creative economy, to the soft power that the

cultural sector provides our country on the international stage, to the dividends that creativity and culture generate in terms of community cohesion and individual achievement.

As recipients of taxpayers' and National Lottery players' money, we have a responsibility to play our part in the post-Covid economic recovery and to meet the needs and interests of all people in all parts of the country, especially the less well-off, the excluded and the vulnerable. In the months and years to come, let's make an offer to government and to our communities of an era of creative and cultural prosperity.



BIG LOVE!

Buyer favourites revealed

During the first edition of BCTF Online, which took place from June 14-15, participating exhibitors were keen to know which buyers had been making their hearts complete by adding them to their 'favourites' list. It was not possible to share this all of this info, but we can reveal which designer-makers were 'favourited' the most.

In top place is ceramicist Karen Risby, who narrowly pipped Maxine Hunt at Big Black House Design Co. to the top spot. Both were close followed by Fired up and Painting's Sarah Moss. Depending on how the 'favourites' system works at the next BCTF Online (September 20-22) we may convert this into a new award to be presented at the physical show next year.



Emma Nicol Illustration is one of scores of designer-makers new to BCTF for the September online show. Discover them all in the coming pages.

Bira campaigns against road closures

Local authorities across the UK are 'accelerating the decline of the high street' with unnecessary road closures, according to Bira, which has been inundated with calls from retailers concerned that post-lockdown accessibility issues are significantly impacting trade. Bira is now working hard to help retailres address these problems, and to bring the issue to the attention of central government and the national media.

In many cases, local councils are ploughing ahead with road closures, high street pedestrianisations, and the removal of car parking spaces – all essential for shoppers to reach independent shops. At the end of July, Bira called on Boris Johnson to intervene and 'reopen our high streets'.

The plea followed Bira's membership survey which revealed that three quarters (75%) of you said trade is being detrimentally impacted by lockdown road closures. The poll revealed that of those affected, 55% said trade had been impacted 'significantly', while a further 20% of you admitted the closures had affected trade 'a little'.

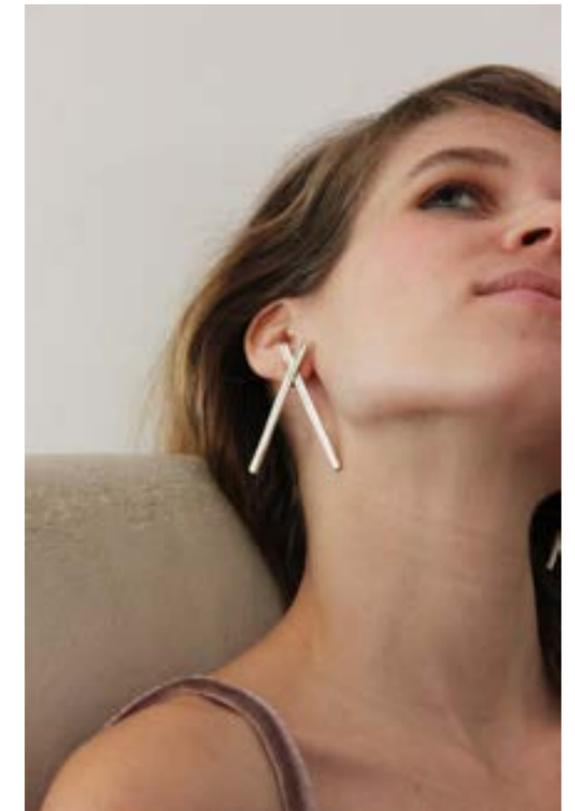
Andrew Goodacre, Bira's CEO, said: "It appears that many local authorities are doing their best to further accelerate the decline of their high streets with road closures, and removal of car parking spaces. The pavements are generally not that busy, and people still do not want to use public transport. The local authorities are doing a good job of supporting retail parks instead of their local business communities."

Eni Jewellery wins NAJ Award

The physical fair may have been cancelled this year but the British Craft Trade Fair still made its presence felt with a bustling online version. As ever, the NAJ was (virtually) there to select a jeweller to take home the NAJ Award for Excellence in Jewellery in the annual BCTF Awards.

This year the judges – NAJ industry ambassador Lindsey Straughton and The Jeweller editor Belinda Morris – were unanimous in their decision that the honour should go to Eleni Koumara of London-based Eni Jewellery. "We were immediately struck by the strong, sculptural, simple lines of her pieces – contemporary jewellery for women of any age who want to express their individuality," Belinda explains. "We also love the fact that she is using recycled silver for her work and recycled materials to promote it"

"We also want to compliment Eleni on the Eni Jewellery's transactional website. She has put a lot of thought into great visuals, an attractively impactful brand logo and plenty of information on her philosophy, vision and brand policy. For a relatively new business she already has an impressive trading background"



20 MAKERS, 20 OBJECTS

Showcasing the diversity of the UK's craft and design talent is critical during these unprecedented times. In Design-Nation's first landmark project, '20 Makers, 20 Objects,' the craft



champions have curated an online showcase that celebrates selected signature pieces of design from our network. Incorporating a wide array of materials and practices, '20 Makers, 20 Objects' demonstrates some of the most innovative and enduring artworks and products that Design Nation members have created to date.

In a simple brief, their membership of over 250 designers and makers were asked: 'Do you have an artwork or product that is successful, in demand, aesthetically pleasing, innovative, that absolutely exemplifies you as a designer-maker, and epitomises what your practice is about? What piece of work do you consider to be the perfect example of your signature style?'

With the high calibre of our members' work, Design-Nation received a huge number of exceptional applications, and as a consequence, the selection process proved to be quite a challenge. The final twenty makers chosen to take part in the project are scattered widely across the UK and are representative of Design-Nation's far-reaching programme.

They include: Angus Ross, BAKK (left) A, Benefield Spencer Glass, Bronwen Gwillim, Emily Jo Gibbs, ERADU, Hannah Loble, Jacky Puzey, Janine Partington, Josie Walter, Katie Lowe, Laura-Jane Atkinson, Linda Bloomfield, Majeda Clarke, Michelle House, Rachel Fitzpatrick, Sally Burnett (right), Sasha Wardell, Snowden Flood, Zara Schofield.



Hames Chocolates Expands

Lincolnshire-based British chocolate maker, Hames Chocolates, has expanded its product offering following investment in new equipment during the Covid-19 crisis. One of the new machines can be used to produce chocolate shavings, popular with bakers, caterers, restaurants and in hospitality for cake decorating. The shavings can also be used to make hot chocolate that can be sold in grocery retailers.

Another addition to the factory is a new moulding line, which, thanks to a spiral cooling tunnel, can increase production volume, whilst adding new dimensions and enabling more innovation with product lines. For example, it is now possible for Hames Chocolates to produce filled chocolate Neapolitans and filled chocolate bars. A chocolate spinner has also been added to increase the company's spinning capacity allowing them to make more hollow products and cake decorations, such as cake domes and Christmas novelties.



#celebsforsmallbiz takes Twitter by storm!

Nicola Cosgrove, a co-founder of #celebsforsmallbiz, talks to Kraftwork about this fantastic social media networking initiative for small business owners.

#celebsforsmallbiz is a twitter networking hour that myself and three other ladies (Elizabeth, Alison and Maisie) started when the COVID lockdown came into place. We struck up a close friendship whilst networking on Twitter and have hosted networking hours before, so we knew between us we could make something amazing.

Lots of small businesses fell to the wayside when it came to government aid. We knew we needed to do something drastic to keep our businesses afloat. There are plenty of small business networking hours on Twitter, but we needed something to get us seen further afield and bring in new buyers. We figured if we could get some well-known people on board that would help us to get our businesses seen by new

eyes and new followers. All we asked is that they retweet the sales posts during the hour.

The hour is for all small businesses, whether they provide a service or create a product. So far we have 19 star guests who turn up as and when they can to retweet our sales posts. The support we've had from our star guests has been brilliant. It has certainly worked as we are always trending, which is difficult on a Friday night and have around 5000 tweets in a hour. We have people tweeting until the early hours of the morning because it is so popular.

Times are changing in so many areas and small businesses have always had a rough deal, well we want to change that once and for all. I think there is a change in customers seeking independent, small and local businesses to support. Like with everything you get rogue businesses, but more often than not you get a much better and personalised service.

Christmas boom is on the cards

According to www.money.co.uk, the UK is set for a record-breaking Christmas. Families have said they intend to spend around 25% more than usual on presents in 2020, to cheer everyone up after the lockdown doldrums.

Last year Brits said they intended to spend an average of £780 on gifts, but this year that figure could rise to £965. The anticipated increase in spending looks set to stay the same across the board with mums, dads, partners, siblings, friends and work colleagues et al all about to benefit from a higher value Christmas present this year, according to the poll. Even family pets are set to feel the extra warmth of a more expensive present. The only exception, it seems, is the nation's children. While 46% of the nation says that it intends to spend the most on its kids this year (as usual), the actual spending value on presents for children looks set to reverse the trend by going downwards, from £129 in 2019 to £116 in 2020.

Salman Haqqi, personal finance expert at money.co.uk, said: "Just 15% of Brits shop for Christmas presents year-round, according to our survey, but there are huge savings to be made as a result of sales and discount periods throughout the year for those who do. Sixty-four per cent of those we polled said they intended to spend more or at least as



much on Christmas presents in 2020, as they did in 2019. Three in 10 of those said they will spend more because lockdown has been so tough on everyone and they want to treat the family, with a further 23% saying they'd managed to save money during lockdown so they intend to splurge a little."

Money.co.uk surveyed 2,000 shoppers across the UK in July this year to paint an accurate picture of the nation's Christmas shopping habits. Highest on the agenda is spending to recover from a year blighted by the coronavirus lockdown, according to the data. Thirty per cent of the nation says it gets most of its Christmas shopping online, with 25% admitting they still do the majority of their Christmas shop in-store and 45% doing a mixture of both.

The Tomb of the Unknown Craftsman

In 2011 Grayson Perry held an exhibition at the British Museum called The Tomb of the Unknown Craftsman. At its heart was an extraordinary new work, the eponymous Tomb, a richly decorated cast-iron coffin-ship. It was a memorial to forgotten artists who, through the ages, had made many of the objects found in the British Museum. As the Museum reopens after a five-month closure, the Tomb is back, although the version going on display is a never before-seen sister piece to the one in the 2011 exhibition, completed very recently. The ship can be seen as a reference to the Anglo-Saxon ship burial from Sutton Hoo and is on display in Room 17 in front of the 2,400 year old Nereid Monument.

Photo by Victoria Miro.



30 YEARS IN BUSINESS



Xuella Arnold Jewellery celebrates her 30 year anniversary in 2020 with a stunning collection of silver, bronze and gilt narrative jewellery. Big cats are new for this year along with seaside inspired pieces.



RECONCILIATION WITH MY PAINTBRUSHES



Despite being known today for my printmaking, I actually spent most of my formative years as a painter, acrylics being my medium of choice all the way through to my Foundation Diploma in 2007. Yet for some reason, I haven't done any since. My attention shifted to an academic degree, and then on to a Masters and career in the conservation of stained glass. In early 2018, I discovered printmaking, and the rest is history! Yet, finding myself on furlough in lockdown, I once again made friends with my paintbrushes. I painted a few small pictures, and then some big ones. I painted a fox, and then made a reduction linocut inspired by it. Starting this process with a painting has been a revelation to me, it is so much easier to plan colour placement when there is a painting to use as a point of reference- I'm almost embarrassed it has taken me so long to figure this out! I love animals, and work from a studio in my garden. This overlooks a field of horses, and there are cats, foxes, and a

wealth of birds twittering in the trees. My prints are almost all of the furry and feathered, and I have a popular range of greetings cards based on them. I had created a number of new cards to be released at BCTF (my first trade fair), but am always rifling through my prints and planning new ones to add to the selection. After spending a day painting different breeds of penguin (!) it struck me that they would make rather special cards. So, I set myself a challenge. For the last few weeks - alongside my printmaking - I have been painting lots of animals, and I am thrilled to introduce you to my new range of watercolour animal cards. These include wild animals, birds, woodland wildlife, penguins, pets, and dinosaurs. I was so looking forward to my first trade fair, but am really pleased to still be able to offer my greetings cards and smaller insect prints to you as part of the online show. It would be a pleasure to hear from you.

Merlyn Griffiths, The Littlest Falcon

Indies urged to stay Social

Research from social media management platform Maybes found that independent businesses have all but stepped away from social media since lockdown ended. Whilst consumers average over three hours on social media per day, the 43% of independents that were active on social media pre-Covid-19 has dropped to just 5% in some towns. "This was a really worrying finding," explains Polly Barnfield OBE, CEO of Maybe. "Small shops really need to be on social

media and engaging in local conversations, because that's a really effective way of reaching customers. You can make social media local if you engage with the local conversation." Maybe gathered 20,000 responses from across the UK to understand changing attitudes towards shopping. When asked what measures they felt would encourage them to shop more, home delivery and a limit on the number of customers in store at any one time scored highest. 35% of the 19-25s favoured home delivery and 38% a limit on the number of customers in store at any one time. Other responses included the ability to book appointments to shop; the availability of Click & Collect, and shop staff effectively policing social distancing, face covering and hygiene regulations.

"This research reveals that post-lockdown reticence to shop that a lot of retailers feared is evident but there remain opportunities for innovative small shops to offer a service that overcomes that reticence," Mark Walmsley, Chair of the Independent Retailers' Confederation.

MYTOWNCENTRE opens for trade

Vendors are invited to sign up to pilot scheme.

My Town Centre is a new online marketplace for shoppers who want to support local independent retailers, makers and other businesses, enabling consumers to enjoy shopping local high streets from the comfort of their own homes. The online marketplace is open to any independent high street business, from gift shops, clothes shops and gardens centres through to restaurants, beauty or hair salons, gyms and sports centres. Businesses do not need to have their own website in order to

participate, but if they do have a website they will be able to link back to this on their profile page, along with other contact details. The sign-up fee for retailers is a flat rate of £100 per year, for which businesses can upload up to 20 products or gift vouchers, with promotions to consumers happening around key events, such as Christmas or Valentine's Day. Designers can sign up for free but a small commission will be taken on sales to help ensure there is no undercutting of retail businesses. For more information: <https://mytowncentre.co.uk/>



Jenny Holdsworth is a silversmith and jeweller with a BA(Hons) from The Sir John Cass School of Art, Architecture and Design, and recipient of the Sir John Cass Award for Jewellery in her year. Her pieces combine clean lines, bold forms and delicate arrangements.



NEW 2020

Fanny's Your Aunt (FYA) is about having fun with functional gifts. With a British product range that includes aprons, notebooks, postcard gift boxes, greeting cards and wrapping paper, they use bright colours and bold prints, interspersed with empowering messages for women. FYA believes in empowerment and conservation.



Ankor is a Cornish craft studio run by Tegen Montgomerie and Jethro Lynch, creating wheel-thrown ceramics and handmade silver jewellery. Tegen's jewellery carefully balances the hard and soft elements of rock and water; land and sea. Jethro works with stoneware, layering slips and glazes to create simple aesthetic tableware.

AMPellegrini Art & Design



"My name is Anna-Maria Pellegrini and I am the designer-maker at AMPellegrini Art & Design. Originally I come from a textiles background and in 2017 I graduated from UAL's Chelsea College of Arts with an MA in Textile Design. After working in the printing industry for 1.5 years, I decided last year to go ahead and start my own brand, which I always knew I wanted to do.

"My passion for exploring nature and for bold colours is expressed through and through in my work. When I get an idea for a new collection I go on field trips to parks, museums and into wild nature to collect photographs which form the base for my illustrations. Kew Gardens, The Natural History Museum and The Horniman Museum are my favorite places for photography and gathering inspiration.

"Each design is based on hand-painted illustrations made by myself which are then digitally composed into story-telling designs. These are then digitally printed across a variety of homeware and lifestyle accessories. My design style is characterised by a great attention to detail, bold colours and slightly surreal compositions. Highlighting the biodiversity of nature is something I feel very passionate about.

"At the moment I offer Tile Coasters, Tea Towels, Tote Bags and Giclée Prints that are available across different themed collections that are all available for wholesale. All materials and products are sourced from UK suppliers and manufacturers."





Iszi Designs is a laser and print studio offering a range of acrylic, cork and wood laser cut home-ware. Creating sustainable, seasonal designs inspired by current trends, colours and events, each collection has its own story to tell. Iszi Designs provides a wide selection of products ranging from table confetti to wall art pieces.



Karolinka Designs offers hand painted prints and contemporary jewellery inspired by nature, the outdoors and adventure, created using a variety of printing, painting and drawing techniques both traditionally and digitally. This lets Karolinka create bold, playful and interesting pieces of work. Often geometrics, shapes and patterns are present throughout.



Harriette Rhymer explores colour through shapes and strokes to create vibrant, playful pieces. Working in both digital and physical forms; her designs have a fresh and simplistic appearance. Use of layering produces charming silhouettes and areas of blended colour. Harriette's designs are easily applicable to various surfaces and products, and are customisable to your home's colour palette.



The Clay House is the ceramic studio of Victoria Crompton and Cheryl Tully. Victoria Crompton - Inspired by flora fauna and the natural world, I create hand built and slip cast work. I like to experiment with the balance of functional verses decorative. My slip cast mugs feature my wildlife pencil drawings and many of my pieces, such as the hares and birds, are unique one-offs as the decoration is a spontaneous reactive process. I aim to add a contemporary twist to a traditional subject in a delicate but fun way.





Jamie Poole

I am a Northamptonshire artist who takes inspiration from the surrounding landscapes, seascapes and diverse wildlife of the British Isles. I layer my paintings by collaging the beautiful words of poets, to create intricate textures in a style reminiscent of linocut prints. This work is then made into signed prints on wood or paper, greeting cards and tableware. At BCTF I will be exhibiting selected works from my John Clare series, which features local scenes from the River Nene in Northamptonshire. Accompanying these are 'paintings' based on the poetry of the coast and old fishing boats. Larger commissions include a portrait of Irish poet WB Yeats for the BBC One Show, and Agnes Nieman for Harvard University, USA.



Rachel M Scott

Rachel creates stipple illustrations which are beautifully presented on high quality prints, cards and notelets. In addition to her intricate illustrations, Rachel also makes the bespoke frames herself.





*AUTUMN
EQUINOX*



Hazel Williams has had a passion for creativity since school and was drawn to the precision and delicacy of traditional paper cutting during her time living in Hong Kong. In 2011 she attended a summer school with a laser-cutting artist and fell in love with the intricacy that can be produced. Having juggled her creative side with working full-time in London Hazel made the move to set up her own laser-cutting studio in 2013.



Through researching line, texture and form with wire as a medium, a line of thread is created which when manipulated makes a personal, individual and uniquely patterned surface, inspiring irresistibly tactile collections by **Kate Michelle**. Investigations into the combination of wire diameter and needle size have lead to creating a durable hand knitted fabric that can be manipulated into stunning, quirky designs. It is unique in its strength while giving the illusion of fragility. The latest collection by Kate Michelle is a set of intricate sculptural birds. Each one has their own distinct character and is mounted on driftwood or stones sourced in the Dorset countryside and beaches.

HANDMADE IN CHISWICK

"I make all my ceramics by hand in a converted garage next to my home in Chiswick, London. All my pieces are functional, high-fired and dishwasher safe. All vessels are wheel-thrown and the flatware slab-built. I use a range of stoneware and porcelain clays and work with each clay's natural colour and properties (iron oxide content for example) to obtain a rich surface. I like simple forms that are practical to use every-day but have character. My aim is for my pieces to bring enjoyment when you look at them and when you handle them. I'm always inspired by traditional Japanese and Korean ceramics"



Ali Mourabet is a Lebanese contemporary artist. According to the International Confederation of Critics, Ali "possesses a rare ability to stimulate viewers as he conveys artistic ideas that are communicated and encapsulated as a direct consequence of an inner journey that explores the very essence of beauty through shape, color and the essential relationship between forms. The artist's broad and intricate cultural foundations stemming from architecture are apparent by virtue of assertive use of line and visual experimentations of mathematics, as well as the curious philosophical connections to diverse dimensions of art history ranging as wide as the Metaphysics, Optical art, Futurism, De Stijl and perspective itself.



Belltrees Forge offers a stunning range of hand forged lighting, candlelighting, furniture and fireside accessories. Each piece is individually handmade to order using traditional blacksmithing skills. Made in Scotland



My work falls into two distinct categories: Intricate and detailed; and gestural figurative with a strong contemporary feel. What unites the two styles, however, is an underpinning foundation of myth and storytelling.

During the strange months of lockdown I had very little work (all my galleries were shut and every show cancelled until at least October). After the initial shock I decided to try and use the time fruitfully and explore some ideas that have been on the back burner for a long time. Loosed, temporarily, from the commitments to make work for orders and exhibitions, I wanted to find out where some of these ideas might lead me.

I chose to do something a little counter-intuitive: I decided to separate out the two strands and pursue them individually. What has emerged are two strong visual styles which fully express my interests.

For a number of years I have used my love of British folktales and



the ballad tradition to inform the subject matter of my work. My other lifelong obsession is with articulated dolls and marionette figures. Which is why I frequently experiment with the possibilities of movement in my sculpture.

Of course, what these art forms also have in common is a powerful narrative impetus. Sticking with the storytelling analogy I would describe the new bodies of work in this way: The pared back, gestural sculptures borrow from great myths and sagas - they are archetypal nature goddesses and protective spirits. While the miniature

dioramas, cage figures and articulated pieces reflect the small, intimate stories told by grandmothers by flickering fire light. Everything I make is created with love, passion, and attention to detail, using high quality materials and finishes. I like to think that my work would be at home in any setting, whether period or contemporary, and will delight their new owners for many years to come.

Christine Pike Fine Art Narrative Sculptor and Figure Maker



Meet the Makers

In 1989 I was a designer of woven textiles not long out of college and producing hand woven fine cotton and silk shawls, waistcoats, bow ties and ties. I won awards from the Prince's trust, Livewire and other Welsh craft support agencies and I decided that it was time to show my work further afield. So I booked a stand, at BCTF. I designed and created my stand, my stationery, booked the hotel and prepared myself. A month before the show I found out I was pregnant with my first daughter but continued with the show. Despite morning sickness and the fact that I would not be able to produce the orders, I decided it would be a 'putting my name out there' activity and it was a good show. This was to be the last show I did as I decided to make a detour on my designing journey and, for the next 33 years, I became a secondary teacher of Art and Textiles working in North Wales, China and Switzerland.

Karen Teal Adore Adorn



Since returning from teaching in Europe and going back home to Wales in 2018, I decided to come out of full-time teaching and give workshops in the local communities, galleries and colleges.

Being back home in Wales has allowed me to walk in the countryside I called home and amongst all the old mines, which is where my work with rust dying and botanical printing linked my art and textiles with my recycling passion.

Adore Adorn was born out of wanting to create pieces of art and textiles that could be adored and adorned. I am now looking to show my work to a wider audience and saw BCTF in an email link - I remembered the one time I took part many moons ago and decided it was time to try again now that I have the time and expertise and renewed passion for my work.



Gabrielle Reith is an artist, illustrator & maker based in Scotland. Her work is the magical world of 'Small Stories' where every piece tells a tale. She makes elaborate illustrations that evolve into beautiful stories based on her and her children's imagination, infused with traditional tales. She graduated from Gray's School of Art in Drawing & Painting and she has forged a successful career as an artist with work in collections worldwide. Her current collection includes wooden brooches, enamel pins, screen printed tea towels, screen printed apparel, decorations and cards. All artworks and designs have been created by her at her studio in Aberdeen, Scotland. All products are produced in the UK in as ethical and renewable a way as can be found.

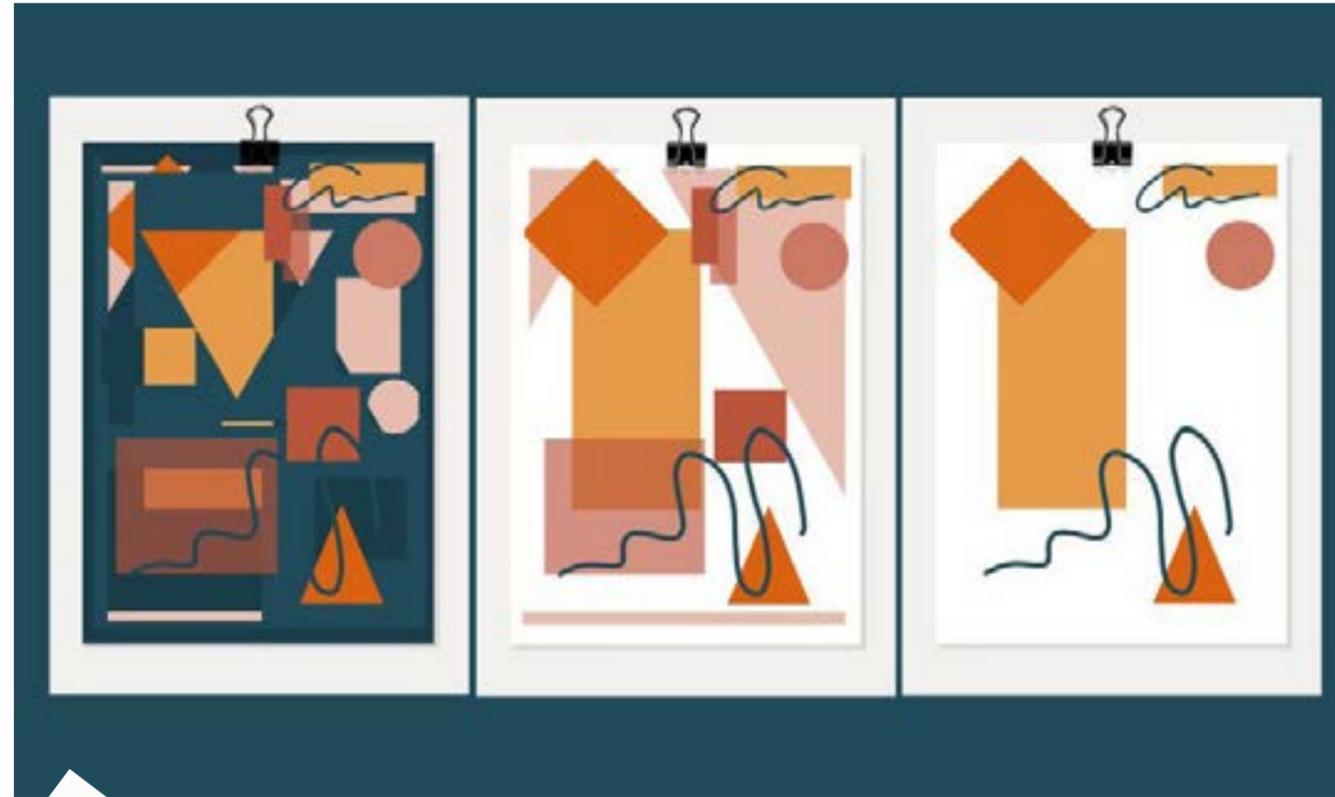


Bird is a traditional artist who started publishing artwork onto greeting cards in 2006 to make the art affordable. "First, I attended small fairs and country shows to test the market. In 2008 I launched my business exhibiting at my first trade show, it was a success with many of my very first stockists still ordering today. All my cards are printed on a beautiful heavy-weight board milled in England, my printers are just eight miles from my studio, I still sit in and proof every print run. Gift wrap, textiles and homewares are available, too.

**PRETENDER
TO THE
THRONE**



Folded Forest is the work of Ruth Viqueira and Sarah Peel. "Together we design and make a range of limited edition prints and homewares, screenprinted by hand in our small studio in West Yorkshire. We offer limited edition screen prints in various sizes, printed birch panels, textiles including handmade screenprinted pouches, containers, tea towels and a range of greetings cards featuring our original paper-cut designs. Our aim is to design and make products that people feel a connection to; made with care from high quality materials that will be treasured and enjoyed for years to come."



ForrSsa creates colourful digital prints and original abstract art



Helen Chatterton Textiles: "I make scarves, two separate collections, yet intertwined. My Harris Tweed collection comprises Harris Tweed paired with velvets, Liberty cotton lawns and silks to make sumptuous yet practical scarves. All items handmade by me in my workroom in Liverpool. My City on Cloth collection of silk scarves is made in the UK and designed by me in Liverpool. Using old maps re-worked, redesigned and recoloured the City on Cloth collection visits UK, Europe and International cities resulting in a growing collection of silk scarves. Lavender bags in both collections, backed with silk dupion are extremely popular with buyers"

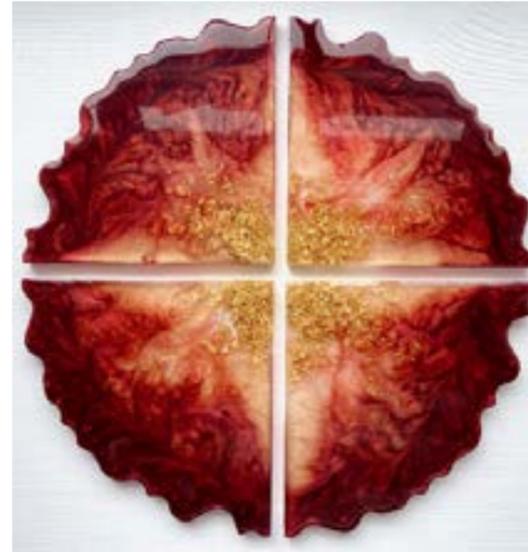


Pat Southwood. "From my studio next to the Norfolk Broads I draw inspiration both from my location and from my post graduate training in Japan. Many study trips, a summer long residency and several exhibitions means I have a cultural appreciation and an affinity with Japanese design. The colours and textures of my glazes reflect the natural beauty surrounding me and are complemented by the traditional method of wood firing. Many long hours of fuelling my kiln with re claimed wood produces a unique surface which is created by the burning ash melting to form a glaze. This means that no two pots are ever totally the same, each is a unique. My pots suit most interiors and many are designed for flowers, complementing the form and completing the cycle of making"





Naomi Sisson has her own fabric and homewares range which she designs from her studio in Cornwall, UK. Through her business, **Seed Home Designs**, she offers an eco-friendly collection of printed fabrics inspired by her love of flora and nature. Over recent years Naomi has expanded her fabric designs into British made homewares, cards and prints which are available through her online shop, at fairs, trade shows and with select retailers across the country. She also offers a bespoke fabric design service and works with local makers in Cornwall to offer a homewares making service for bespoke lampshades sizes, upholstery, made-to-measure blinds, curtains, and cushions using Seed Home Designs fabric.



Stray Resin offers handcraft my unique resin jewellery, artwork and home ware using a high quality food safe and heat resistant epoxy resin. Many of the pieces also include silver, ceramic, glass, sand and wood to give texture, form and fluidity of movement within the resin.



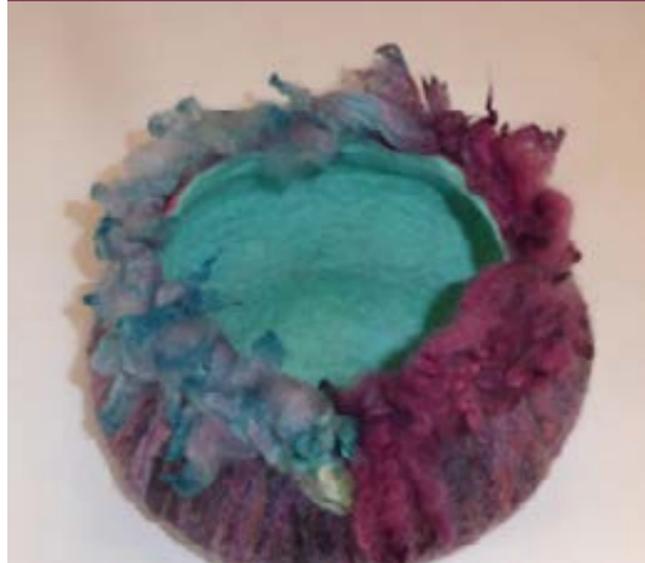
Sandra Hardy is a unique independent brand of individually made women's jackets, coats, hats and scarves. "These are all designed, stitched and finished in my studio in beautiful St.Ives, Cornwall. A quality 100 % easy to wear boiled wool fabric in varying weights is used, and in my range of styles you will find one suitable for every occasion, casual everyday wear, smarter workwear and special outings. More recently I have introduced my 'one off specials', which are unique items featuring decorative techniques such as pin tucking, surface stitching and colour fabric piecing.

Ugly jewellery. My goal, is to extend meaning of jewellery, and connect it with sculpture / decorative objects. Items, sets that I'm designing and making are fully usable jewellery, and fit to a "jewellery" definition..... but in the same time they are a bit more. You can please yourself wearing it, or enjoy using them as a decorative object on your desk, or any place that you decide.. They shouldn't be hidden in a drawer.



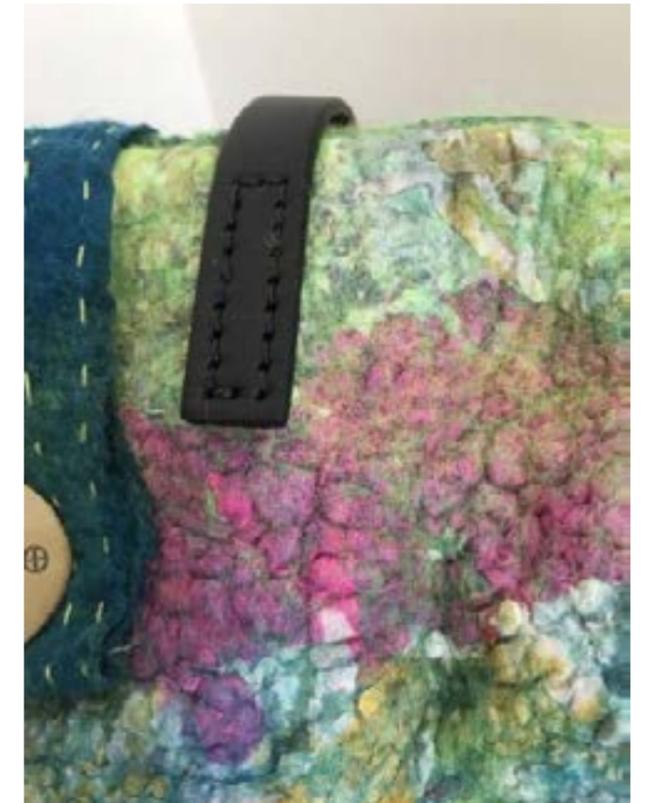
Bee Clean Soaps is a small business which produces soaps, bath salts and other complimentary products which are made with the planet in mind. "Our aim is to produce products which smell beautiful and feel wonderful against the skin, whilst reducing our environmental impact. All of our products use only natural colourants and essential oils which are organic where possible. We endeavour to make sure our ingredients are ethically and sustainably sourced and where possible these are sourced as close to home as possible, to reduce our carbon footprint and support British Farming

Flights of Fantasy offers unusual, colourful designs for the home and fashion accessories, including brooches, bags, scarves, collars, wedding bouquets, jewellery, plus covered notebooks and bookmarks, key wires and trinket pots. Everything is individually handcrafted in recycled/vintage fabrics and handmade felt.



Delphine Robins uses straw marquetry, an incredible old Art Deco technique popularised by French designer, Jean Michel Frank. With patience, precision, one by one, edge to edge, straw is applied on supports, giving an incredible shiny object.

Chrissie Day specialises in luxurious nuno-felted garments, accessories and home pieces. Silks needed for her work are designed and created using silk-screen processes ensuring each piece is unique. By combining traditional centuries-old techniques with a contemporary feel and design inspired by the bleak hills of her North Pennine home each piece is totally unique and made in the slow-fashion mode.



Wild Swan is a vegan-friendly British brand that hand-crafts natural mood-boosting botanical remedies, home fragrances, and skincare, using essential oils to help you embrace self-love & self-care. Founded by Jessica Pereira. "We live in difficult times where we seem to be constantly on the go. Now, more than ever, down time and time to unwind, is important for us all. At Wild Swan our collections are made from natural, organic and sustainably sourced ingredients, designed to benefit your skin, senses and well-being. All of our products are free from parabens, SIS, palm oil, synthetic colours and fragrances. We are always working hard at reducing our environmental impact and have a zero-waste policy on all of our packaging."



The Clay House. Victoria Crompton is inspired by flora fauna and the natural world. "I create hand built and slip cast work. I like to experiment with the balance of functional verses decorative. My slip cast mugs feature my wildlife pencil drawings and many of my pieces, such as the hares and birds, are unique one-offs as the decoration is a spontaneous reactive process. I aim to add a contemporary twist to a traditional subject in a delicate but fun way."

Beesü. "We offer handmade aromatherapy beard care products for wax, balm and oil users that are tired of the masculinity script that has been handed to them. All at an affordable price and 3% of profits going to 'CALM'. We aim to build body confidence and share the importance of body love across genders and ethnicities, whilst keeping our ingredients as local and eco-friendly as possible: our balms use double-filtered surplus beeswax from beekeepers in London, Norfolk and Kent. We want to go a step further than other beard products: our focus is on the positive mental health benefits of aromatherapy and links to memory, and we make beard products that smell better and help you choose the positive memories you want, right under your nose."



KAH Ceramics. "I am a studio potter based in the historic city of Carlisle. My work is inspired by the beauty of nature. I use a range of techniques to apply decoration such as sgraffito, pressing leaves into the clay and textured rolling pins. They are decorated with a bold underglaze to create contemporary home and garden ware. I use a range of clay to suit the needs of both indoor and outdoor purposes. My range also includes raku in which I use horse hair and feathers to create unique vessels. I mainly hand build my pieces but I also use the slip cast technique in some areas of my work."



Ruby Spirit. "In my garden workshop in Yorkshire I create an eclectic, wearable collection of jewellery and accessories inspired by a love of vintage style, and a history as a graphic artist. All pieces include eco-friendly kraft gift boxes!"

Luna Loco Jewellery is created in a range of unique and unusual shapes, from fine silver and pewter using roller printing to emboss metal with abstract patterns hand cut from paper.



Izabela Motyl. "From a very young age, inspired by intricate lace patterns, I have been making clothes, accessories and jewellery using simple traditional techniques. The most distinctive features of my jewellery are their delicacy and lightness."



Kirsten Jones Art & Design. "Working from my sketchbooks I create 'Art with a story' - traditional themes with a fresh, modern twist. Layers of meaning are hidden within expressive brushstrokes and subtle collage. My original paintings and hand embellished ltd editions are exhibited and collected by lovely people worldwide and my new range of cards are available now."





Martha's Grandad is a collection of beautiful porcelain. Coastal paths and country walks have been a continuous source of inspirations. The combination of surface techniques to enhance a piece of ceramic is the focal point when complimenting the pureness of the porcelain material. The pieces incorporate slip, stains, glaze and lustre.



The Linen Garden design studio is inspired by the decorative arts and crafts of the past blended with details of nature. Each card is finished with a series of stitches and hand cut silk flowers to bring together a range of greetings cards, tags and hand crafted gifts by designer and stylist Vicky Trainor.



Helen Chalmers creates beautiful glass jewellery made in a Lampwork torch and fully kiln annealed, Helen's work is colourful, durable and affordable with Mini Studs starting from an RRP of just £5. All studs are hypoallergenic with surgical steel backs and flame fused so there is no glue used in the process, and therefore they carry no risk of the glass and metal separating.

Bright and colourful earthenware ceramics by **Sophie Smith** are highly decorative, but functional too. "I have been strongly influenced by medieval art and design mixed with some of my favourite artists including Chagall and Klimt. I slipcast and hand build simple shapes and scratch designs into the wet clay. I decorate using slips, glazes, lustres and precious metals. Each piece is fired three times."



Leigh Shepherd creates upcycled jewellery, cards and mixed media pieces. Earrings are made from sixpences and pendants from vintage Scrabble tiles. Brooches are made from wooden draughts and dominos. Mixed media pieces are created with vintage finds such as bobbins, shuttles, tins and typewriter trays.





Jane Marshall creates individual pieces of wearable jewellery, handmade using traditional materials and techniques. Kiln fired vitreous enamels on copper give a pop of colour whilst allowing each piece to remain unique. Collections are inspired by the natural worlds of 'Garden' and 'Coast' and the new 'Lines' pieces are inspired by the work of Mondrian with the use of brush applied colours resulting in a painterly effect.

Araminta Fogden creates original canvas artwork in acrylics and gold leaf/foil and a large range of animal inspired greetings cards.



Emma Nicol is a greetings card designer from sunny Southsea on the south coast. "You can find me in my studio at the historical Hotwalls Studios, a purpose built artist studio built into the arch of a 500 year old military barracks. My greetings cards are created using an array of methods including embroidery, textiles and digital illustration. I hope my cards will fill all of your lovely shops with bright colours and laughs!"

Jan Howard works from her studio in Whitstable. "Drawing on my love of both the coast and the surrounding countryside, I produce quality functional ceramic pieces fired to stoneware temperatures. My work is designed to be comfortable to use and beautiful to look at, yet always with functionality in mind. Each piece is designed to be truly unique and this is reflected in my processes which have been designed to produce interesting and varied results through the layering of my glazes. The work is mostly thrown by hand on a wheel, then glazed and fired to stoneware temperatures. All functional pieces are microwave and dishwasher safe and ovenproof where appropriate."



Beadstorm Designs - by Sarah Cain. "I work with bronze, silver and copper, combining them with semi-precious stones, freshwater pearls and glass. I derived a technique enabling me to produce hand carved moulds from which I create pendants of birds of prey, garden birds, foxes, hares and more. Each piece is a drawing transferred to metal clay which is then drawn into further before going through a process of being kiln fired and antiqued. I sign each piece with a little running hare."





Fife-based Evie Milo of **Milo-made** specialises in salvaging and repurposing British hallmarked antique silverware, from which she handcrafts unique and limited edition pieces of jewellery. New for 2020, her Woodland Collection, where beautiful bright recycled glass beads are teamed with industry offcuts of copper/brass as well as 100% recycled EcoSilver to create a range of acorn and oak leaf jewellery perfect for the autumnal season ahead.



Sandra Vick works from her studio in Penicuik, Midlothian where she paints and runs her business. Sandra's award winning artwork is held in private and corporate collections worldwide, and the designs on her company's products are translations of her signature black and white bird paintings. From small beginnings the company has grown substantially in the first 3 years of trading, with Sandra's designs now being sold online and by retailers across the UK and further into Europe. Sandra's signature black and white bird designs appeal to urban and rural buyers alike.



Ruth Holly is an independent lifestyle brand, based in Yorkshire, UK, offering a collection of contemporary homeware and stationery products. "Nestled in the hills of West Yorkshire, we develop unique photographic finds into beautiful goods for everyday living. We believe in letting nature take centre stage. Goods are designed with 'nature's own art' at the heart of each collection".

Sewing for You combines fabric colours, textures and patterns to create delightful fun bags and purses in various sizes using a mix of British cottons, linens, tweeds, vegan leathers and fabric prints inspired by cottage gardens, the British countryside and wildlife, as well as hidden places in Oxfordshire. Perfect for makeup and toiletries, hair accessories, nail varnishes, pencils, brushes, phone cords, coins and lots more. Bags have water resistant lining; top stitching adding strength and a professional finish; stylish British labelling and a handy zipper pull.





Stained glass garden art by Ian Reynolds of Vertical Shores, decorative metal clock by Jill Stewart and ceramic Puffin sculpture by Karen Fawcett.





Photofinish offers handmade aluminium jewellery using photographs of butterflies, leaves and flowers to produce items that are both beautiful and easy to wear. All the pieces of anodised aluminium jewellery are made in Surrey and many of the images used are from the surrounding stunning Surrey countryside.



Red Shed is husband and wife team, Paul and Jo, who design and create lifestyle products using Slate, Oak and Linen. The range includes chopping boards, hooks, clocks, lamp bases, lampshades and house signs, produced using some of the finest natural materials, all carefully sourced and selected from British suppliers: Slate from North Wales and Cumbria, Oak from sustainable sources and Linen designed in house and printed in Lancashire. .



Teazle handmade products are functional and beautiful, offering quality with attention to detail. Accessories include liberty fabric knickers, mirrors, notebook gift sets, keyrings, glasses cases and purses and credit card wallets all in a range of bright colours lined with liberty fabrics. There are two styles of scarves, infinity scarves in Liberty tana lawn fabric with a plain contrasting lining, plus beautiful soft wools scarves, lined with Liberty fabric for men and women.





Olive Pearson is a designer-maker specialising in luxurious, knitted accessories. Read more about her work in our Design Gap feature.



Katherine Bree creates colourful, eclectic and asymmetric statement jewellery, strung with unusual natural gemstones. Celebrating 20 years in business this year. Katherine combines semi-precious stone beads with handmade silver and gold vermeil elements. A new collection is designed each year, each with three colour stories. The pieces sometimes include fossils, textiles, found objects and leather.



Nicky Chubb uses acrylic paint, collage, metal leaf and resin to create bold and colourful paintings with a sense of joy and optimism. Her uplifting images of trees and florals are shown at art fairs and in galleries in the UK and Europe. She also produces a range of limited edition prints and greetings cards.

Knightingale Crafts is based in Fife and has been supplying shops and art galleries throughout the UK and overseas for over five years. "After working as a pyrography artist I now engrave and cut wood using a laser to create unique Wall Art. I develop my own designs and also collaborate with other artists to make unique Gifts and inspirational Decorations for the Home. At BCTF I will be exhibiting my latest range of decorative Wooden Wall Hangings alongside my 'Stack the Cats' and 'Mini Nativity' box set. I will also be showcasing a new range of Highland Cattle greeting cards and prints taken from watercolour paintings".





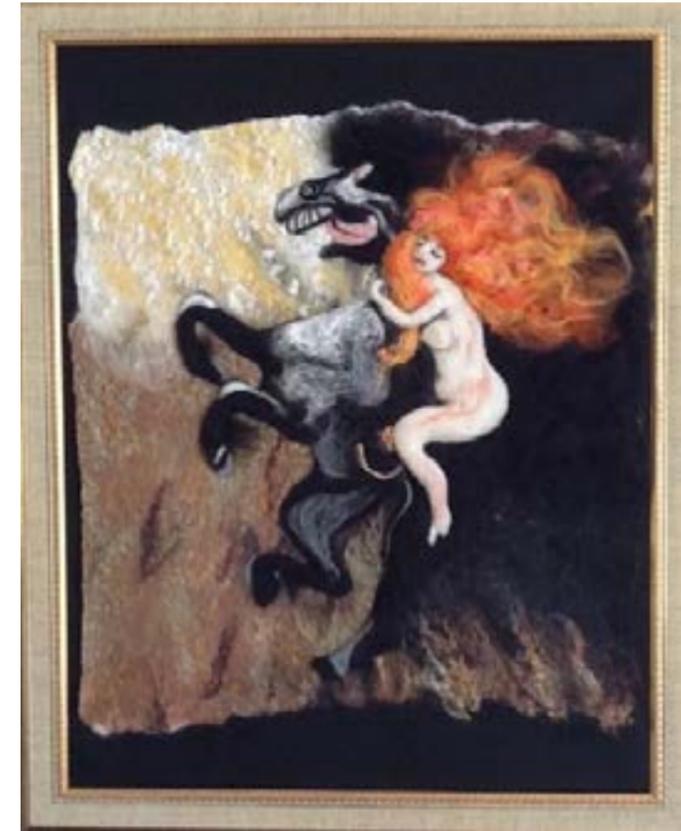
Damian Clarke makes one-off accessories such as bow-ties, ties, scarves, pocket squares and cuff-links. Lately he has been moving away from using moth silk fabric and looking for vegetable based alternatives. This year the scarves are made from bamboo and the bow-ties are now made from cotton and agarve silk from Morocco. All the designs are sourced from his fine-art abstract paintings, producing fluid, vibrant designs.



Tweedie Bags was established in 2010. Using Harris Tweed, the brightly coloured and traditional tweeds are used to create a beautiful range of bags and purses. There is a range of items for men including books, glasses cases, cufflinks and whisky flasks.



A world of characters and their narratives created by Devon based, mixed media artist, **Kate Toms**. Pieces vary in construction; I use a variety of materials and techniques including cloth, leather, wood, wire, stitch and, most recently, needle felting.



Ludmila's work is inspired by many different painters like Klimt, Degas, Podkowsinski. Her favourite art era is Art Deco and Ludmilla is trying to recreate the main idea of this time by making decorative art. Some pieces are made to wear but you can also put them on display and just enjoy by looking at them. Most of her creations are fantasy animal 3D pictures. The cat wears a top hat with decorative feathers and mouse princess is wearing lovely bead tiara. There is always something extraordinary added to those pictures.

Elaine Thelier uses botanical-style pen and ink drawings to create cheerful, functional everyday products. Placemats and coasters are acrylic, created from the waste products of kitchen appliances by a Manchester based company and her hedgerow and garden-inspired English bone china mugs are produced and hand finished in the heart of the pottery industry in Stoke on Trent. Her award-winning cards (BCTF) are printed on FSC certified card with recycled envelopes.



Embodying the Yorkshire spirit, these striking ceramic coasters by **Yellow Room Designs** are tough enough to take on even the hottest cup of tea, and as beautiful and diverse as Yorkshire's unspoilt countryside and urban cityscapes. Artist, Tessa Townsend, uses ceramic bases with cork backing, decorated with vibrant contemporary prints, to create her chunky coasters.



Before the advent of computer aided design (CAD), drawings of woven textile patterns were translated by craftsmen onto special graph paper called point papers. **The Point Paper Art** company utilises an archive collected over the last 35 years by fabric weaver Richard M R Smith. His family company, E&S Smith Ltd, manufactured and traded in the heart of the Yorkshire weaving industry in Bradford. To delight the curious, the Point Paper Art Company has selected designs from their archive collections to breathe new life into this historical textile craft. They are proud to bring the lost craft of point paper drawing and it's beautiful art to a new audience in the form of quality greeting cards, notebooks, silk scarves and stunning wall art.

Ceramics Buy Anja



Hazel Bay is a multi-specialist team based in North Wales, creating individualistic products that burst with colour. Delivering the vision of woodturner David Kennedy, they explore the dynamic nature of resin across a range of fashion and home-oriented products..



Jacwicks Designs design and manufacture of an eclectic range of products. The Perch range are handmade waterproof sit-mats, which give bottoms protection from damp, dirty outdoor surfaces. Available in three sizes to suit all size bottoms and pets as well. Perfect for outdoor activities. Products are handmade in Co Durham.



Pratima Kramer "My elephant sculptures are very popular, but my figurative pieces are equally enjoyed. The sculptures are rich in form, colour, texture and detail - and spiced with just a hint of quirkiness that often raises a smile".



Ceramics Buy Anja All of Anja's work is thrown on the potters-wheel and subsequently altered. Most of her pieces are decorative for the garden, patio, balcony or indoors.

Agama Creative offers beautifully hand built, figurative sculptures which are then copper fumed in a raku firing to bring out the fantastic rainbow flashes and subtle matts found in the minerals beneath our feet.



Meredith Sculpture offers original foundry bronze wildlife sculpture, by internationally acclaimed artist David Meredith. From miniature to monumental, David works worldwide on commissions, public art and his own limited edition works.



Christine Cummings offers a range of ceramic animal sculptures, exploring the everyday characteristics of animals, a dog lolloping down the street or a washing cat. A new addition to the sculptures is a series of dog walkers, expressing the relationship between dogs and their owners in a humorous way





The countryside has always been an inspiration for the charming designs of **Country Creation**, from the flower drawings of childhood to the floral and animal studies that make up the romantic contemporary collection. The artist has a background in textile design and a passion for all things related to surface pattern which brings art to the table.

STOP.Jewellery is fun, unique and full of sparkle. Lovingly created with resin and sterling silver the pieces are designed to stand out. STOP.jewellery is incredibly lightweight making for a truly enjoyable wearer experience. Wearable art that is long lasting and totally individual. STOP.Jewellery is made by Carla Deeney who absolutely adores all aspects of designing and making. Nothing makes her happier than seeing her jewellery bring people joy.



Bumble Wrap is the natural alternative to cling film in the kitchen and your lunch box. Made using all natural ingredients, this plastic free food wrap will keep your food fresher for longer (and they are pretty too!).

Narrative references inspired by Victorian botanical illustrations combined with embroidery of the Elizabethan period, have enabled Gwen Bainbridge to make distinctive work that includes vessels, jewellery and wall pieces. Gwen uses Porcelain, marrying clay and textile disciplines to develop her own hand-building technique to create a unique decorative approach, producing highly embellished pieces but with a functional dimension.

Based in Scotland, **Rachel Meehan**, pictures and words specialises in blank greeting cards, wrapping paper, prints and ceramic coasters. For 2020 Rachel has expanded the range to include aprons and tea towels. Signature collections include 'Bold Blooms' - intricate floral illustrations based on drawings of some of Rachel's favourite flowers from her own garden, & 'Fabulous Feathers' - a series of exotic bird illustrations, celebrating the wondrous colours found in nature.



Coming from a silversmithing background **n!ne** by Rebecca A Hill is a father and daughter team creating unique and original leather bags with a difference. Every bag is truly unique n!ne combines bold linings, handles sculpted from silver, found objects and both exotic and native woods with their signature pod shape bag.



Bare Naked Design specialises in bespoke, hand-stitched leather goods, all made completely by hand using traditional leather-working techniques and hand tools, many of which have not changed in the past 200 years.





Sarah Wafer's charming designs either have a colourful and simple geometric or a bubble pattern on a white clay body. Sarah loves to experiment with new designs and shapes either by hand-building or throwing on the potters wheel.



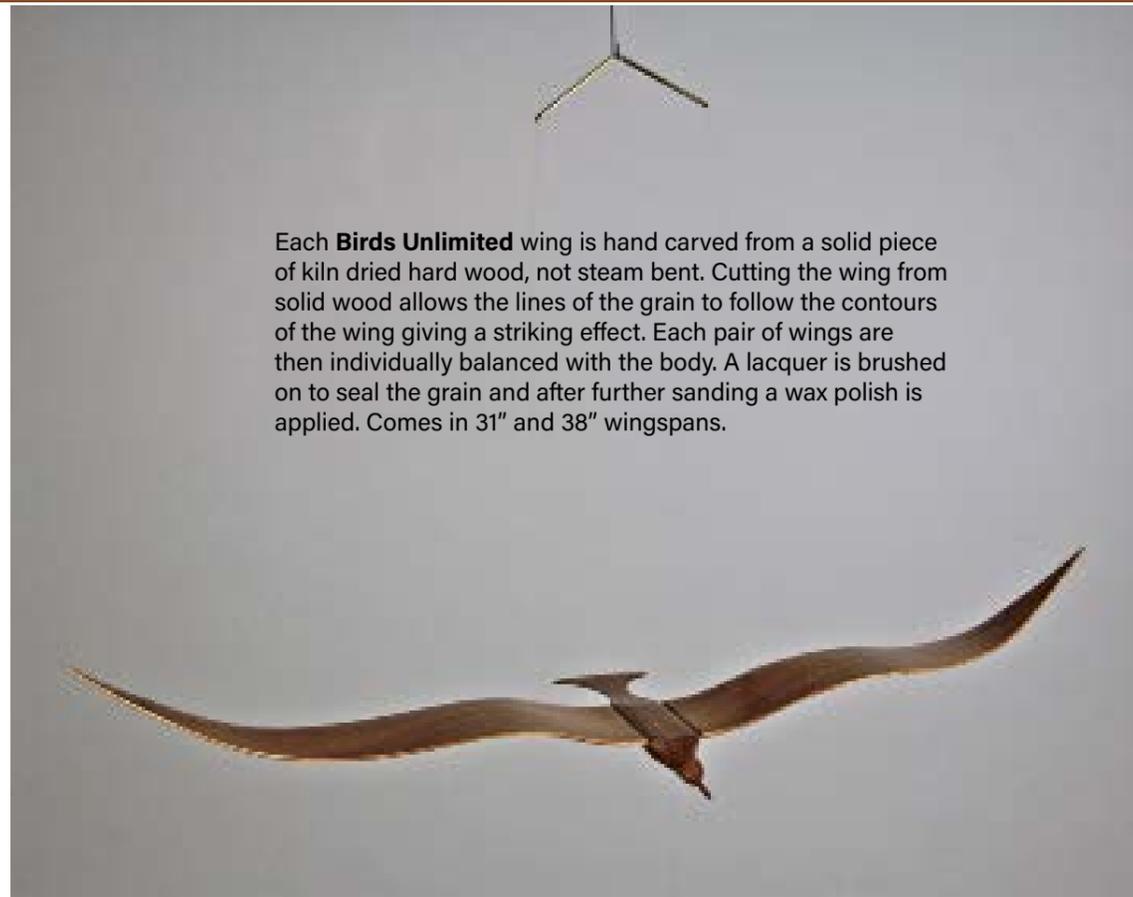
Annakin Jewellery produces limited collections from hallmarked solid silver, 9ct, 18ct gold and 18ct Vermeil. The collections are built for a lifetime of wearing with joy. In today's world where our planet and how we live in it is so important Anna is committed to using 100% recycled gold and silver and sourcing any other products from sustainable sources.

"Fwootpot ceramics has developed as a quirky mix of the everyday and the slightly left of centre imaginings of my overactive mind. From coasters to brooches to bunting and beyond.. Simple glazes, wiped back to highlight nooks and crannies, creases and lines. Earthenware and stoneware, I like them both.

Yasemin Sweet Filigree is based in Frome, Somerset. Her designs are a unique combination of contemporary jewellery making techniques and traditional filigree methods. The designs incorporate fine silver wirework encased in a sterling silver frame, with highlights of gold, textured silver and selected gems.



Lucky Taylor Ceramics



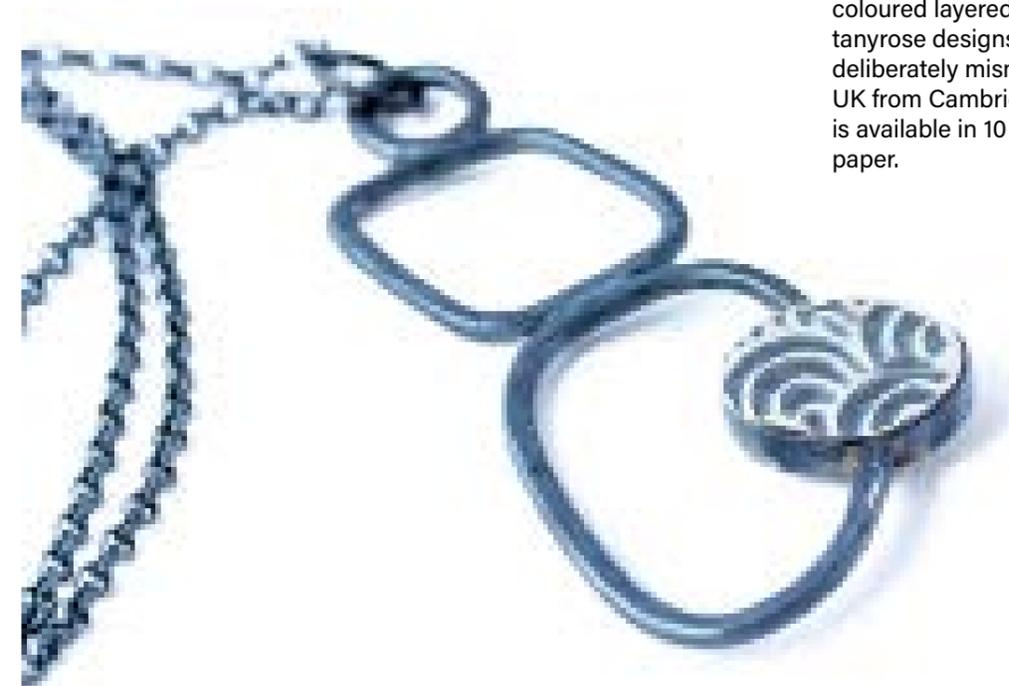
Each **Birds Unlimited** wing is hand carved from a solid piece of kiln dried hard wood, not steam bent. Cutting the wing from solid wood allows the lines of the grain to follow the contours of the wing giving a striking effect. Each pair of wings are then individually balanced with the body. A lacquer is brushed on to seal the grain and after further sanding a wax polish is applied. Comes in 31" and 38" wingspans.



Kathryn Williamson's jewellery explores family and memory inspired by her collection of treasure trove. Designs are created in silver with traditional fine jewellery skills using the rolling mill, etching and hammers. The final pieces combine silver with laser engraved acrylic and found beach ceramics.

Kim Davis' working philosophy is 'from the hands of the artist to the heart of the beholder'. He creates vessels and objects that have the clean, calm lines of a timeless form. Inspired by the intrinsic beauty of the native and exotic woods he uses, he produces tactile shapes which have function at the same time as transcending into unique pieces of art, ranging from bowls, vases and platters to large statement pieces.

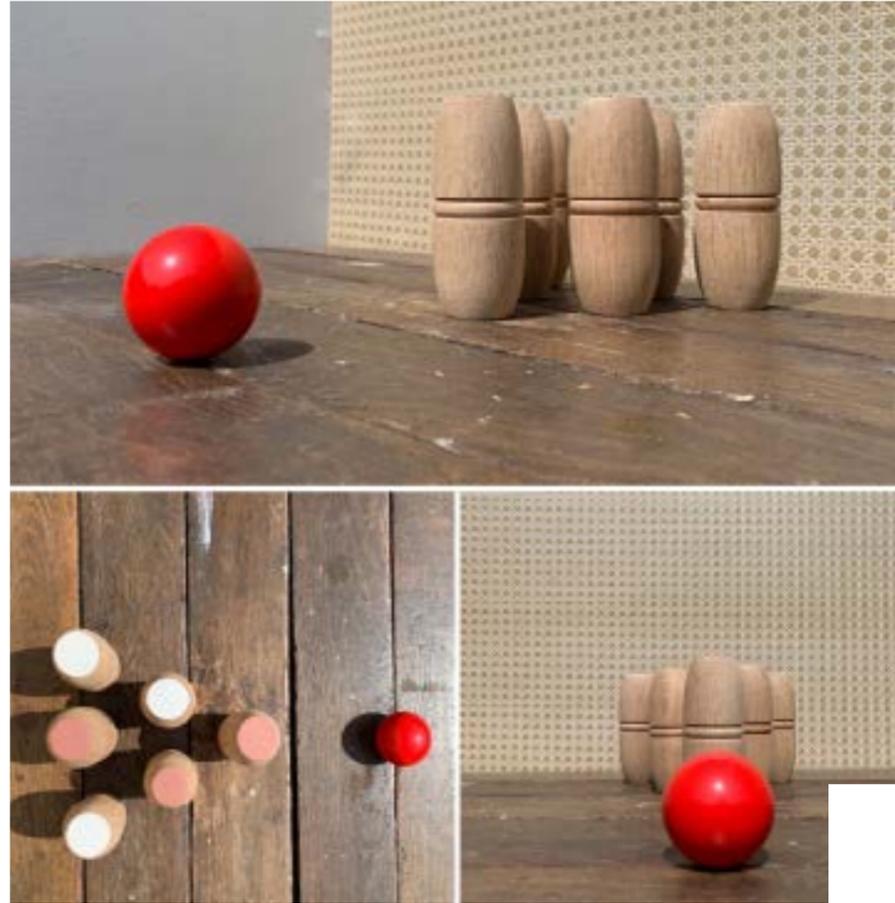
Dittany Rose creates silver, clear resin and brightly coloured layered paper, printed with distinctive dittanyrose designs. Each piece is unique, and pairs are deliberately mismatched. As sold in galleries around the UK from Cambridge to the Shetlands. The core range is available in 10 matching colours and uses recycled paper.



Inspired by the beautiful coastal landscape around her home, **Katy Mai** Webster makes contemporary ceramic jewellery that is reminiscent of the tiny details of nature such as fossils, wild flowers, pebbles and lichen.



Yorkshire lad, **Ollie French**, has a woodworking workshop on an old family farm where crafts individual pieces from sustainably sourced native hardwoods. Ollie has a passion toward traditional techniques and is mainly influenced by Japanese and Nordic joinery. Designs include freestanding furniture and household items; coffee tables, cupboards, coat racks, larder units, benches, dining tables & chairs. Ollie is also a wood turner who makes handles, bowls, decorations and toys.



Northumbrian Craft Pottery has been trading for 32 years and is now run solely by Andrew Harding. The company specialises in hand thrown pottery, producing several ranges in high-fired stoneware as well as individual pieces for galleries and exhibitions. Commissions include items made for television series *Wire in the Blood*, ITV Catherine Cookson dramatisations and theatre groups and historically authentic pots for historical and re-enactment societies such as Northumbrian Vikings. Large pieces have been produced for churches and the Vatican.

Galeabel Craft Pottery is an award winning ceramic artist and sculptor who brings her skills and artistry to hand-making distinctive and colourful objects for the home and garden. She uses a range of clays and glazes to create pieces that are both decorative and aesthetically pleasing. She makes dishes that start out as real leaves, ceramic toadstools and funky garden wares that brighten up indoor and outdoor spaces all year round, as well as small decorative items including her hanging heart pendants





SANTA'S LITTLE HELPER BY
STOPPED CLOCK

Christmas Spirit



JANE CRICK WRAP, DECORATIONS BY THE DRIBBLY YAK AND SMALL STORIES BY GABRIELL LEITH, CARDS BY BEARDED SQUIRRELL AND ROBERT JAMES HULL



X



Sally Moore was a silver jeweller before falling in love with glass and now combines her silver and glass expertise to create a range of artwork. Her creations range from bespoke art pieces such as birds, bowls, plates, hangings to glass and silver jewellery. Each item is hand crafted and so unique.



Jack-in-the-Green Gallery is a collection of eco-friendly gifts and homeware, featuring whimsical illustrations by artist Jennifer Chance. The natural world is the subject of Jennifer's work and she draws inspiration from the wildlife, folklore and landscape of the British Isles. Jennifer's illustrations are available on an array of products, including cards, prints, tableware and kitchen textiles, all produced with sustainability and environmental impact in mind.

Inspired by the British countryside, Artist Lucy Wray BA of **Thrift Design** explores and develops unwanted materials to create Art from salvaged resources.



Hazel Williams



Rosimorosi is a surface pattern design and illustration studio based in Hampshire. Inspired by the natural world, work often features floral motifs, birds and fish interwoven with abstract elements and organic textures. Colour plays an important role and can be vibrant, playful and unusual. Rosimorosi aims to bring colour and conversation into the home, brightening rooms and lifting spirits.



Red fox

LITTLE HOTCH

Offers beautiful wildlife and nature inspired illustrations created using mixed media (a mixture of watercolour and digital art). By using traditional media and digital art Lisa creates a more contemporary feel to her illustrations. She loves to come up with new ideas which are produced for greeting cards, prints and homeware to brighten any home.



EQUINOX



Debbie is the Leicester artist and graphic designer behind **Bearded Squirrel!** "My passion is botanical illustration, wildlife and the natural world. I also love to draw and paint alternative and spiritual art such as tarot, crystals, skulls and moon related art! I mainly work in watercolour and pen and ink. My art and designs are available as giclee prints on sustainable paper, greetings cards, notebooks and gift wrap. Wooden pin badges are my newest addition to my product range. I source eco-friendly supplies (vegan where possible) and recycled or sustainable fine art paper where I can. My aim is 0% to landfill!"

Handcrafted **Shutter Jewellery** celebrates distinctive and beautiful colours, shapes and patterns of the natural world within wearable pieces. Made using 925 sterling silver, glass and scaled down original photographs. Each photograph is digitally scaled down - sometimes as small as 6mm to create the tiny charms used within the jewellery pieces, often made to look like miniature versions of their subjects. Each piece is designed and made in the Shutter Jewellery riverside studio in Walton on Thames, Surrey.



Based in rural Herefordshire, **Beamers Designs** specialises in hand cut wooden fretwork items. Our oak pot stands and coasters are designed in house and made from re-purposed English oak, individually cut using a traditional fret saw and hand oiled.

Award-winning design studio Wendy Bell Designs was established in 2011, and specialises in the creation of fresh, vibrant, modern designs. Alongside the greetings cards is a new jewellery range made from upcycled pieces of art. All designed from the company's studio in Shrewsbury.



Sustainable luxury scented candles and reed diffusers by **Willow & Tea** make your home look good and smell good. "With an emphasis on sustainability we handcraft beautifully scented, artisan products made from eco friendly, sustainable materials to create products that don't compromise on quality or luxury. Using high grade perfume quality fragrance made from one of the world's top perfumeries all of our products are hand-crafted with the end user in mind: they truly do scent your entire room!"





The Dribbly Yak is Belfast-based husband and wife team, Anthony and Jenny. With their years of experience using a laser they create wooden art and gifts, from pins to coffee tables, bulk orders to bespoke. As an environmentally responsible business they try to promote a sustainable message in their products



Vanisha's Design Boutique was established in 2009. "I make accessories & homeware items predominantly using free hand embroidery that is created using a very rare Cornely embroidery machine. I use this to embellish the items I make. It creates a beautiful chain stitch design and is traditionally used on Indian and African textiles.



For over 20 years Four Hands Etched Glass have created their own designs and hand etched them onto every piece in their charming collection, which includes vases, drinking glasses, tealights, bottle coasters, mirrors, jugs and bowls. All packaged in smart cardboard boxes.

Jessica Hogarth creates illustrative and colourful designs that have been applied to a range of greeting cards and homewares. She has over 100 cards in the range and a unique collection of coastal products, from greeting cards to chopping boards, all assembled in the Whitby studio.



Artist-Blacksmith Maxine has been designing and creating her unique pieces under the name of **Big Black House Design Co.** since 2002. Having earned a degree in Three Dimensional Design, Maxine works in both metal and wood, blending traditional techniques with modern skills to create contemporary and distinctive work.



KERRY JANE

“I am an artist living and working in Cheltenham,. My love and passion is wildlife, so I’m lucky to have grown up with the Cotswolds on my doorstep. Birds are my speciality, with birds of prey being a firm favourite! I mainly work in pencil because I love the detail that I can obtain, and I like to add a little gold leaf wherever I can! I passionately believe our natural world needs to be protected and I want to show how beautiful and intricate our wildlife is with my art. I often try to squeeze in a few insects and most of my drawings have at least one hidden within them. My designs are available on tea towels, stone coasters and placemats, as well as prints and greetings cards”.





Little Donkey Christmas Card by Citrus Bunn, the three wise women are wearing Woollyhutz, Nativity set by Knightingale Crafts, beaded bauble by Kerez, pendant by Nimanoma, blackbird card by Orange Pip Designs



MULETIDE GREETINGS



CHRISTMAS

Umbellifer prints and greetings cards showcase the beauty found in everyday garden plants with an eye for bold colour, strong line and a modern, fun feel. This year's Umbellifer Christmas card range will benefit the horticultural charity 'Perennial', the UK's only charity dedicated to helping people working in horticulture when times get tough.



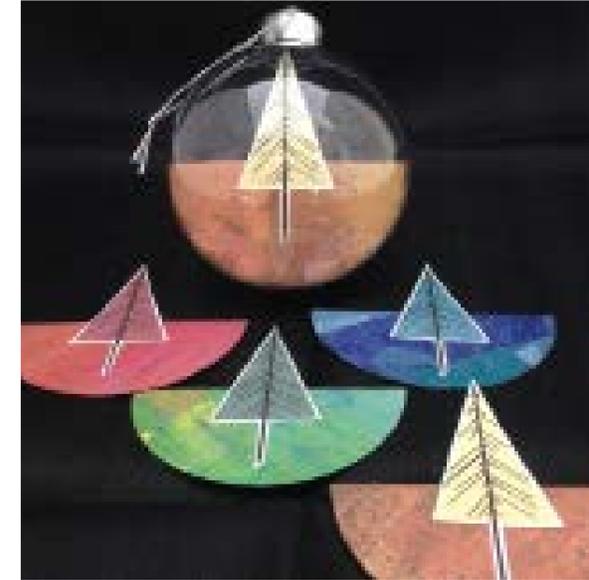
The **A Little Trinket** range comprises of artisan lamp-work glass in simple forms to emphasise the colour, beauty and tactile nature of glass. Whilst predominantly teamed with sterling silver to create wearable jewellery, the range also includes home accessories and ornaments

SPIRIT



Katfish Designs is an explosion of colourful, quirky brooches, accessories, original artwork, decorations, cards and homeware inspired by nature and its inhabitants. Each tweedy bird, bloom and creature is handcrafted to have its own unique character.

Rogers Ink offers beautifully presented boxed note-cards, each tissue lined box contains eight cards with Kraft paper envelopes, plus individual hand-cut collage cards and wall pieces, using unique foil and ink mono-print papers and digitalised drawing. New for 2020, large botanical cards, presented in a gift wallet, inspired by the cottage gardens of the dales.



Kerez products pay homage to the versatility of beads. On offer, we have handmade beaded handbags, flip flops which can be made to match the bags, and decorated wine bottles with led fairy lights with loads of beautiful decorations available. Your imagination will be the limit.



Original Scottish Knitwear from Edinburgh's **Bill Baber**. Nestled in the Old Town of Edinburgh. Bill & Helen Baber have been producing a boutique collection of handmade Scottish knitwear since 1977, using natural fibres including Cashmere, Linen, Cotton, Silk & Merino Wool. You'll see jackets, tops, dresses and shawls.



Jenny Ulyatt is a watercolour artist exhibiting widely throughout the UK. Using her skills as a watercolour artist she has created paintings on both canvas and pre-loved objects using traditional watercolour paints and techniques. This has led to a range of unique watercolour paintings that you can hold in your hand and use in your home.



Janie Knitted Textiles. In their rural studio at Welbeck in Nottinghamshire Jane Withers and Michael Hanmer hand make interior accessories, lighting and soft furnishings inspired by their environment, with an ethos of sustainability they develop unique fabrics using British and merino wools sourced from UK suppliers.



Jo of **Lucky Lobster Art** is a printmaker and illustrator based in Hertfordshire. She creates her designs in her studio fondly known as 'The Lobster Pot'. Inspiration is taken from her love of animals, the coast, humour and romance. Jo's prints and greetings cards make you smile. They are full of colour and character.



Carrie-Ann Coupe is a family run greeting card publisher based in Lancashire, specialising in beautifully embellished cards for a wide variety of occasions, including Christmas. All printed in the UK on luxury matt FSC approved card and then hand finished. Cards are complete with insert and left blank for your own message.



PERKINS & MORLEY

Constantly inspired by the UK's beautiful scenery and its immense variety of birds and animals; Perkins & Morley are proud to say they design and make everything in the UK, working with talented craft-people across the country. Perkins & Morley are proud to present two new collections for the show - Floral Madness and Wilder - all of which are packed with the vibrancy, colour and design that

Perkins & Morley are known for; plus new additions to their best selling Wild Wood collection. The 'Wilder' designs are available in a range of cards, gifts & home ware - including new walnut wood brooches and a range of solid Beech chopping boards. All cards are printed on recycled card with a recycled paper envelope and a compostable bag.



Aurora Lombardo is an Italian molecular biologist-turned-jeweller. Largely self-taught, she was awarded full membership of the Society of Designer Craftsmen in 2014. Working from her Cambridgeshire studio Aurora combines traditional silversmithing, glass fusing and ceramic bead making techniques with a contemporary aesthetic to create a range of one-off pieces and limited-edition jewellery collections. Recently her work has been expanding to include a range of ceramic decorations and wall art pieces.



The Little Pookie-Wookie Co. was est. in 2016 by Mother & Daughter team Auriel & Harriet following the birth of Harriet's first child. Combining both of their creative strengths, Auriel and Harriet lovingly produce hand stamped artisan ceramic gifts and keepsakes in their Derbyshire based studio giving each piece its own charmingly unique and individual finish. A bespoke service is available.



Pretender to the Throne produces historically inspired ceramics in Bishop's Castle, Shropshire. Inspired by a love of Medieval tiles and manuscript illuminations, the range now includes references from Viking to Victorian times. Distinctive Sgraffito terracotta plaques, porcelain decorations and brooches are produced and painted by hand, making the perfect gift. Each product is unique and original, available to order with a bespoke finish or as seen.

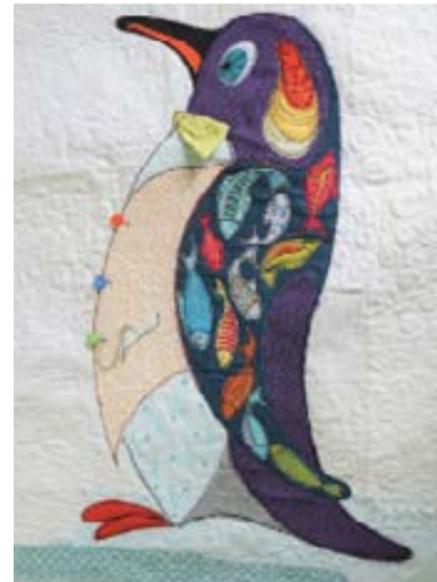
Rhian Winslade's work ranges from beautifully crafted porcelain decorations to hand-built modern functional and sculptural pieces that include her bestselling selection of salt pots. Decorations may also incorporate fabric pieces or elements from the natural world. The functional pieces are all hand built by coiling clay freehand, meaning no two will ever be exactly the same.

Robert James Hull is a watercolour artist devoted to bringing our four legged friends to life in his distinct and modern style. Packed full of personality, his ranges of greeting cards are sure to stand out on the shelf! Encompassing an 'All Occasion Collection', 'Celebration Collection', and 'Christmas Collection', Robert's cards are produced on the finest quality FSC certified card-stock with a gorgeous finish.



Ludlow artist, **Anita Parkhill** travels the country to find wildlife in its natural setting for her paintings, having a story for each piece. Her style developed from visiting galleries in England and abroad, in particular Scottsdale, California. Sometimes the subject needs to have a setting to fully appreciate it and other times it needs to be the only focus.

Snapdragon Designs creates classically modern skylines in a range of lasercut cards, homewares and gifts. These award winning lasercut cards are designed, lasercut and then hand assembled using the best quality UK made sustainable cardstock. The Skyline range has expanded to now include digitally printed cushions, lampshades and tea towels alongside lasercut prints, cards and etched enamelware, glass, metal and more.



Using the versatility of appliqué and free-machine embroidery, Sarah Ames creates contemporary, functional and decorative textile pieces featuring her quirky and lively designs, which include statement interiors pieces and other home accessories



Swansea-based **JACK Illustration and Design** creates individually made greetings cards using recycled paper and hand illustrated artwork. Blank inside for all occasions. Subjects include birds, animals, flowers and butterflies and, perfect for Christmas, this gorgeous King Penguin.





Intimate, personal and mindful sustainable textiles. **Ana Clark Studio** is an exploration of my relationship with nature through textiles. "Looking into textures, layering and colour, I create unique intimate memories within cloth".

Diane Jones presents her latest range of sumptuous hand painted devore silk velvet scarves. They come in a variety of styles and sizes which this year will include a velvet collar scarf using a combination of plain and painted velvet elements. Alongside these, her ever popular 'double sided', 'plain backed' and fleece 'pull through' styles will be on show in some exciting new colourways.

HoT Creative combines the talents of a small group of highly creative people, all based by the river in Henley on Thames, Oxfordshire, UK. They lovingly handmade and create beautiful, contemporary, and unique Christmas decorations, gifts and home decor.



Iszi Designs is a laser and print studio offering a range of acrylic, cork and wood laser cut homewares. Creating sustainable, seasonal designs inspired by current trends, colours and events, each collection has its own story to tell. Iszi Designs provides a wide selection of products ranging from table confetti to wall art pieces. Sustainability and quality are at the heart of my creative process. Designs are laser-cut and hand assembled in my studio in Whitby. Every effort is made to source supplies from within the UK to reduce carbon miles and materials are carefully chosen with longevity and environmental impact in mind. Iszi Designs' - creating heirloom pieces to be rediscovered year after year.

Kratonic offers a curation of functional and decorative ceramicware inspired by elements of nature and whimsy, created using both stoneware and earthenware by fine artist Hari Mabbu.



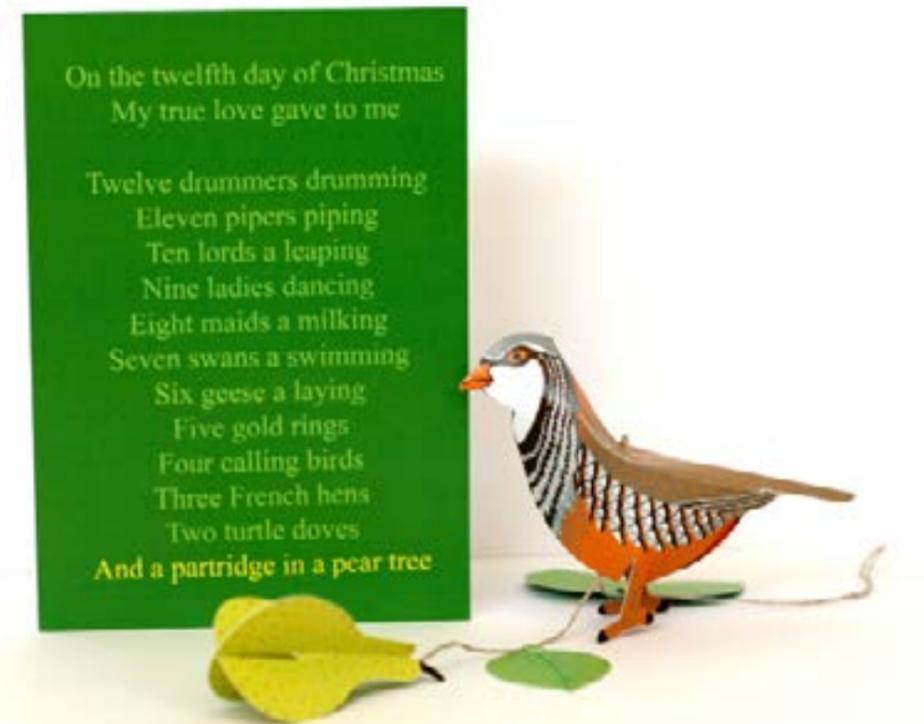


Nicole Elders specialises in calligart; creating exquisite pieces that capture your eye and draw you in. Each piece is comprised of quotes and facts which match the subject of the piece, creating unique artwork that educates and inspires. From unique christmas cards, to detailed county maps, fact filled prints of cars and guitars, golf and real ale maps of the British Isles, and quirky greetings cards - these are the perfect gifts for the hard to buy for.



The Reversible Robin creates quirky reversible jewellery made from handmade paper, perspex and sterling silver. Each piece is unique as they are cut from paper, different aspects of the pattern is captured in each piece. Sophie also makes simple lasercut cards and mini frames which mirror her jewellery designs.

Since 2016, **Faye Steven's** card collections have been steadily growing in success. Her unique 3D designs won the BCTF 2018 greeting card award and were shortlisted in 2017 and 2019. These cards are all designed and made in the UK and have recycled envelopes and biodegradable cello bags.



Crafts Council Market for Craft Report



The [Crafts Council](#) has launched the first report to identify the global appetite for British craft measured over the past decade, revealing that our passion for handcrafted products has never been greater. Craft sales have increased from £883 million in 2006 to £3 billion in 2019.

Prior to the Covid-19 pandemic Crafts Council worked with eight national partners to survey 5,000 UK residents, 1,500 American citizens, 1,700 professional makers. This was merged with a further Crafts Council survey of 573 UK-based makers carried out during lockdown. Partners include: Arts Council of Wales, Contemporary Visual Arts Network, Craft Northern Ireland, Craft Scotland, Creative Scotland, Creative United, The Goldsmiths' Company, Great Northern Contemporary Craft Fair/ Great Northern Events.

The rise of self-employment in the UK, facilitated by online platforms, is greatly contributing to the growth of crafting. Research for the 2020 study showed that 35% of the makers surveyed earn a living solely through their work. 22% supplement their income by teaching craft workshops or courses, and a further 18% do so with other freelance work connected to craft. Over one fifth of all makers (21%) supplement their income via non-craft related employment. The proportion of disabled makers has more than doubled since the 2006 study, with around a quarter of makers in 2020 having a disability.

Almost three-quarters of British adults (73 per cent) bought craft in 2019, amounting to some 25 million handmade items. Almost a third of those consumers (32 per cent) are under the age of 35, making this the single largest demographic of craft connoisseurs. As craft has entered the mainstream, the



market has become dominated by more cautious, cost conscious buyers. This needs to be recognised in the strategies adopted to promote craft and in the marketing approaches of makers.

More egalitarian market conditions and fewer barriers to entry for makers mean that whilst more people are now buying craft, they are buying craft at a lower value. This means that the challenges faced by master craftspeople and established makers at the higher end of the sector remain similar to those identified in 2006 - they still need to differentiate their skill to justify their higher prices. The average price per object has decreased from £157 in 2006 to £124 in 2020.

Wider trends affecting the British craft market include the rise of e-commerce, a consumer desire to support small

businesses and buy products that are more sustainable, choosing authentic products and investment pieces of sound provenance over throwaway objects. Around 10.3 million Brits are buying their crafts online, a number which has trebled over the past decade, although the majority would still rather buy something in store. The emergence of online platforms since the original makers' study in 2006 has greatly facilitated international sales of UK craft. Whereas in 2006, 18% of professional makers had ever sold internationally, in 2020 around half (49-53%) of makers had sold work overseas in the previous 12 months. The US was the

largest single market where makers had sold their work overseas. In December 2018, Etsy reported that there were 220,000 active sellers in the UK with a further 9,000 makers on Folksy.

Makers are harnessing technology to promote their work but need support in optimising their approach. In 2006, 42% of professional makers had their own website. By 2020, 68% of all makers had a website, with master craftspeople (84%) and established professional makers (77%) the most likely to

promote and sell their work through this channel.

Makers - especially new and emerging makers - were keen to see help for buyers to identify objects of recognised quality, collectability and originality, underpinned by a campaign to educate and inform them about craft. Two-thirds of makers felt that an easily accessible, centralised, signposted searchable database would help with sales, with extended search functions including visual tags, to identify objects based on colour or pattern or style without needing to know a maker's name. Built-in algorithms replicating the "Customers who viewed this item also viewed" approach of online retailers would expose potential buyers to a wider range of makers beyond those they are already familiar with and buying from. Jewellery is the most popular craft discipline to purchase by volume, but glass and metal have seen the most sizeable growth since 2006.

The report also showed that there is great export potential for British crafts, finding that 2.5 million people in New York and 1.7 million in Los Angeles have bought from UK-based maker, spending an average of around £210. A further 6.9 million across these two cities said they would likely buy from a British crafter in future. A British look or aesthetic was the most commonly cited reason for buying UK craft.

Covid-19 has further stimulated the growing trend for crafts, as the BBC's Great British Sewing Bee shifts to a prime-time slot with audiences of around 5 million. Sellers of craft supplies are also seeing a surge in demand, with 20 per cent of British consumers saying they would consider paying to attend a craft workshop. Online tutorials and craft kits have understandably grown in popularity during lockdown.

Executive director of the Crafts Council, Rosy Greenlees says: "The report provides valuable evidence to understand more about how best to stimulate, support and grow the craft market: who's buying craft, what they're buying and why, how big the market is, how routes to market are changing, and what kind of infrastructure can best support it. Our first step will be translating the findings into actionable learnings for the craft sector, helping them build a richer picture of different consumers and their habits and interests in order to help grow sales. "While the growth in the market is encouraging, the picture is not all positive. A quarter of makers are facing a negative impact from Brexit on their business, and many makers will be in a precarious situation in a post-pandemic world, losing not only their opportunities to sell their work, but also other sources of income, for example, teaching and hosting workshops."



Almost three-quarters of British adults bought craft in 2019, amounting to some 25 million handmade items



Pictured: Annakinn Jewellery, Snapdragon Designs, Jim Stringer (Quirky Metals)

craft sales have increased from £883 million in 2006 to £3 billion in 2019

Dani Moon creates unique ceramics that are designed for everyday use to fit into the modern home. With a focus on both texture and colour bringing an unusual yet sleek twist to pottery





Heart Gallery first flung open its big black doors in 2006 and is now a premier destination in the picturesque town of Hebden Bridge for those seeking affordable contemporary art, timeless jewellery and engaging craft. Nestled beneath rolling hills and breathtaking landscapes, Heart Gallery is a gem occupying part of a former Baptist Chapel in its own grounds. Owner Alison Bartram, sponsor of the Best Newcomer Award, writes.

"We specialise in selling contemporary art, craft and jewellery that has been handmade with love right here on our doorstep and around the UK. We strive to provide a calm and peaceful space to browse at leisure; making the experience a joyful one. We are passionate about working alongside some of the best artists, designers and makers the UK has to offer, both established artists and those just graduating, helping them find their feet in a creative world. We have always believed we could make a difference to how people shop and have championed the totally locally ethos; encouraging our customers to shop small with independents to spread the joy of beautiful, handmade products.

Now, more than ever, shopping locally and with small independents is more important to both us and other businesses in Hebden Bridge. They have seen an upsurge in support from not just their loyal customer base but new customers looking to shop differently and avoid supermarkets by staying local. BCTF is our favourite trade show and pretty much on our doorstep. There is always a varied mix of both newcomer and established makers as the selection process is exclusively dedicated to British artists, designers and makers.



The high quality and range of work at BCTF never disappoints, which is why it remains the highlight of our trade show year. We find many new artists at BCTF that showcase their work successfully at Heart Gallery and become our friends. This is why visiting usually takes two days (if not three!). It gives us a chance to catch up with everyone as BCTF is such a creative social event too. ... one big family! Once again this year we decided to give two Newcomer awards. Our winner was Meg Harris, May I Design, who was really delighted to hear this news from us and has been having an incredible year so far. Her journey has been wonderful to watch from afar through the power of social media and Meg will be joining us as part of our CHRISTMAS AT HEART EXHIBITION launching early November. Our Highly Commended went to Sean and Ellie, Selwyn House, who have also had an incredible year with a huge order during lockdown to keep them busy. Because of their current commitments we are looking at working with them in 2021 and hope they can produce a small range of candlesticks and small vessels for a HOME inspired exhibition.



Rob and Vicky Whelpton (Krukker Ceramics) work together in their studio and outlet situated at the Ginger Piggery Farm shop down the Wylde valley in Wiltshire. After completing training at Dartington Pottery Devon in 1985, they established their pottery. Over the years they have developed a wide range of products, selling in many recognised galleries and shops in the UK.



CERAMICS

Tracy Ford creates decorative, hand coiled bowls in earthenware and stoneware. Freely decorated with oxides and underglaze.



CERAMICS

After 12 years of working in porcelain, earning her living as a Potter is just as exciting as ever to **Mary Howard George**. Her hand thrown porcelain range of tableware is selling well in craft shops and galleries with her heart shaped votives still the best sellers.



Jenny Chan creates intricate ceramic figurative sculptures and wall hanging artworks often with a touch of her Chinese origins. Each piece is unique and individually sculpted, no two pieces are the same. A new series of framed ceramic faces wall art was created during the lockdown without access to her shared studio. These original pieces of wall art look effective in its monotone colours and feature three hand-sculpted ceramic faces mounted on dark grey background in a dark grey box frame. Ready to be hung on a wall. These faces are sculpted individually, high fired, and some with a final touch of gold luster.



Amanda Crump's artwork is an investigation into the relationship between ourselves and the creatures we share our world with. There are many lessons to be learned from an animals' sense of self, pride, survival and innate dignity that we humans start our lives with but often lose on our journey through the trappings of our modern life and our learned perception of beauty. Her work is ceramic, 'almost' stoneware fired, and includes feathers, horse hair, vintage buttons and other found objects. Every piece is unique.



Gin Durham's quirky and imaginative sculptures are inspired by traditions of storytelling and a life long fascination with the representation of animals in culture. She draws on imagery shaped by treasured tales and translates them into beautifully crafted pieces, rich in character and detail. All sculptures are individually hand built in porcelain or stoneware, finished with precious metal and lustres.





Karen Risby creates contemporary stoneware wall hangings, tiles and porcelain accessories. Her work is an extension of her love of drawing, exploring pattern and line using both brushwork and sgraffito, a process that involves scratching back into the painted surface. She takes inspiration from nature and birds are a prominent feature of her work.



Stockwell Ceramics is a Cornish crafts company producing high quality, irresistible ranges of handmade ceramic buttons, brooches, pendant necklaces, earrings, cufflinks and hanging decorations. Each product is individually hand cut, glazed and finished with sumptuous designs. Easily displayed, affordable, unique gift items.

Alison Miles creates delicate pieces out of porcelain to brighten up a home and bring a smile to the face of a loved one, specialising in colour and pattern on small decorations and wall hanging boats. Each piece is totally individual and can be personalised with a village, town or county name. Living in a coastal village in Devon, her pieces lean towards the nautical side.



MELINA XENAKI





Michelle Daniels is a Norfolk potter specialising in hand thrown stoneware for use in the home & individual raku fired vessels which she makes and fires from a small rural workshop in Oby. Michelle uses impressed decoration enhanced by her own high temperature glazes making durable, functional pieces



Each piece of work by **Mark Smith** draws inspiration from the sea, and each has its own unique appearance and story to tell. Objects found on travels or by shoreline often become part of the work. Mark uses a variety of techniques to achieve the finished look of a piece, focusing mainly on decay and repair. The work is constantly changing due to the materials found.

Creatively Occupied ceramics embody utility and content, acting simultaneously as art pieces, whilst complementing the food that is eaten from them. "I create functional, stoneware ceramics that are tactile and visually pleasing, using a mix of hand-built, press mold and thrown techniques. Lines and sometimes text, are inscribed into the surfaces and slips applied. Conscious thought had gone into the placing of foods and the choice of ceramics used.

What would you give your true love for Christmas?

Award winning ceramic artist Lesley Anne Greene presents her collectable camel sculptures and works created since her relocation from West to East Yorkshire. Domestic and more exotic subjects are captured in her distinctive style of hand-building and modelling in a textured clay and decorated with slips, glaze stains, metallic oxides and precious metal lustres. Proximity to the coast has resulted in the creation of recent expressive studies of sea birds and other works relating to the sea shore. A love of the countryside and an interest in animals in folk lore and song have resulted in a charming range of tree themed pieces.





Georgina Fowler makes handmade slip cast earthenware vessels, bowls and jugs, saying, "These are from moulds which I have made from paper models. I experiment with different twisted shapes, and through working with paper the outcome has been a simple shape but with a subtle twist. I am inspired by nature, animals, fairy tales, imagination and the surreal. I like to make my ceramics quirky. Each piece is unique in how I place the transfers".

Kirsti Hannah Brown hand-builds stoneware ceramics inspired by westerly coastal regions of Wales and Scotland. The bottles are slab built, with small necks and shoulders to give the work a figurative feeling. They are decorated with slips, marks and glaze to create a sense of the sea and shoreline.

Emma Williams is a ceramic artist making low fired, press-moulded decorative bowls, plates and brooches from terracotta and black clays, inspired by observations of the natural world, from childhood holidays spent beachcombing and rockpooling, to things seen around from day to day, such as lichen growing on a stone wall. Emma dips, pours and brushes on slips, dry turquoise and purple barium glazes and textured crawl glazes to create colourful tactile surfaces.



Connie Taylor works from a small workshop in rural Rutland, where she creates both functional table ware and decorative home ware. Her designs are inspired by patterns from nature and experiences from her life, which she uses on wheel thrown forms to create varied and playful collections.

Sarah Moss of **Fired up and Painting** creates decorative earthenware pieces, both hand built and slip cast, decorated in candy bright colours, sgraffito, mother of pearl and gold lustre.

All **Katie Bentley Ceramic's** products are handcrafted in her Yorkshire studio, where she handcrafts elegant simple pieces for the home, utilising the simplicity of the raw ceramic material to create homeware, tableware and home décor. The company does not use single use plastics and all the packaging is biodegradable.



Lorna Gilbert makes handthrown white stoneware ceramics that are both functional and beautiful. "I come from a fine art and textiles background and am fascinated with texture. I want my pots to be held, used and enjoyed. My current work is inspired by wilderness, the ocean and mountains. I am exploring the interaction between matte and gloss glazes as well as their interaction when mixed during firing. This creates tension and fusion, hinting at unseen boundaries as well as reflections and shadows. I want my pieces to evoke a sense of calm, balance and intrigue with their user.

Stonesplitter Pottery creates splendid fired, ceramic clocks. Quirky mantel and wall clocks in many styles, colours and sizes. One off commissions also undertaken. No minimum order.

Katy O Neil's ceramic vessels, bowls and wall plaques are slabbed formed with textured black clay. They are decorated with slips before being impressed with marks, which are inspired by photographs taken whilst travelling extensively.



David Pantling is an innovative designer maker celebrated for his distinctive collection of irresistible and affordable tableware. Each piece is lovingly designed and individually hand painted in an exciting range of bright colours.

Judith Hobbs makes work for the house and garden from hand thrown domestic wares to larger hand made garden pots and sculpture. The domestic pottery is decorated with a deep blue slip and patterns of spots, stripes, flowers and marbling. Additionally there are wall lizards and pots decorated with lizards, a legacy of having lived a while in a desert.



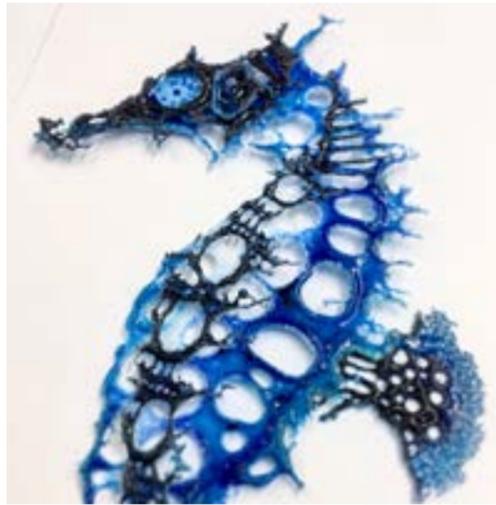
Holy Loch ceramics are all hand-made and inspired by the ancient Scottish landscape, in forms which reflect Neolithic Standing Stones, with rock-textured surfaces and ancient Rock Art symbols, plus Trees of Life with doves, which come in a range of sizes. All items are made from either an earthy buff or a black high-fired stoneware clay, making them suitable for interior or outdoor display.

AWARD SPONSOR

PYRAMID GALLERY

Pyramid Gallery was established by jeweller Robert Feather in York in 1982 and has been owned by Terry Brett since 1994. It is currently located in a 15th century three storey oak framed building on Stonegate, close to York Minster.

The building is owned by the National Trust, having been bequeathed with the Treasurer's House and two other shop properties. Consequently the ground floor of the shop is very narrow, which suits the display and selling of British handmade jewellery very well. Jewellery accounts for something like 30 to 40% of all sales. The two first floor rooms and the stair walls are used for exhibitions of glass, ceramics, sculpture, original prints and paintings. New exhibitions are arranged in eight to ten week periods, with a bigger show every Christmas. During November and December, the gallery does about a third of its yearly turnover.



Owner Terry Brett says: the foot-fall numbers in the street will stay low throughout summer. It is difficult to operate our business with social distancing, so we will not function as normal until November. There is still much interest in the arts and crafts.

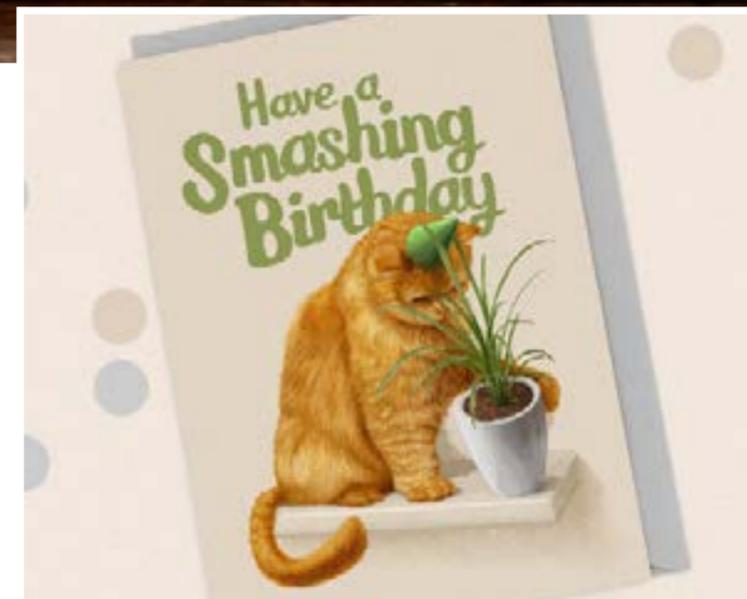
"BCTF has always been an important means for me to meet artists and makers and the only craft fair that I attend. I shall continue to look at the new work as it appears online. The Pyramid Gallery award was judged online and we have enjoyed the selection process!"

Pyramid Gallery has maintained the principle of showing and stocking work from UK based designers and makers. The only exceptions to this are a handful of British makers who have moved to France and some artists who have an element of their work made abroad. An example would be some bronze artists who might work with foundries located in the Far East".
"Our winners this year are: Erum Aamir, Caroline Finlay and Dreya Glass."



The winners of the BCTF Award for Excellence 2020, sponsored by Pyramid Gallery are Erum Aamir (winner); Caroline Finlay (first runner up) and Dreya Glass (second runner up).

ART & CARDS



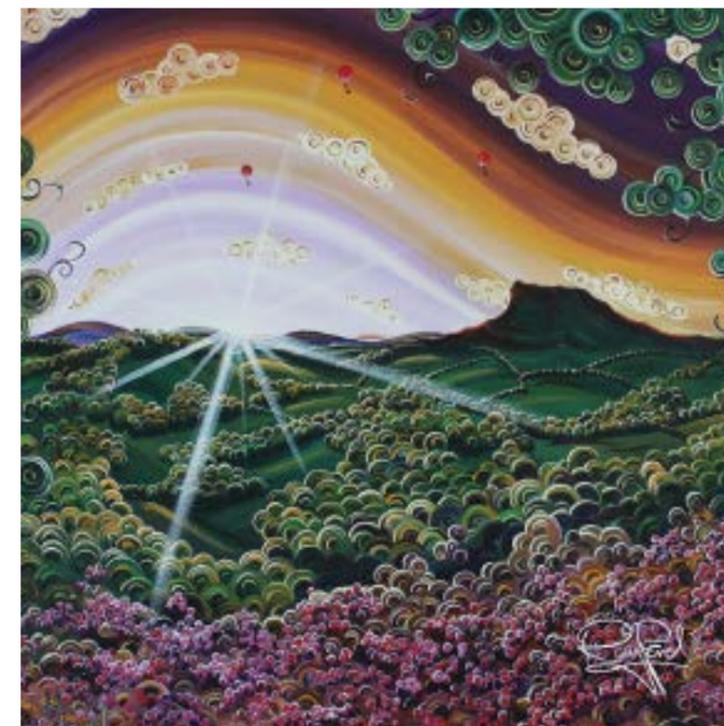
SOODLE STREET FASANIAN ARTISTRY

The Littlest Falcon was founded in 2018 by artist and printmaker Merlyn Griffiths. Using linocut to create her pieces, Merlyn makes prints and greetings cards inspired by the furry and the feathered. After ten years in York, Merlyn now resides in County Durham and produces her prints from her garden studio. Here she is surrounded by inspiration, from the family of foxes behind the house to her snoozing cats next to her desk. BCTF is The Littlest Falcon's first trade show.



Chris Ceaser is an award-winning British landscape photographer based out of his gallery in York. He has been publishing a unique range of British landscape greetings cards for the last 13 years. The cards offer stunning scenery and come in a 7x5 inch format, and a 6x6 inch square format. They are all blank on the inside and there are around 340 designs across the ranges. The cards are packed in 6's.

Rayford is a self-taught professional artist from York, whose artwork can be found in galleries around the UK. After gaining recognition for his vibrant, quirky depictions of well-known cities and landmarks, he is now taking his work in a new gift led direction and applying images taken from his paintings, to a range of greetings cards, low cost open edition prints and giftware, including mugs, placemats and coasters.



Lucky Lobster Art. Jo is a print-maker and illustrator based in Hertfordshire. She creates her designs in her studio fondly known as 'The Lobster Pot'. Inspiration is taken from her love of animals, the coast, humour and romance. Jo's prints and greetings cards make you smile. They are full of colour and character. You can find Jo's products in a variety of beautiful gift stores, farm shops and cafes around the UK. Bespoke enquiries are welcomed. Please drop Jo an email or phone for a chat. Be Lucky!



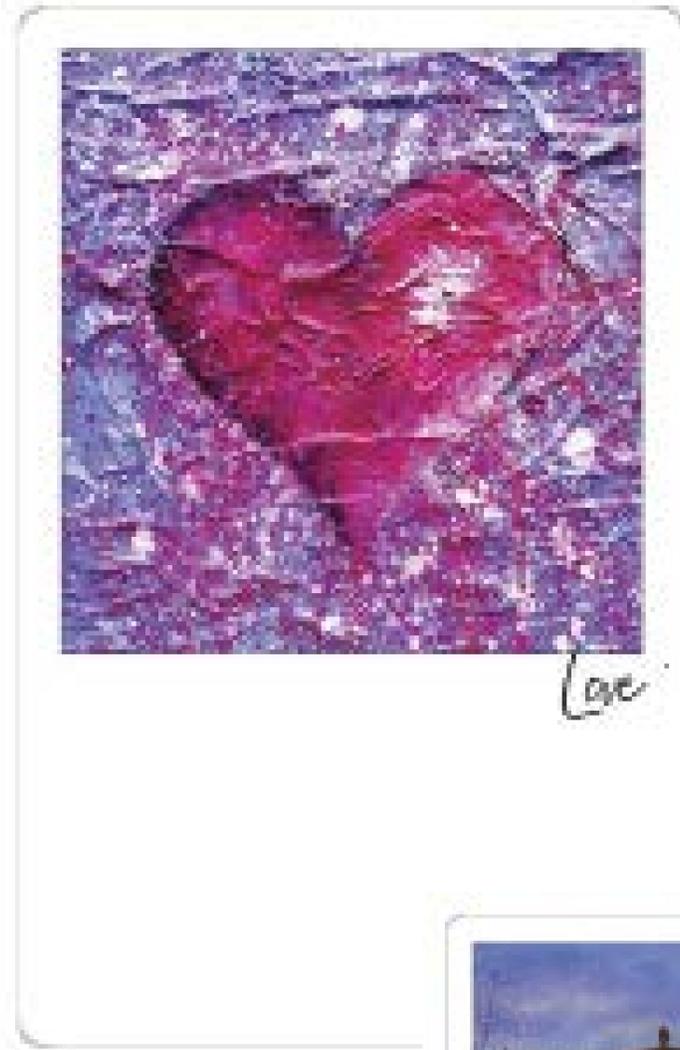


RACHEL THORNTON

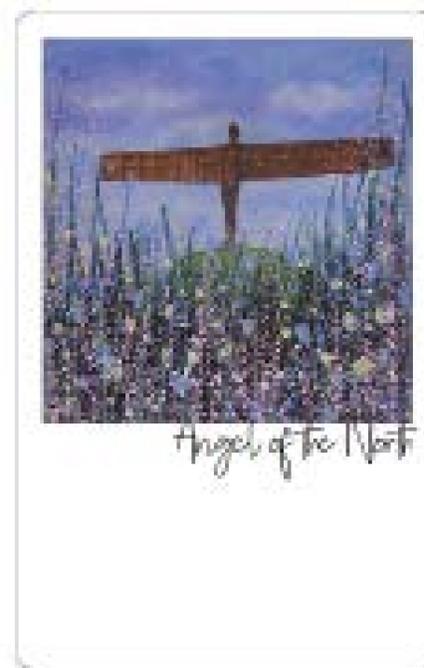
Emily Ward is a brand new exhibitor to the BTCF. Her artwork has been described as pure genius. The bold use of colour and the mix of contemporary and traditional techniques make her work irresistible to customers all over the world. Emily offers a wide range of products all made from her original artwork, ad a bespoke service for retailers.



Joy Jen Studio is a luxury paper goods brand launched by artist Jenna McKechnie in early 2016. All Joy Jen Studio designs begin life as watercolour paintings, often with the use of other mediums such as oil pastel, before being digitised and tweaked to create final products. Jenna is strongly influenced by colours, abstract shapes and botanical themes, as well as wanting to convey messages of love, acceptance and finding the magic in everyday life.

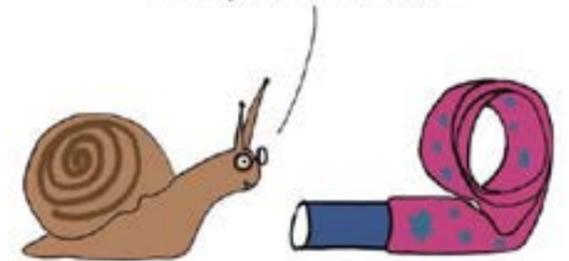


Not at all Jack is a husband and wife team based in Nottingham designing and producing a selection of humorous greetings cards and contemporary scene giclee prints. The illustrations are the work of Mark, who having previously worked as an emergency room doctor now enjoys getting inspiration from local architecture and his own quirky imagination.



Frank's eyesight was becoming a bit of a problem.....

Happy birthday Sheila, you're looking lovely as usual



Kate Lloyd Fine Art Prints. "I am a professional photographer with a passion for horses and subjects from nature, such as water, boats and reflections. From my images I created two collections of luxury scarves, hand edged in a matching colour for each. Seven are horse images, and seven are non-equine subjects. Several different types of silk are used depending on the effect best suited to the imagery. Sizes vary from the Neckerchief to a large silk Georgette wrap 100cm x 154cm. All are Made in England



Durham-based **Sarah Hill** paints fresh, loose and atmospheric watercolour landscape paintings and started painting seriously a few years ago after a long bout of illness. Her work plays with colour and movement as much as possible to interpret the surrounding landscape. Her paintings capture the light, life and vibrancy that she took for granted when healthy.



Michael Ross is the Scottish artist behind Mikerossarts, based in the Highlands of Scotland. After studying at Grays School of Art, Michael had a short hiatus from art but in the last couple of years, he has had renewed interest and success with his artwork! Focus has been on watercolours of local wildlife particularly highland cows, but for 2020 he has a whole new range of bird cards, printed on textured card with craft envelopes and these will soon also be available as prints and coasters.

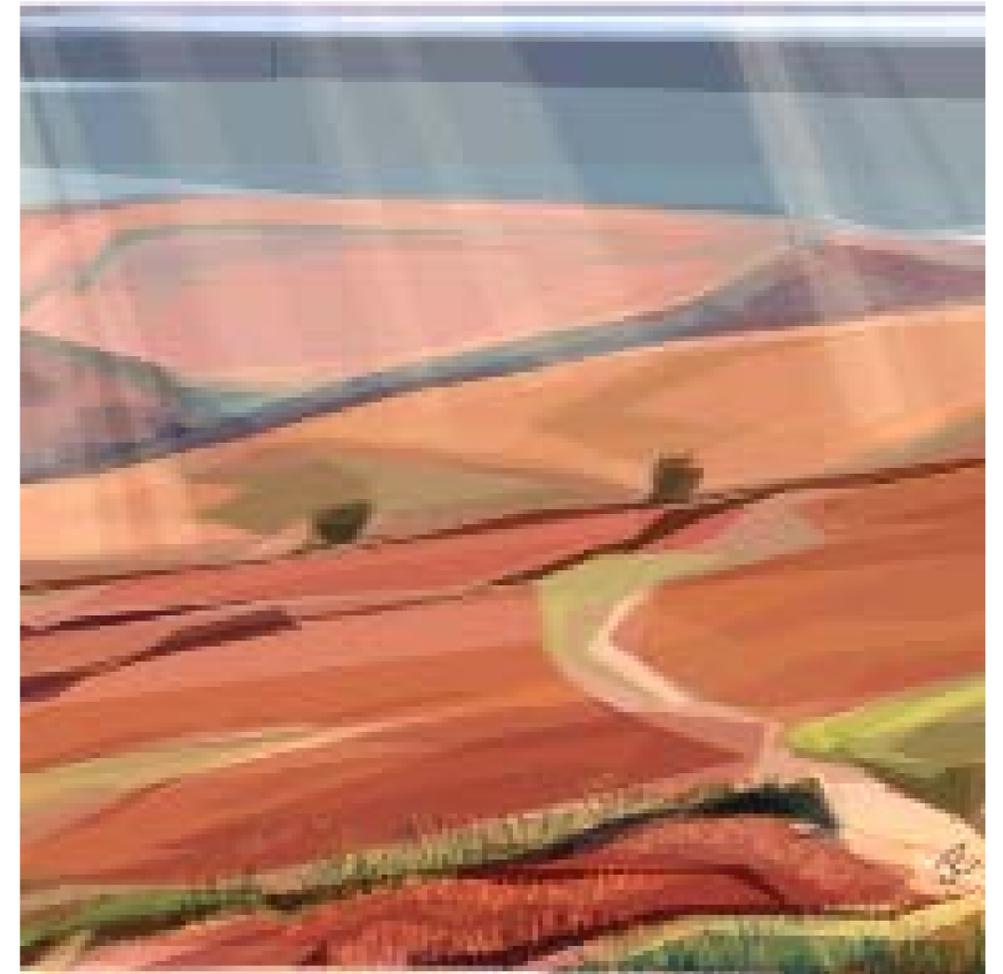
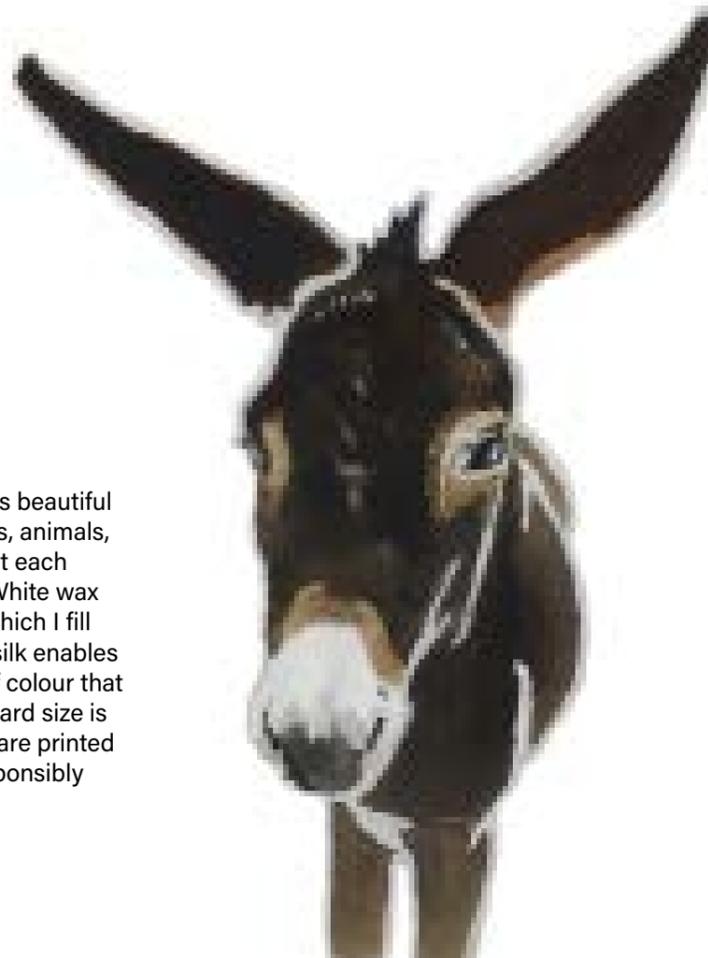


The Painted Card focuses on the gentle art of positive words, using pen and watercolour illustration to produce a lovely range of cards, each of which carries a positive message either on the front or the back. All cards are A6 size and blank inside. The range includes postable A6 'cardlets', multi paged little keep-sake poems with illustrations which come complete with an envelope and A5 postcards.



The Paper Creative is home to small productions of illustrated paper goods, joyfully drawn and hand assembled in the UK. A childhood filled with allotments and woodland inspired this growing collection of illustrated greetings cards, hand drawn in rural Leicestershire.

Orange Pip Designs creates beautiful bold greeting cards of birds, animals, insects and flowers. "I paint each design by hand onto silk. White wax lines enclose the shapes which I fill with colour. Working with silk enables me to create rich depths of colour that flow together beautifully. Card size is 14cm x 14cm square. They are printed onto good quality FSC responsibly sourced card. .



Yorkshire artist **Jill Ray** creates distinctive archival quality prints and art cards. She draws digitally, slowly building up her images in around 100 layers. Inspiration is drawn from the Peak District tors, local woods and the coast of Britain.



Vivian Riches paints vibrant, loose, Impressionist landscapes and florals using watercolour and mixed media. "I love the unpredictable nature of watercolour and the way it creates some stunning colour combinations and effects. The ranges includes original artwork, giclee prints, greetings cards and coasters.

AWARD SPONSOR

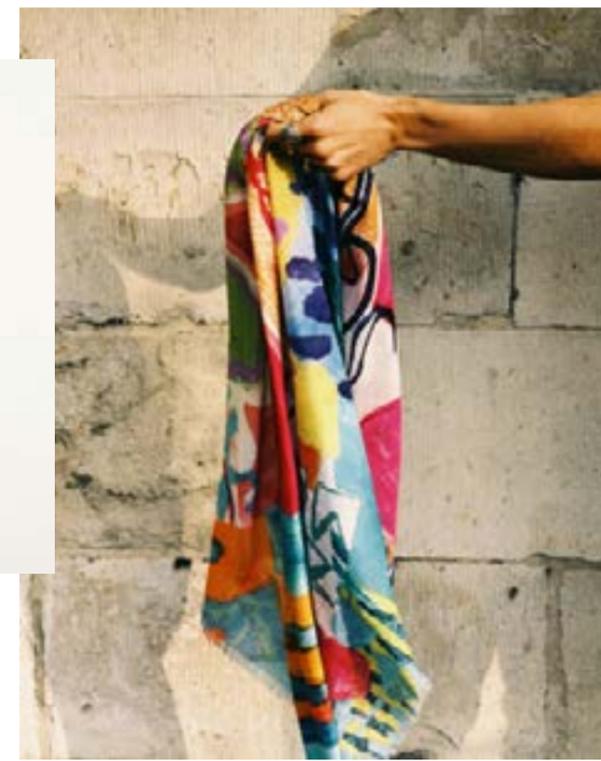
PLATFORM GALLERY

The [Platform Gallery](#) in Clitheroe provides a unique market place for handmade crafts from across the UK and at the first BCTF Online in June 2020 sponsored its second BCTF Form & Function Award. Gallery Manager, Andrea Westall says: "The Platform Gallery were delighted to be part of the BCTF event and to be able to offer a prize at the 2020 online BCTF. We were astounded by the high quality and range of work on display and the interaction with the makers was a lovely experience. The event was brilliantly organised and there was a lovely atmosphere on the day, despite being unable to meet the makers in person. overall it was a really lovely positive atmosphere and we are looking forward to returning in 2021 and meeting you all in person. We gave awards this year to a wide range of makers and it has been great to continue this ongoing relationship through email, this year's winners were particularly wonderful and include:



Emma Williams Ceramics, Erum Aamir Ceramics, Jane Pritchard Ceramics, Kirsti Brown ceramics, Srah Saunders, Tracy Ford Ceramics, ContraryMary Designs, Genevieve Broughton, Carla Edwards, Emma Burfoot, Jill Stewart, Jim Stringer / Quirky Metals, Algan Arts (Gail Kelly) Kate Morrison, Humblewood, Janet Browne

"The makers will be exhibiting their work in a three month showcase exhibition, from January 2021. The Platform Gallery reopened after lockdown in July and we have seen a very good steady stream of visitors, one of the great things that has happened is that we are seeing more people from different areas of the country who have come on holiday to see our lovely Ribble Valley. If you have not ventured here it really is a beautiful part of the world and the rumour is that it is the Queens favourite part of the UK, so if it is good enough for royalty!"



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PAM PETERS, ELIZABETH WELCH, SPARKLETASTIC GLASS



EQUINOX



Michael James Hunter of **Twists Glass Studio** has been leading the UK in original design since 1998. Working mainly in complicated Venetian cane working techniques Mike is the leading exponent in this field in the UK today. Winning many national and international awards his work is in private and public collection, Michael has exhibited, presented and demonstrated at many of the USA museum hot shops to audiences for collectors, curators, artists and general public.



Sue Palmer-Simmons creates beautiful individual fused glass bowls, plates, coasters, tea-light holders, vases, pendants, Christmas decorations and wall art using glass that reacts with fine silver foil.



Marc Peters offers handcrafted used glass decorations, greetings cards, gifts and bespoke works. "Due to the expansion of my business premises in Glasgow I am able to take on larger traditional stained glass commissions and restoration work. I specialise in designing and creating bespoke unique commission pieces".

GlassHouse Design offers handcrafted stained glass gifts and homewares, all of which are designed and made by Jenny Brooks in her tiny Yorkshire Studio. Products include Birthstone and Guardian Angel range and 'Abstract Panels', created from upcycling waste glass, which would otherwise be thrown away.



A Little Trinket offers contemporary glass jewellery, accessories and ornaments melted in Chichester by Anna L Tillman. The range comprises of artisan lampwork glass in simple forms to emphasise the colour, beauty and tactile nature of glass. The range includes jewellery, home accessories and ornaments.



Dreya Bennett creates coastal inspired fused glass art made in Newquay. Now retired from her career as a professional kite surfer, glass is the focus of her passion.



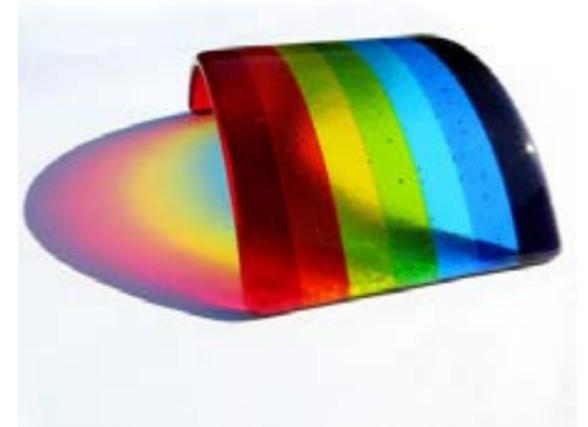
Sarah Greening designs and creates kiln-fused glass jewellery from her studio in Worcester. "The designs have evolved from detailed experimentation, using my science background and many of the ranges have a unique chemical technique behind them."

GLASS

Martin Andrews designs and makes stunning hand blown glass. Martin has been creating glass for the last 28 years. The attention to fine detail in the blowing process, innovative surface treatments and colourising make Martin's work stand out. He has attracted many collectors over the years. Specialising in lighting and giftware, including vases, bowls, perfume bottles.



Sally Moore was a silver jeweller before falling in love with glass and now combines her silver and glass expertise to create a range of artwork. Her creations range from bespoke art pieces such as birds, bowls, plates, hangings to glass and silver jewellery. Each item is hand crafted and so unique.



GLASS

Award winning glass artist Roxanne Denny of **RD Glass**, designs and makes each piece of fused glass by hand from her studio at the edge of the Lake District. Her signature style is colourful and abstract, often using geometric designs and unique patterns or accents. She is premiering her new Rainbow range.



"Here at **Four Hands Etched Glass** we create our own designs and hand etch these onto every piece in our collection. Our range, both stylish and functional, includes vases, drinking glasses, tealights, bottle coasters, mirrors, jugs and bowls. All our work is packaged in smart cardboard boxes, with a minimum order of just £90. There are plentiful designs and shapes to choose from and bespoke commissions for your shop or local area are also welcomed."

Redcurrant Glass offers a range of Fused Glass and Original Water Colour Designs. All our pieces are handmade by International Glass Artist Karen Redmayne in her Lancashire based Studio. Every piece is hand cut and hand painted. Complementing this she now sells her original watercolour designs which she produces for her glass work. These designs are also available as Limited Edition Prints and Greetings Cards. All pieces are signed and numbered and come with an individual certificate of Authenticity.







Judith Brown has been making jewellery for over 15 years from her studio above a cafe in Leek. Judith makes jewellery with silver wire and has developed her own stitching techniques for manipulating wire into delicate yet wearable jewellery. Beautiful glass beads to embellish designs.



Design Vaults creates modern, handmade jewellery inspired by colour and contrast. The collections feature sterling silver, gold and resin pieces and each element is made with attention to design, creativity and detail. Each piece is hallmarked by the Birmingham Assay Office.



Silverkupe Jewellery is the creation of Emine Thompson, who uses silversmithing, metal clay, enamelling and sculptural techniques to create her jewellery. With a background in landscape architecture and 3D modelling, she seeks to bring the individual characteristics of different materials and techniques together to create unmistakable pieces.



Rachel Brown's jewellery explores the technique of graphite drawing and mark-making on enamel. Each piece is a one-off. She uses white enamel only, replicating drawing on a sheet of white paper. Jewellery is made from sterling silver, copper and occasionally 9ct gold or gold leaf. Rachel's recent jewellery collection still focuses on mark making by exploring stamps and marks made on to the surface of brass. These are then filled with graphite and resin.

Susan Clough has been designing and making classic contemporary Jewellery for over 20 years, working primarily with fine (pure) silver and 22ct gold, with a focus on texture, movement and form. Tactile, distinctive, natural elegance with the quality and individuality that hand crafted products should always own.



From a very young age, inspired by intricate lace patterns, **Izabela Motyl** has been making clothes, accessories and jewellery using simple traditional techniques. She weaves silks together with sterling silver chains and adds semi-precious stones. bright, fresh feel.

Helen Shere's collections are mainly in silver and include delicate silver birds and leaves and intricate layered pendants. Detailed stamped decoration is used to create an individual look and feel to the jewellery. New work sees the introduction of gold leaf and a more abstract use of pattern, bringing a bright, fresh feel.

JEWELLERY



Ronin offers semi-precious gemstone fashion jewellery that will be treasured for more than one season, made in their studio in rural Wales. Colourful designs, all attractively gift-boxed, making them a perfect gift option. There is a great value Starter Pack for new customers which gives you free jewellery (worth approx. £120 at retail prices) picked from the bestsellers.

Inspired by nature, architecture and automata, **Heather Coleman** seeks to combine the precision of mechanical systems with precious metals and gemstones, to produce unique and desirable pieces of fine jewellery. New for 2020 "Rosa", "Hedera" & "Quercus" botanical collections join the architectural "Madison".

KRAFTWORK



Anna Roebuck creates contemporary jewellery and artwork using a variety of media. Anna's first passion is recycling, she has been recycling plastics for 18 years; her 'Nocean' jewellery range builds on this experience, made from recycled plastic bottles, this vibrant range explores the possibilities of colour and form. In contrast, her 'Out of Line' designs are created from etched metals and celebrate Anna's joy of drawing.



Mackay & Pearson make modern stylish jewellery you are sure to love. All their jewellery is designed and made by them. Everything is handmade using tradition skills and techniques and that is why as well as looking good their jewellery feels good too.



Adele Taylor makes contemporary jewellery and small objects using precious metals and stones. "I have become increasingly interested in pattern and texture as a result of a trip to Iceland where I found the linear texture and patterns in the vastness of the dramatic volcanic landscape very inspiring."



Antonella Giomarelli's jewellery takes inspiration from the overlooked or discarded. Collected objects become part of a romantic story and emerge as rediscovered relics of the modern world, akin to fossils of the future. In limited edition collections often using striking contrasts of precious metal colours and finishes, her jewellery evokes a feeling of ancient times.



EQUINOX



Ruth Haldon Since 2004 Ruth has been creating jewellery for both everyday wear plus unique and special statement pieces. Her passion for jewellery drives her to source unusual, different types of bead whether it be natural semi precious stones, freshwater pearls, crystals or gorgeous Czech glass. With an eye to select the highest quality beads and stones Ruth can see which elements work well together, making the most of the gorgeous beads.



Tracey Birchwood's jewellery collection is made from delicate handmade porcelain petals, which are decorated with platinum, gold and mother-of-pearl lustres. These are then intricately joined together to form each piece.



John Franklin works out of his home studio, crafting intricate sterling silver jewellery set with boldly colourful gemstones such as topaz and fancy garnets. The work is influenced by historic decorative arts, such as Islamic tiling in the Alhambra palace and Egyptian scarab jewellery, through to Art Deco.



Shannon McShane is a silversmith/jeweller based in Belfast, creating conceptual pieces for exhibition, ready to wear ranges and bespoke commissions. Combining various silversmithing and jewellery techniques with precious metals and stones to create unique pieces of jewellery for men and women.



Cathy Newell Price creates contemporary jewellery reflecting botanical forms and themes. Made by hand in silver with vitreous enamel, gemstones and touches of gold. At BCTF Cathy is showing new work from tiny enamelled studs to special one off pieces.



Stray Resin. "I handcraft my unique resin jewellery, artwork and home ware using a high quality food safe and heat resistant epoxy resin. Many of my pieces also include silver, ceramic, glass, sand and wood to give texture, form and fluidity of movement within the resin. The creative opportunities with resin are endless.



Fosse Beads offers pretty handmade porcelain and silver jewellery across an original collection of beautiful charm beads and a studio collection of complementary pendants, earrings and brooches.

Mark Veevers combines mild steel with silver 18 ct and 24 ct gold, creating pieces featuring ceramics, multi coloured diamonds and vitreous enamels using a range of processes and materials.

Each piece of **Joanne Tinley's** jewellery is handcut from silver sheet using a jeweller's saw before bails, earwires and brooch fittings are securely soldered in place. A computer and laser engraver help decorate the jewellery with tactile hand-drawn floral patterns without the use of etching chemicals.



Melissa James creates statement jewellery made from semi-precious stones, silver, gold and hammered metals. Melissa specialises in large stones of unusual shapes and sizes and incorporates them with metal shapes. She also has some more conventional shapes and sizes alongside the big pieces.



Barbara Ehlers creates sterling silver and gold hand crafted jewellery and gifts. The basis for her design is 'Keep it Simple', as with the beautifully beaten technique to show the silver off to ultimate effect.

Rebecca Thickbroom designs and creates exclusive and distinctive wearable art using polymer clay and alternative materials and textures. Inspiration is drawn from her love of all things coastal, native and tribal, Encompassing carved, painted and sanded moving elements.



Janet Leitch. "My work is based on contrasting textures, which are inspired by patterns in my surroundings, both natural and manmade. Some pieces, I have enhanced the textures by oxidising them and I have been developing a new range using a Korean technique of Keum Boo, which fuses 24-carat gold using heat and pressure".

Je Suis Jewellery is created through curiosity by Irene McCay and her passion for art. Sterling silver and gold precious metals are used to hand make each design which is unique, individual, modern and a creation of art in jewellery. Irene has designed and crafted jewellery over the last 25 years. Much of her inspiration is drawn from the Art Deco and Art Nouveau eras. Her work sells through local galleries as well as in France, craft fairs and has also been exhibited at the Victoria and Albert Museum.

Camilla West creates jewellery in silver, gold, gold fill and gemstones. She likes to focus on detail, texture and natural irregularity: for her, these symbolise intimacy and authenticity. Using recycled and responsibly sourced metals, Camilla often uses natural, freeform gemstones as a starting point to inspire her designs. Camilla's intuitive, organic jewellery celebrates the beauty of the natural world and how we can relate to it.



Circle & Dash make unique jewellery from exquisitely detailed papers which are hand painted, printed and gilded in their UK studio. Sections of their limited-edition papers are used to compose the different designs, making each piece slightly different from the next. Colours are carefully considered and changed twice a year.

Ohemaa - 'O-him-a' - translates as "Queen", is a modern jewellery brand that creates unique, sustainable brass and resin jewellery, handmade in north London. "My designs are inspired by my love for geo-architecture and a passion for design and craftsmanship, all mixed with fine fashion trends and infusion of colours to create unique pieces. All jewellery is made from non irritant and hypoallergenic material using techniques such as hand sawing and or laser cutting."



JEWELLERY



Clare Hawley Jewellery creates contemporary silver jewellery handmade in the Scottish Highlands. Clare's work is heavily influenced by the flora and fauna that lives around her croft on the North West Scottish coast and most pieces tell a tale of the landscape she loves.

JEWELLERY

Luna Loco Jewellery comes in a range of unique and unusual shapes, from fine silver and pewter. Using roller printing to emboss metal with abstract patterns hand cut from paper, each piece is unique and can't be replicated identically.



Floral and feminine, handcrafted precious metal jewellery and keepsakes by Elin Mair of **Janglerins**



Lizzie Kershaw makes beautiful and elegant handmade silver jewellery inspired by botanical forms. Each piece is handcrafted at her jewellery bench in Hove. Lizzie loves the motifs of Art Nouveau and these are echoed in the work. All the work can be produced in solid gold and parts of the collection are available in gold plate.



For the independent-minded, hand-made distinctive contemporary jewellery by **Katrina Alexander** Designed to be tactile, with non-symmetrical edges that fit uniquely to each wearer, falling into their own unique rhythm. Each piece is meticulously carved in wax before being cast into silver with a touch of gold here and there. Katrina is a member of the ACJ and her jewellery is award winning- sculptural jewellery designed for life. Cast using recycled silver, since 2008.





Emma Burfoot



Little Lovers



Handmade by Lolla Mac. Contemporary sterling silver and mixed metal jewellery, designed and handcrafted in rural Northumberland by designer-maker Clare Edwin. Working with traditional silversmithing tools and techniques, Clare loves to explore texture and form, deriving great satisfaction in turning an unassuming piece of metal into unique, wearable art. The signature combinations of silver, copper and brass used within the LollaMac collection result in a range of jewellery that can easily be mixed and matched for any occasion.



Behind **Nimanoma** is maker, Naomi Southon, who creates jewellery and artworks influenced by her background in biology. Her art carries through it colour and detail, often from a microscopic perspective.



Trained in London's West End at Geoffrey Turk Ltd to design and make small runs and one-off commissions, **Sarah Evans** has many years of experience working with both trade and private customers. Utilising various small-scale production methods in her workshop, she can re-model an existing much-loved piece of jewellery, repair treasured pieces, or simply create something new.





Stephanie Mann works from her studio in Cheshire & is a member of the ACJ. Modern photography methods enable her to create unique surface patterns which enhance her geometric style. Stephanie uses traditional jewellery techniques to create beautiful, structural and tactile jewellery.

Aurora Lombardo is an Italian molecular biologist-turned-jeweller and member of the Society of Designer Craftsmen in 2014. Working from her Cambridgeshire studio Aurora combines traditional silversmithing, glass fusing and ceramic bead making techniques with a contemporary aesthetic to create one-off pieces and limited edition collections.

Rachel Brown Jewellery explores the technique of graphite drawing and mark making on enamel. She uses white enamel only replicating drawing on a sheet of white paper. The jewellery is made from sterling silver, copper and occasionally 9ct gold or gold leaf. All pieces are unique one-offs.



Nadège Honey Design offers colourful jewellery in polymer clay and sterling silver, all made in Northampton. Memories of childhood holidays in Brittany gave birth to the distinctive 'BRETON' collection, placed alongside classic design of various eras, especially mid-century and Art Deco styles.



Clare Collinson offers a pretty range of silver paper and resin jewellery created in a tiny workshop in the South Wales countryside. Inspired by storytelling and fairytales.

Inspired by the countryside surrounding her home in Hebden Bridge, **Kate Rhodes** uses colour as a visual language with inspirations from sculpture, nature and patterns.



Dee Barnes Designs offers colourful, statement jewellery. Handmade using lightweight aluminium and sterling silver which Dee paints directly onto and covers in layers of resin.

Kate Morrison Design creates wearable art in the form of Silk ties and Scarves. Her textile products are inspired by her Lake District surroundings and a true passion for colour. Her designs are distilled from Kate's paintings and drawings created in Cumbria. A textile designer and weaver, Kate's vivid creations are printed on the finest quality of silk and silk modal, with a beautiful soft drape and feel. This small-batch collection is created, printed and finished in the UK.



Krissy B creates wearable art in the form of Silk ties and Scarves. Her textile products are inspired by her Lake District surroundings and a true passion for colour. Her designs are distilled from Kate's paintings and drawings created in Cumbria. A textile designer and weaver, Kate's vivid creations are printed on the finest quality of silk and silk modal, with a beautiful soft drape and feel. This small-batch collection is created, printed and finished in the UK. (See cbmillinery.com)



© KRISSEY B



Bev Bernhard-Bridges is the Artist behind **Bebanne Art**. Bev is an established Silk Artist, creating the most exquisite designs on Silk. Working with French Silk dyes on the beautiful medium of Silk, Bev has created her unique range of Hand Painted Scarves, to showcase different styles, from detailed, figurative work to bold, vibrant, abstract designs.



Bo-peep Handmade is a small creative business making unique and inspiring handmade baby clothing, accessories and bespoke gifts for you and your home, right here in the UK. All made with love using locally sourced luxury materials.



Helen Chatterton Textiles. "I make scarves, two separate collections, yet intertwined. My Harris Tweed collection comprises Harris Tweed paired with velvets, Liberty cotton lawns and silks to make sumptuous yet practical scarves. All items handmade by me in my workroom in Liverpool."



Maybe Mabel creates a range of handbags, backpacks, toiletry storage, purses and accessories using sustainable recycled leather. Each bag is handmade in their Bristol-based studio using the finest materials and the leather used in every product is repurposed from genuine leather offcuts bound for landfill. They focus on ethical and sustainable manufacturing, prioritising quality over quantity and designing their bags to be delicately durable, not disposable.



Rhian Wyman Design

Rhian Wyman Design is situated in the beautiful Forest of Dean. After graduating with a BA Hons Textile Design degree Rhian gained experience through 3 internships. Rhian Wyman Design was launched in April 2017, designing and hand weaving throws. Rhian is inspired by colour combinations and form structure that is created in nature from different places she visits. Yarn is sourced from a mill in Yorkshire and all the weaving and finishing is done by Rhian herself. She uses traditional weaving techniques to produce contemporary designs. Rhian is always excited by the yarns transformation from the cone to the woven cloth.



FEATURE MADE IN BRITAIN

discovering that “everyone wants to buy more British-made products”. The quality and sustainability of British-made goods, paired with the positive economic contribution made by British manufacturing, means many of them are also willing to pay a premium for essentials like food, clothes and furniture. They survey found that eight out of ten UK adults wants to buy British-made goods and will happily pay more for items made in this country. Half of respondents cited the desire to be greener as a factor which motivated them to buy British wherever possible, with 63 per cent saying they thought it would help to combat climate change. Seven in 10 bought British to boost the economy, with two-thirds wanting to

sumers, some manufacturers continue to make products overseas, often because the UK is a relatively expensive place in which to manufacture goods. Such costs could, however, be offset by the potential pay-offs consumers are willing to pay to British manufacturers. The seismic shift of Brexit, followed immediately by the coronavirus pandemic, have reinforced, hopefully once and for all, the utmost importance of local sustainability and reliance on locally made rather than imported goods. As Climate Change rises higher and higher on both the national, international and corporate agenda – not to mention consumer awareness – this is yet another powerful reason for manufacturers to shift production back home.

buy British no matter what the cost. Of the 100 or so Made in Britain members polled, 37 per cent will buy British no matter what the cost, which like the other business group felt this was good for the economy. Concerns about sustainability also feature highly in businesses’ concerns. Some 67 per cent of businesses believe buying more products made in Britain could help to tackle climate change, rising to three-quarters of Made in Britain members. 46 per cent of businesses say they will buy more British-made products after the UK leaves the European Union. This rose to 55 per cent for manufacturing business members, perhaps unsurprisingly given their future supply chain concerns. British manufacturing, despite the often downbeat media coverage that follows it, is clearly still held in as high regard by the nation’s business community as by the shopper on the high street. Seven in every 10 businesses would like to buy more goods made in Britain than they currently do and 88 per cent of the Made in Britain membership.

So why don’t they? Whilst cost is an inevitable issue, much like consumers, a third of businesses struggle to get a handle on a product’s origins, although this number fell to 12 per cent among Made in Britain members. But 22 per cent of our members said they may know a brand was founded in Britain but are unsure if its products are made here. This rose to 40 per cent among the wider business population. Now, more than ever, there is a need to coalesce around an official accreditation for quality British-made products to help cut through the confusion for businesses as well as shoppers. There is a desire to procure from Britain, but what is missing is the insight and knowledge to make

these kinds of procurement decisions with confidence. Professor Dominic Medway, Deputy Pro-Vice-Chancellor at the Faculty of Business and Law and specialist in place marketing at Manchester Metropolitan University Made in Britain, says: “The finding that a third of consumers struggle to determine where products come from should be a wake-up call to British firms who manufacture their products within the UK. By not signposting their products’ origins clearly, they risk missing out on increased loyalty from shoppers and any halo effects that surround British products being perceived as better quality.”

Made in GB member,
Bee Good



“The finding that a third of consumers struggle to determine where products come from should be a wake-up call to British firms who manufacture their products within the UK.”

Made in Britain brings together the British manufacturing community, united with the use of the registered collective mark. The mark is protected and can only be used by members of Made in Britain that meet the criteria we set to guarantee the member is a British manufacturer. There are similar marks being used by organisations that wish to emulate the success of the Made in Britain mark. These copy-cat marks are not registered or protected and do not provide the guarantees given by the official Made in Britain organisation. Made in Britain also offers members support in four areas: sales, marketing, exports and comms/PR. Becoming a member entitles your business to a profile page on the Made in Britain Directory alongside all the other makers in 50 product categories. We encourage buyers, specifiers and consumers to use the directory as the procurement site for British-made goods. Many Made in Britain members use the network of membership to find new suppliers and buyers.

www.madeinbritain.org



The Made in Britain has released the Buying British Report, detailing how everyday shoppers and decision makers feel about British made products.

Made in Britain provides the only officially recognised accreditation of British-made products and its mark is carried on a huge variety of brands and goods, ranging from Vauxhall Vivaro vans to high-end Fracino coffee machines and luxury bathrooms by Roman Showers. The organisation canvassed 2,000 UK adults, 1,000 senior business decision-makers and their own members,

create or support jobs. Consumers would also welcome more information to help their buying decisions, with a third saying they don’t know whether the things they buy – including cars and beauty products – are made in Britain. Six out of 10 are more loyal to a product they know is made in Britain and eight in 10 want to buy more things made at home. A quarter would switch allegiance if a manufacturer moved to making a British product overseas. Four in ten think British products are of better quality and will pay for the privilege of owning them – by an average of seven per cent to be precise. Despite this clear message from con-

‘Made in Britain’ isn’t just a valuable domestic play. A report made last year by Barclays suggested overseas demand for British products was on the rise and – like their UK counterparts – foreign consumers are happy to pay more for our products. This attitude was particularly pronounced among Asian and African consumers. The call from consumers is clear. Why would businesses not answer it? The poll of 1,000 senior business decision-makers based in the UK showed they were more pre-disposed to buying British than UK consumers – 66 per cent of businesses compared to 40 per cent of consumers said they



Humblewood's home accessories and gifts ooze with contemporary, retro-inspired personality. Handmade from sustainably-sourced Ash hardwood and with a dash of eco-friendly colour, we design and create the eye-catching designs in their Cumbrian workshop. New for 2020 are the leather and oak range 'Nook', and mid-century modern-inspired furniture, featuring retro colours and iconic hairpin legs.

"I describe myself as an artisan furniture maker based in Derbyshire. Where I have a small workshop which allows me to design and create beautifully unique bespoke furniture. Having qualified with a BA (Hons) in contemporary furniture design from Buckinghamshire Chilterns University and leaving with the desire to create high-quality designs with character and refined grace. I have a passion for working in wood and work mainly in solid oak and oak veneer. I find oak such a wonderful wood to use because of its beautiful natural grain which inevitably gives a superior individual finish to each item of furniture. I feel that my simple, elegant style and economical use of materials enhances the natural beauty of the wood."

Andy Selmic



Yorkshire lad, **Ollie French**, has a woodworking workshop on an old family farm where he crafts individual pieces from sustainably sourced native hardwoods. Ollie has a passion for traditional techniques and is mainly influenced by Japanese and Nordic joinery. Designs include freestanding furniture and household items; coffee tables, cupboards, coat racks, larder units, benches, dining tables and chairs. Ollie is also a wood turner who makes handles bowls, decorations and toys.



Elica Drybrough's current range of **Ellid Ceramics** exhibits the beauty of sandy clays with their natural earthen tones, with an emphasis on asymmetric shapes, bold textures and tactile surfaces. The pots are press moulded, then partially coiled, the lamps are hand built, finally both are hand sculpted. Glazes are mostly avoided, in order to preserve an organic theme, although some of the ceramics pots and lamps are glazed partially. Elica's artwork is displayed both locally and internationally.

Starting with British-grown timbers, **Selwyn House** creates contemporary wooden serveware and decorative pieces for the home. All pieces are individually handmade in small batches by Sean and Ellie from their Derbyshire workshop. They're passionate about the wood they work with and source from small sawmills or, in the case of many of their bowls, undertake every process from taking down the tree and air-drying to turning and finishing.



Pattern and Print Upholstery is a bespoke print and furniture design company. Based in the beautiful Lake District, they design fabrics which they lovingly upholster onto their own range of contemporary furniture. This creates truly bespoke pieces to be treasured for a life time. They draw influence from traditional artwork from around the world to compose their completely individual collections. The range spans from cushions and lampshades to footstools and even chesterfield sofas.



YOUR VOICE FOR DESIGN AND IP

[ACID \(Anti Copying In Design\)](#) is a trade association for designers and manufacturers with a diverse membership ranging from individuals to multinationals, spanning many industry sectors. ACID is committed to fighting design theft and lobbying for design law reform. Members have many free benefits including access to a specialist intellectual property legal hotline and, if relying on unregistered Community or UK design rights, have unlimited use of the ACID IP Databank to help protect their intellectual property Rights. ACID's key objectives are protection, deterrence and education, working towards a safer commercial trading framework enabling originators to fully exploit and maximise their IP rights.



ACID CEO, Dids Macdonald.

"ACID is delighted to sponsor the Post Newcomer Award at BCTF. The winner received complimentary ACID membership for a year which includes free initial legal advice on intellectual property and design issues, access to the ACID IP Databank to upload evidence of original designs, along with the full range of ACID member benefits. ACID is very much looking forward to developing our relationship with BCTF."



Post-Newcomer 2019 winner, Sandra Vick

DESIGN NATION



INNER FINN



Atlantic Design Studio is the creation of designer and silversmith Lou Gillett. Her contemporary statement silver jewellery has been featured in OX Mag, BRIDES, Ulster Tatler VOGUE and GQ Magazines.



Using the technique of fold-forming alongside traditional silver-smithing practices, **Emma-Jane Rule** explores the intriguing nature of metals. Her unique creations are tactile, sculptural and have an organic flow, reflecting the lines and rhythms found in the natural world.



In their studio at Welbeck, Nottinghamshire Jane Withers and Michael Hanmer of **Janie Knitted Textiles** hand make interior accessories, lighting and soft furnishings inspired by their environment, with an ethos of sustainability they develop unique fabrics using British and merino wools sourced from UK suppliers



Ann Povey creates cutlery, tools and utensils, utilising found objects as handles. The cutlery, tools and utensils are made from copper or sterling silver then enamelled, textured, polished or oxidised, giving them a new role as a piece of decorative art.

Olive Pearson specialises in luxurious, knitted accessories. Combining traditional techniques with contemporary design, she creates slow-fashion pieces with beautiful colour combinations. Materials include cashmere, merino lambswool, cotton and silk.



Angela Ibbs creates unique hand cut mosaics jewellery and interior pieces, made with iridescent glass, vintage china, ceramic and Italian millefiori. The mosaics are inspired by nature and human form though folk art and style movements, creating decorative and attractive pieces to wear and for the home.



ANIMAL



Katie Stone takes her inspiration from her love of nature and the natural world, Katie uses moving and hidden elements to create enchanting and unique jewellery designs in silver.



Welcome to the "Wordplay Menagerie," **Tania Holland's** collection of punny animal designs. Tania studied Fine Art at Oxford University and has been a practicing artist for 25 years. Tania designs colourful collages inspired by animal puns, plus amusing and tactile cultpures created from mostly recycled materials. The latter are formed using Tania's unique mixed media technique, then decoupage with magazine cuttings.

MAGIC



Jess Withington Jewellery captures little worlds full of colourful and playful characters for people to wear and enjoy. Working primarily in silver, whilst adding bright pops of coloured enamel and a mixture of semi-precious stones.

Lauren's Cows specialiseS in vibrant, characterful artworks all featuring charismatic cows, that can't help but bring a smile to your face! Lauren's profile has dramatically increased after she was featured on BBC Countryfile in 2017 and her prints and original paintings are in great demand worldwide.

Emily Stracey





Katfish Designs is an explosion of colourful, quirky brooches, accessories, original artwork, decorations, cards and homeware inspired by nature and its inhabitants. Designer- Maker Kath Baker hails from a Yorkshire tweed manufacturing family, which fostered her passion for sourcing uk made, wool tweed for her work. Each tweedy bird, bloom and creature is handcrafted to have its own unique character.

Frances Noon makes small mixed-media sculptures and jewellery. The sculptures feature animals and birds, some as single pieces set on a small plinth, some as part of larger constructions. "The metal components are all hand cut and stamped from brass and copper sheet or wire combined with painted wooden elements.



Linda Lovatt of **Beastie Assemblage** makes assemblage and jewellery incorporating vintage china and found objects, using copper and brass sheet with tin solder. She lives in an old watermill on the Scottish Border and whilst creating her cottage garden she kept finding beautiful pieces of pottery, old keys and bottles hidden in the soil like pieces of treasure.



As an artist living and working in Cambridge, **Handmade Designs by CAL** finds inspiration from the ever changing skies and coastline. Colour and light over land and sea is ever changing which creates mood and feeling.



CITRUS BUNN



Inspired by childhood memories, Joanna Coupland draws on nature to create wire and paper creatures. Every one is given character and attitude reflecting Joanna's sense of fun and love of colour. A wire armature is covered with tissue paper and decorated using inks, dyes and textiles. The finished pieces are dressed with ephemera.



ALGAN ARTS



Evoqua [e-voh-kah] The Art; It is the link between memory & scent. It is the emotion felt when fragrances collide & ignite our senses. It is the intoxicating stimulation we feel when we are taken back to the place or to the person which inspired the original memory. It is the story that cradles each scent as they gracefully and harmoniously infuse the home. The Science; Two sisters working together, to create & handpour each candle using only plant based Natural & Essential oils & wax. Being environmentally conscious sits at the heart of what we do, & as such, our candles, packaging & labelling are recyclable, compostable, biodegradable, re-purposable & vegan. We are proud to have created an evocative candle range with a conscience.



Established in 2018, **The Candle Brand** is a family run business set in Norfolk. All products are hand-made using the highest quality raw ingredients and eco-friendly packaging. The Candle Brand is home to the unique Flower Diffuser that proved extremely popular at BCTF. The delicate wood flowers diffuse a strong and lasting scent, using both reeds and cotton rope to absorb the chosen fragrance. Now with the addition of a seeded paper wrap around label.



EVOQUA

GINGER LILY &
YLANG YLANG
ESSENTIAL OIL CANDLE

REFINED
& SOY WAX

APPROX. 50 HOURS
BURN TIME

HANDPOURED
AT HOME

VEGAN
FRIENDLY



Kushboo Soaps are individually handcrafted soaps, shampoo bars, bath and foot soaks created using luxurious, moisturising quality oils enriched with a blend of essential oils and gentle botanics to cleanse the skin and indulge the senses. Vegan, cruelty free, plastic free, 100% natural. For every soap they sell, another is donated to three UK charities.



Handmade in Scotland since 1997, **Gamries** makes paraffin wax candles in both highly scented candle tins, votives, tealights and in gift packs, and also square pillar candles with the cubed tops to them, in various colours. These can be with virtually any print or picture, as would suit any area, or use. Can also be personalised and without a minimum amount needed of each. There are also ball candles in two sizes, and with various accompanying wrought iron stands to suit. The candles can all be labelled specifically for any business,





Rowbert is an independent home fragrance brand, founded in Harrogate in 2017 by Kirsty. The collection of artisan products includes soy wax candles, reed diffusers and air mists, all handcrafted by Kirsty from her kitchen counter top in Harrogate. From beginning to end, you're getting a proper artisan product, with quality and attention at every stage. Candles are made from vegan soy wax, with essential oils and fragrances with a cotton wick and packaging is reusable/ recyclable.



Roots Handmade is a brand specialising in vegan skin, hair and body care not only with beautiful botanicals - with active bioavailable ingredients proven to work. They are as natural, organic, eco friendly and plastic free as possible (champions with Surfers Against Sewage), to be 100% vegan (PETA registered) & to always be 100% handmade. No palm oil or synthetic fragrance/colour. SLS/SLES. Parabens or alcohol.



FRAGRANCE

Kernowspa makes luxury candles, room diffusers and skincare products in the Cornish countryside. All products are created by Helen, who has put her many years of experience as a chemist for some of the country's biggest brands into her own brand. Kernowspa works with local artists and designers to ensure that products are unique and quality. Candles are made using soy wax and are vegan friendly and skincare is all 100% natural. Every product comes in a recyclable container and skincare gift sets are presented in hand made, reusable wash bags.



FRAGRANCE



Established, designed and manufactured in the 'Steel City' of Sheffield, **Boneshaker** encapsulates the style and spirit of the hard-working lifestyle. Each product is handmade, in-house, in small batches with 100% natural ingredients. Packaging is carefully selected with environmental impact in mind to ensure sustainability. The premium biodegradable material is made from wood and natural biopolymers.



FRAGRANCE

Compass Rose soaps are made to a premium olive oil-based recipe as both a facial and full-body soap. All packaging materials are 100% plastic-free and made in the UK from re-cycled card and paper, all glues and films used are both bio-degradable and compostable. All printing is in-house.

The **Chiltern Candle Co** offers vegan, artisan home fragrance candles and diffusers that are traditionally handmade in the Chiltern Hills. Designed and created by Trish, a former Air Traffic Controller in the Royal Air Force, the fragrances of the Chiltern Candle Co are inspired by country living and the stunning surrounding countryside of her home. The candles are made from 100% natural soy wax.



FRAGRANCE

Kalabash is a range of award-winning Caribbean-inspired palm free soap and body care products and a collection of beautifully fragrant soy wax candles. Small batches are created by hand in Bedfordshire using ethically sourced 100% natural plant-based ingredients, free of synthetic dyes and colourants. Bespoke commissions for brides and eco conscious boutique hotels.

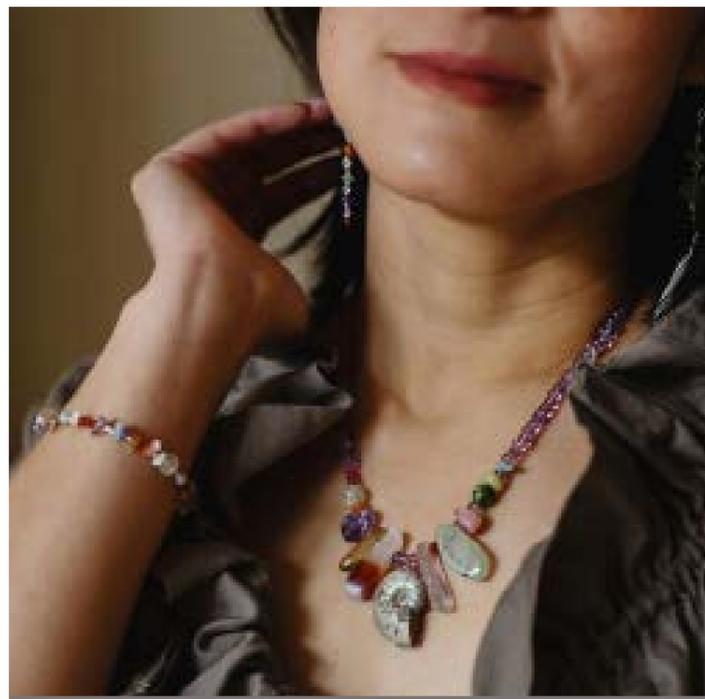


Based in the Cairngorm National Park of the Scottish Highlands, **Balm of Gilead** uses natural skincare products using fruits and vegetables, juices, plant milk, Himalayan salt and palm oil free vegetable oils to create sumptuous products intended to cleanse and moisturise skin. With our beautifully designed packaging our products make wonderful gifts.





Sophie Smith creates highly decorative, but functional ceramics that are strongly influenced by medieval art and design mixed with favourite artists including Chagall and Klimt. Each piece is fired three times.



KATHERINE BREE

celebrates 20 years in business this year. She offers an amazingly eclectic collection of asymmetric statement jewellery, strung with unusual natural gemstones.

LOVING IT!

Kate Lavery studied ceramic design at Harrogate College before launching her first collection in Autumn 2018. Each piece is handmade and therefore unique: From colouring clay and hand polishing bisque ware, to making every earring wire and constructing each pendant chain. Little Lovers produces three short run seasonal collections each year to ensure that products are constantly evolving and that each design is limited in its production run. Working in her local Ilkley studio, Kate also incorporates genuine gemstones and leather into some of her designs.



H-ANNE-MADE

Illustrating the Secret Garden

by Kim Tillyer

I'm an artist living in the Lake District where I make "cyanotype" prints as well as cards and printed gifts from my designs. I also work in a lovely bookshop which is how this story began.

I've illustrated two books for Purple Pomegranate, a collaboration that came about after Elspeth saw my cards in the bookshop in Grasmere - proof that "Just a Card" really is important for artists and small businesses. The first, a retelling of The Ugly Duckling was my first ever commissioned illustration project and was very much a steep learning curve. In that book I made use of some of the techniques I use in my own work - cyanotype printing and drawing- which I then combined in Photoshop. The limited, blue toned colour palette reflected the starting point of using cyanotype which

is a Victorian process resulting in ethereal blue and white images. Henry Swan, a famously grumpy swan in Grasmere also provided inspiration. In The Secret Garden, I chose to work differently, using inks and watercolour and looking at the overgrown garden belonging to our landlord's cottage; all yew hedges, tangled clematis and rusty planters. I had forgotten, until I re-read the story, that The Secret Garden is set in Yorkshire and I used to live on the North York Moors (and work as a gardener) so I had plenty of imagery to inspire me. I tried using the traditional methods of transferring roughs using a lightbox but in the end I found it easier to add separately drawn characters to my painted "sets" using Photoshop to make a kind of digital collage. I didn't study illustration formally (my degree was textiles and surface design) so I do feel as though I learned on the job and probably the hardest part was overcoming my own insecurities about that (and also not having any handy children to draw from!).

I've loved having the opportunity to work on these projects and learned so much in the process. Elspeth's idea of sending small story books as cards is particularly lovely at the moment when people are looking at ways to keep in touch with family and friends.



Stockwell Ceramics' handmade ceramic buttons are hugely popular as gifts, collectors items and with makers of all kinds. Guaranteed to bring back customers time after time. How can you resist!



Reach for the Sky

Sky Siouki is an artist and designer offering a unique range of digitally printed homewares as well as her original mixed media paintings. Each design stems from lovingly hand-drawn illustrations and abstract paintings, primarily inspired by Sky's love of wildlife and nature but also taking inspiration from bold and colourful modern art. All products are made in the UK using natural, high quality materials, fulfilling Sky Siouki's aim to offer a unique range of beautiful yet ethical products. Sky sells a range of products ideal as gifts which include giclée prints, stone coasters and placemats, tea towels and greeting cards.





COUNTRY LIVING



Yorkshire born and bred, **Eleanor Tomlinson** is a traditional artist and illustrator inspired by the beautiful countryside she has grown up amongst and the wildlife found within it. Her pieces have also been developed into a wide range of cards, stationery, limited edition prints and homeware. Eleanor is proud to work with leading British manufacturers and suppliers, with the majority of all her products being printed and manufactured in Yorkshire.



The Studio Wald collection of paper goods, homewares and prints are made in England with care and attention to ideas, pattern & process. "We work closely with local producers and all products pass through our studio for printing or compiling before heading out to stockists and customers. All paper products are printed and finished in England (mainly in our home county of Yorkshire) using either 100% recycled or FSC certified paper.



ItsBalderson is an illustrator and homeware designer based in Otley, Yorkshire, offering hand-drawn chronic illustrations that derive joy and mirth from the every day. Products range from hysterical pun based greetings cards and prints to laser etched homewares. Boards, coasters, spoons and rolling pins to screen printed tea towels and mugs. Current Collections include The Furious Vegetable Army, Hostile Houseplants, Coffee Pals, Garden Birds and Jolly Leaf Pals.



Based in the Cairngorm National Park of the Scottish Highlands, Balm of Gilead makes natural skincare products using fruits and vegetables, juices, plant milk, Himalayan salt and palm oil free vegetable oils to create sumptuous products intended to cleanse and moisturise skin. Also with beautifully designed packaging, they make wonderful gifts.



Naomi Sisson has her own fabric and homewares range which she designs from her studio in Cornwall, UK. Through her business, Seed Home Designs, she offers an eco-friendly collection of printed fabrics inspired by her love of flora and nature. Over recent years Naomi has expanded her fabric designs into a British made homewares range. She also offers a bespoke fabric design service for her customers and other businesses, and works with local makers in Cornwall to offer a homewares making service for bespoke lampshades sizes, upholstery, made-to-measure blinds, curtains, and cushions using Seed Home Designs fabric.



HoT Creative is a small group of creative people in Henley on Thames, who lovingly create beautiful, contemporary Christmas decorations, gifts and home decor. Helen Stamoulis started HoT Creative in 2016, making Christmas decorations. In 2018 she joined forces with Sophie Pentecost, and together they have expanded into a much wider range of handmade items and gifts.

[A Little Trinket](#)
[Adele Taylor](#)
[Adore Adorn](#)
[Agama Creative](#)
[Algan Arts](#)
[Ali Mourabet Artworks](#)
[Alison Miles Pottery](#)
[Amanda Crump Ceramics](#)
[AMPellegrini Art & Design](#)
[Ana Clark Studio](#)
[Andrea Eserin Jewellery and Accessories](#)
[Andy Selmic Furniture](#)
[Angela Ibbs Mosaics](#)
[Angela Learoyd Studio Jewellery](#)
[Anita Parkhill](#)
[Ankor](#)
[Ann Povey](#)
[Anna Roebuck Art and Jewellery](#)
[Annakin Jewellery](#)
[Anti Copying In Design](#)
[Antonella Giomarelli](#)
[Araminta Fogden](#)
[Atlantic Design Studio](#)
[Aurora Lombardo Designs](#)
[Balm of Gilead](#)
[Barbara Ehlers Silversmith](#)
[Bare Naked Design](#)
[Beadstorm Designs Handmade Jewellery](#)
[Beamers Designs](#)
[Bearded Squirrel](#)
[Beastie Assemblage](#)
[Bebanne Art](#)
[Beesü](#)
[Belltrees Forge](#)
[Betsy & Els](#)
[Big Black House Design Co.](#)
[Bill Baber Knitwear](#)

[Bird](#)
[Birds Unlimited](#)
[Bo-peep Handmade](#)
[Bone Shaker](#)
[Bumble Wrap](#)
[Camilla West](#)
[Carla Edwards](#)
[Carole Shoel Glass](#)
[Caroline Finlay Jewellery](#)
[Carrie-Ann Coupe](#)
[Cathy Newell Price](#)
[Ceramics Buy Anja](#)
[Chiltern Candle Co](#)
[Chris Ceaser Photography](#)
[Chrissie Day Designs](#)
[Christine Cummings](#)
[Christine Pike Fine Art](#)
[Circle & Dash](#)
[Citrus Bunn](#)
[Clare Collinson Jewellery](#)
[Clare Hawley Jewellery](#)
[Compass Rose Soaps UK](#)
[Connie Taylor Ceramics](#)
[ContraryMary Designs](#)
[Country Creation](#)
[Craven & White](#)
[Creatively Occupied](#)
[Damian Clarke Creatives](#)
[David Pantling Ceramics](#)
[Dee Barnes Designs](#)
[Delphine Robins](#)
[Designate Products](#)
[Design Vaults](#)
[Design-Nation](#)
[Diane Jones](#)
[Dittany Rose](#)
[Dreya Glass](#)
[Elaine Thelier Art](#)
[Eleanor Tomlinson Art](#)

[Elizabeth Welch Glass](#)
[Ellid Ceramics](#)
[Emily Stracey](#)
[Emily Ward Art](#)
[Emma Burfoot Jewellery](#)
[Emma Nicol Illustration](#)
[Emma Williams Ceramics](#)
[Emma-Jane Rule Silversmith](#)
[Eni Jewellery Ltd](#)
[Erum Aamir Ceramics](#)
[Evoqua Candles](#)
[Factory Floor Jewels](#)
[Fanny's Your Aunt](#)
[Fasanian Artistry](#)
[Faye Stevens](#)
[Ffigys Designs](#)
[Fired Up and Painting](#)
[Flights of Fantasy](#)
[Folded Forest](#)
[Forever Creative Photography Ltd](#)
[ForrSsa](#)
[Fosse Beads Ltd](#)
[Four Hands Etched Glass](#)
[Frances Noon](#)
[Fwootpot Ceramics](#)
[Galeabel Studio](#)
[Gamries Candles](#)
[Genevieve Broughton](#)
[Georgina Fowler Ceramics](#)
[Gifts & Greetings Review](#)
[Gin Durham Ceramics](#)
[Glass by Wendy](#)
[GlassHouse Design](#)
[Gwen Bainbridge Ceramics](#)
[H-anne-MADE](#)
[Handmade by LollaMac](#)
[Handmade Designs by CAL](#)
[Handmade in Chiswick](#)
[Harriette Rymer](#)

[Hazel Bay](#)
[Hazel Williams](#)
[Heather Coleman](#)
[Helen Chalmers Glass](#)
[Helen Chatterton Textiles](#)
[Helen Shere Design](#)
[Holy Loch Pottery](#)
[HoT Creative](#)
[Humblewood](#)
[inkylinky](#)
[Inner Finn Ceramics](#)
[Interlude Ceramics](#)
[ItsBalderston](#)
[Izabela Motyl](#)
[J A C K Illustration and Design](#)
[Jack-in-the-Green Gallery](#)
[Jacwicks Designs Limited](#)
[Jamie Poole Artist](#)
[Jan Howard Ceramics](#)
[Jan Scott Ceramics](#)
[Jane Crick](#)
[Janglerins](#)
[Jane Marshall Jewellery](#)
[Jane Pritchard Ceramics](#)
[Janie Knitted Textiles](#)
[Je Suis Jewellery](#)
[Jenny Chan](#)
[Jenny Holdsworth](#)
[Jenny Ulyatt](#)
[Jess Withington Jewellery](#)
[Jessica Hogarth](#)
[Jill Ray Landscapes](#)
[Jill Stewart](#)
[Jim Stringer / Quirky Metals](#)
[Joanna Coupland](#)
[Joanne Tinley Jewellery](#)
[John Franklin Jewellery](#)
[Joy Jen Studio](#)
[Judith Brown Jewellery](#)

[Judith Hobbs Studio Pottery](#)
[Julie Langan Glass](#)
[KAH Ceramics](#)
[Kalabash Bodycare](#)
[Karen Fawcett Studios](#)
[Karen Risby Ceramics](#)
[Karolinka Designs](#)
[Kate Michelle Designs](#)
[Kate Morrison Design](#)
[Kate Rhodes Jewellery](#)
[Kate Toms](#)
[Katfish Designs](#)
[Katherine Bree Jewellery](#)
[Kathryn Williamson](#)
[Kate Lloyd Fine Art](#)
[Katie Bentley Ceramics](#)
[Katie Stone Jewellery](#)
[Katrina Alexander Jewellery](#)
[Katy Mai](#)
[Katy O'Neil](#)
[Kerez Ltd.](#)
[Kernowspa](#)
[Kerry Jane](#)
[Kim Davis Woodturner](#)
[Kirsten Jones Art & Design](#)
[Kirsti Hannah Brown](#)
[Knightingale Crafts](#)
[Kratonic Ceramics](#)
[Krissy B](#)
[Krukker Ceramics](#)
[Kushboo Soaps](#)
[Lauren's Cows](#)
[Leigh Shepherd Designs](#)
[Lesley Anne Greene](#)
[Little Hotch](#)
[Littlelovers](#)
[Lizzie Kershaw Jewellery](#)
[Lorna Gilbert Ceramics](#)
[Louise O'Connor](#)

[Lucky Lobster Art](#)
[Lucky Taylor Ceramics](#)
[Ludmila's Felt](#)
[Luna Loco Jewellery](#)
[Mackay & Pearson](#)
[Marc Peters Glass](#)
[Mark Smith Ceramics](#)
[Mark Veevers](#)
[Martha's Grandad](#)
[Martin Andrews Studio Glass](#)
[Mary Howard-George](#)
[May Hofman](#)
[May I Design](#)
[Maybe Mabel](#)
[Melina Xenaki](#)
[Melissa James](#)
[Meredith Sculpture Ltd.](#)
[Mere Glass](#)
[Michelle Daniels](#)
[Mikerosarts](#)
[Milomade](#)
[Miss Knit Nat](#)
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[Nadege Honey Design](#)
[Nicky Chubb Art](#)
[Nicole Elders](#)
[Nimanoma](#)
[Northumbrian Craft Pottery](#)
[Not at all Jack](#)
[Ohemaa Jewellery](#)
[Olive Pearson Designs](#)
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